SYMPHONY No. 2

(IN E FLAT),

FOR

FULL ORCHESTRA

COMPOSED BY

EDWARD ELGAR

(Op. 63.)

ARRANGEMENT FOR PIANOFORTE SOLO

BY

SIGFRID KARG-ELERT.

NOVELLO & COMPANY, LIMITED.
11/6
ice

LONDON
Novello & Co., Ltd.

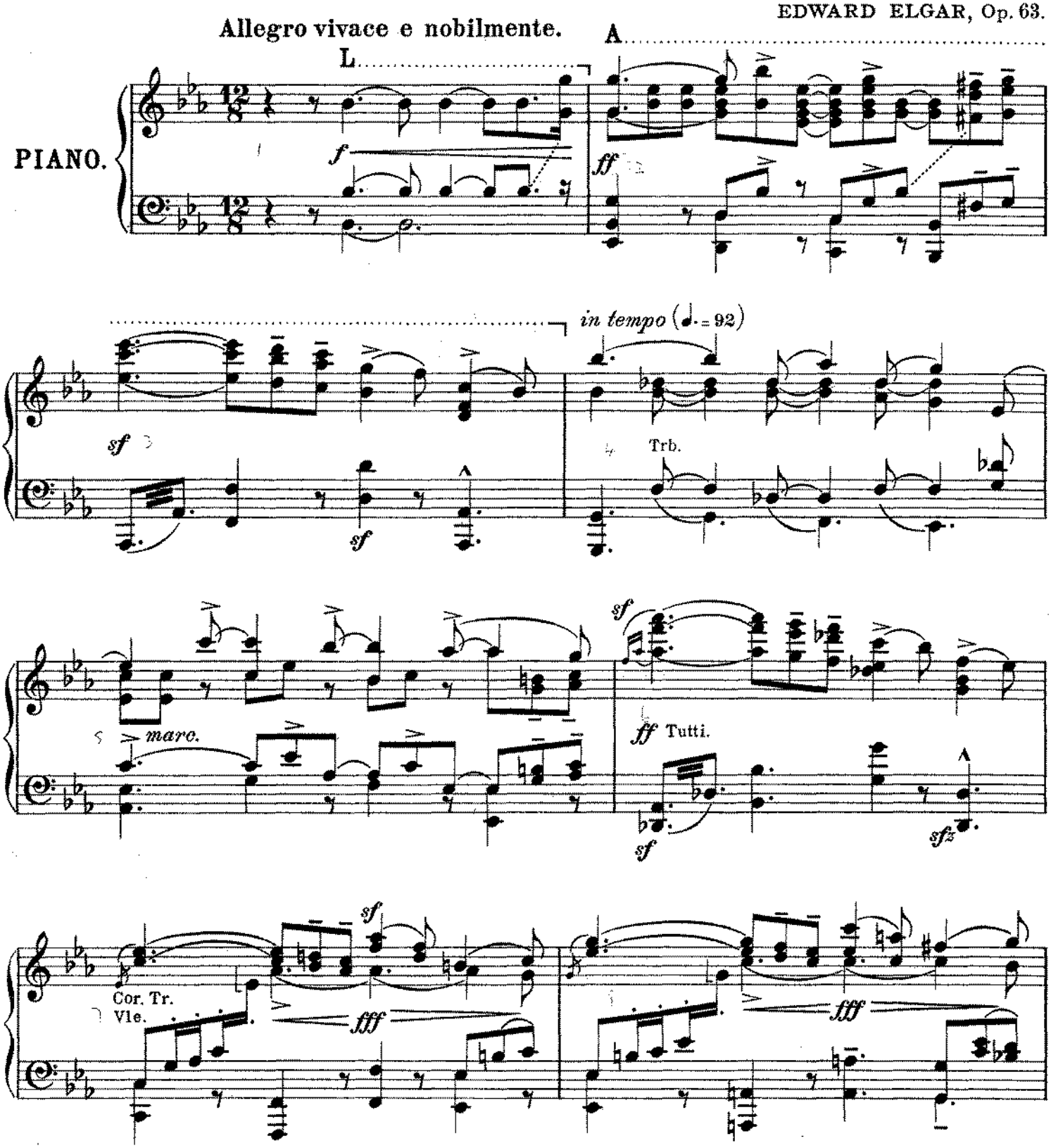
SYMPHONY No. 2.

In E flat.

I.

EDWARD ELGAR, Op. 63.

Allegro vivace e nobilmente.



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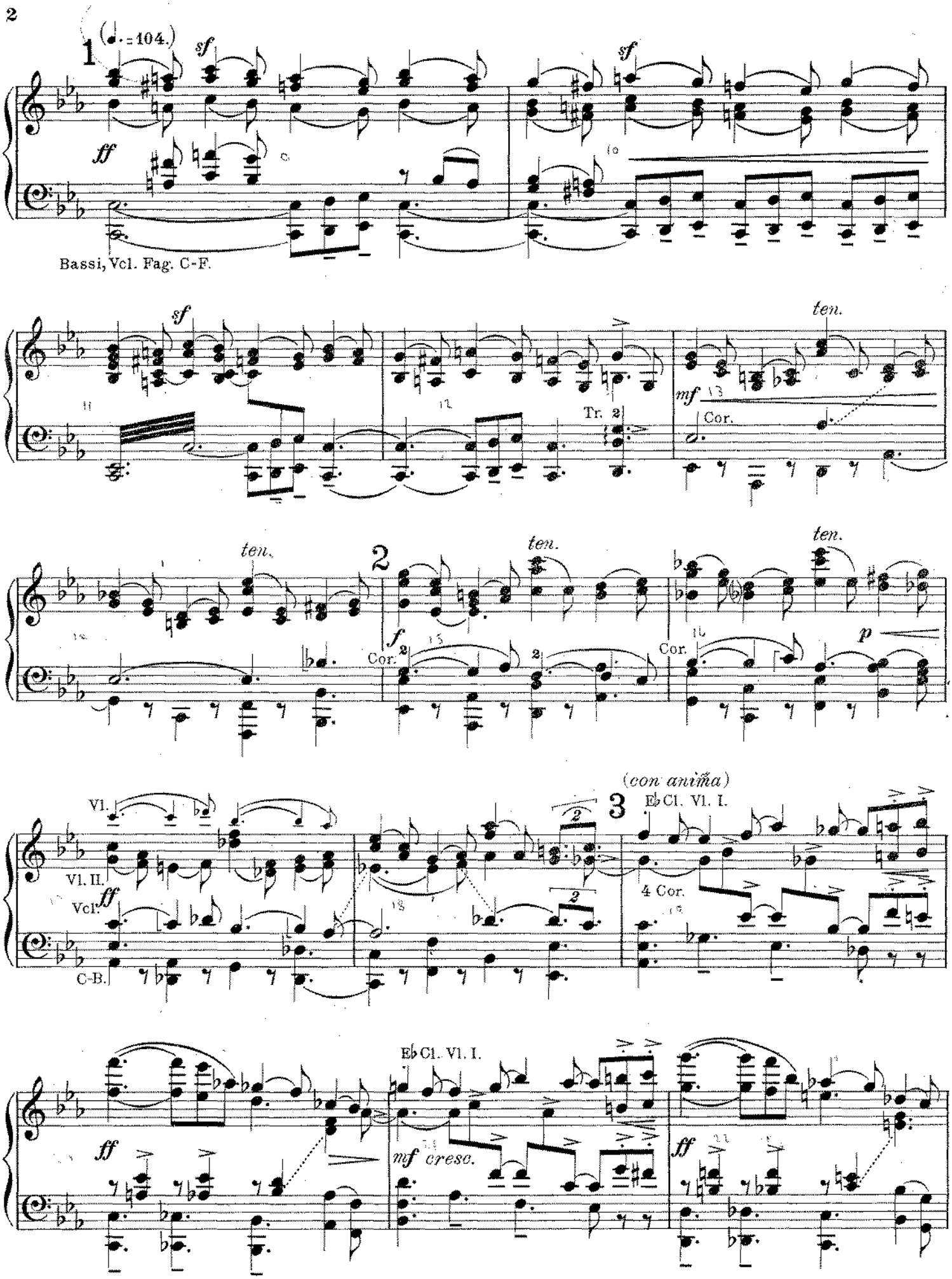
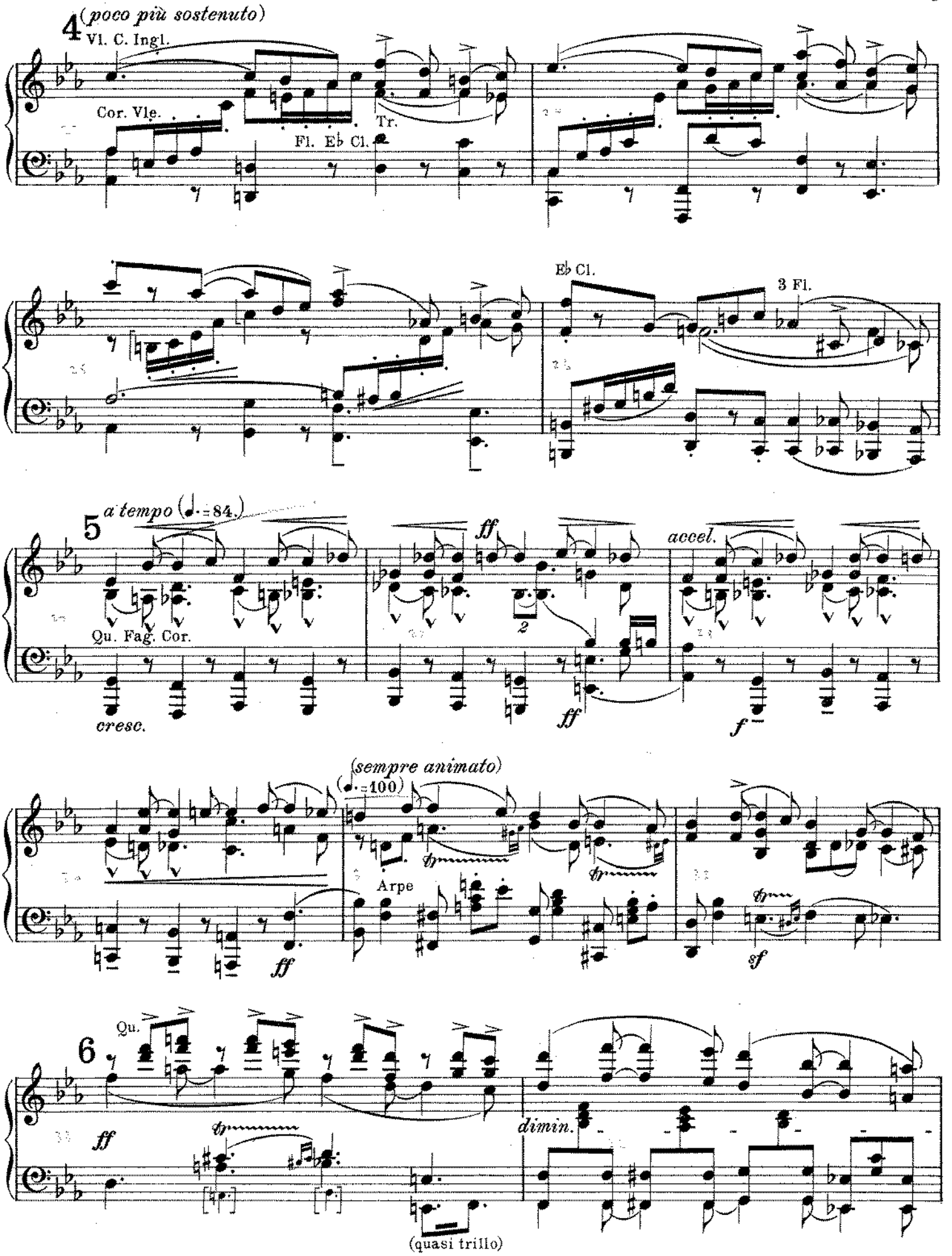
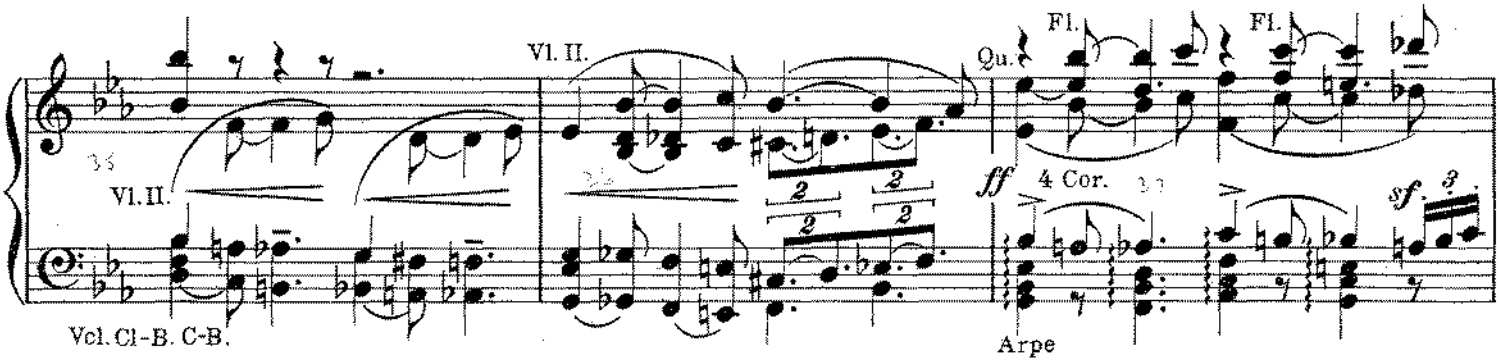
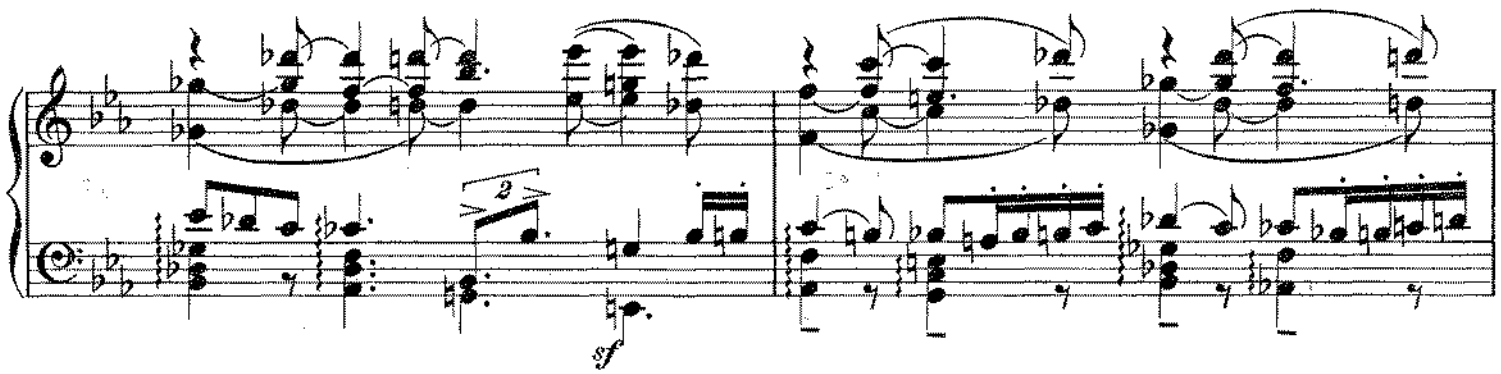
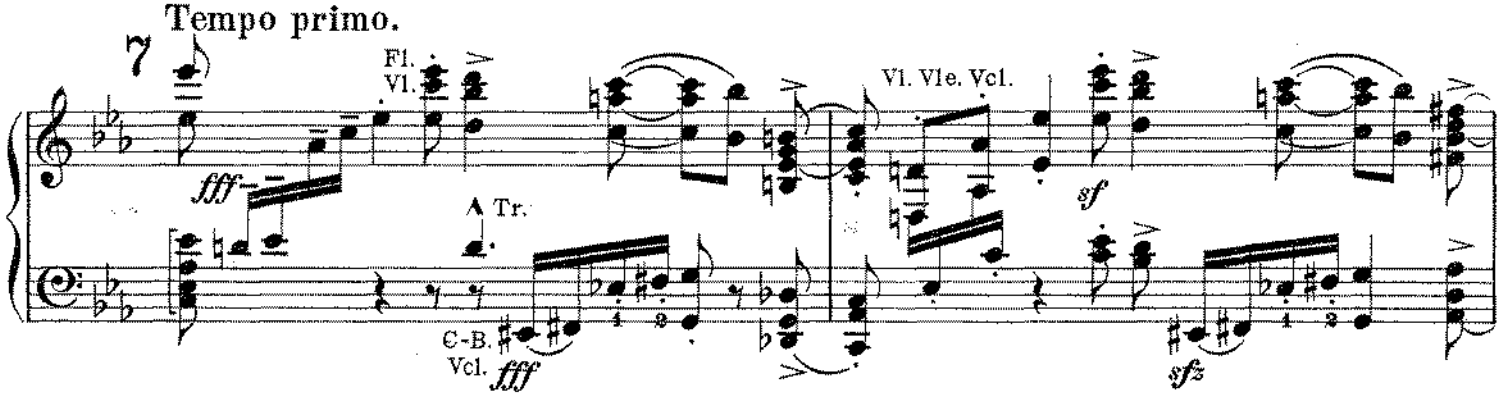

1
(♩. = 104.)
sf
ff
Bassi, Vcl. Fag. C-F.
ten.
mf
Cor.
Tr. 2
2
f
Cor. 2
(con anima)
3
E♭ Cl. Vl. I.
Vl.
Vl. II.
Vcl.
C-B.
4 Cor.
mf cresc.

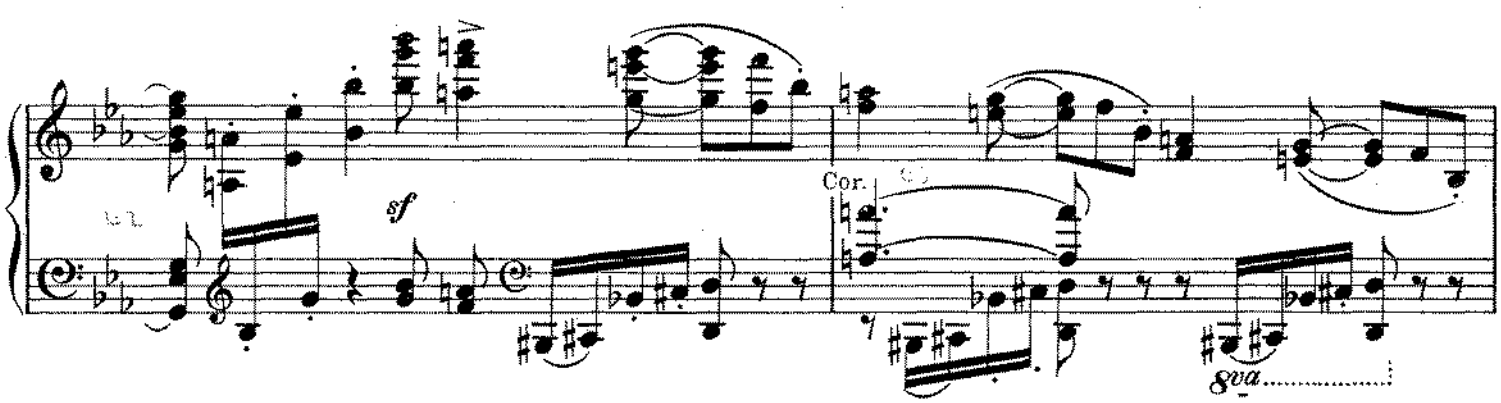

4 (poco più sostenuto)
Vl. C. Ingl.
Cor. Vle.
Tr.
Fl. Eb Cl.
Eb Cl.
3 Fl.
5 a tempo (♩. = 84.)
Qu. Fag. Cor.
cresc.
ff
accel.
f
(sempre animato)
(♩. = 100)
Arpe
sf
6
Qu.
dimin.
(quasi trillo)

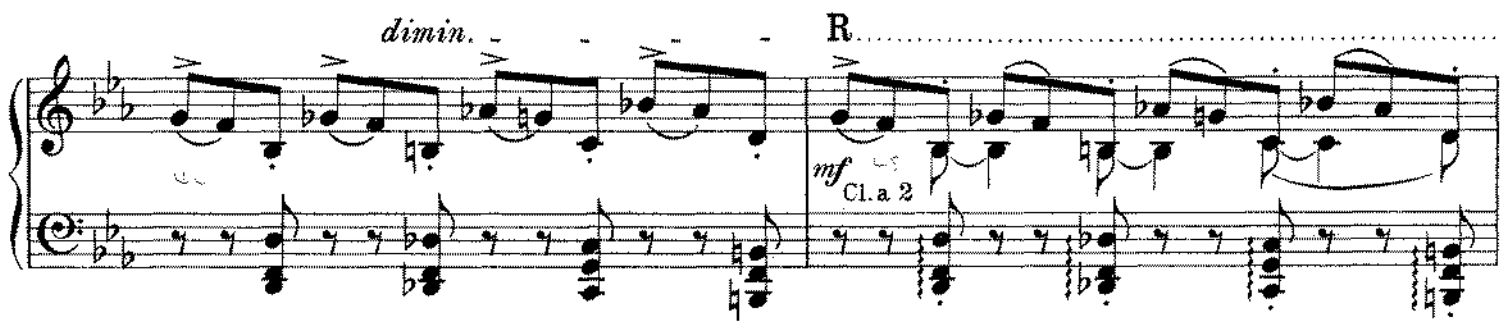

Vl. II.
Vl. II.
Fl.
Fl.
Qu.
ff
4 Cor.
sf
Vcl. Cl-B. C-B.
Arpe

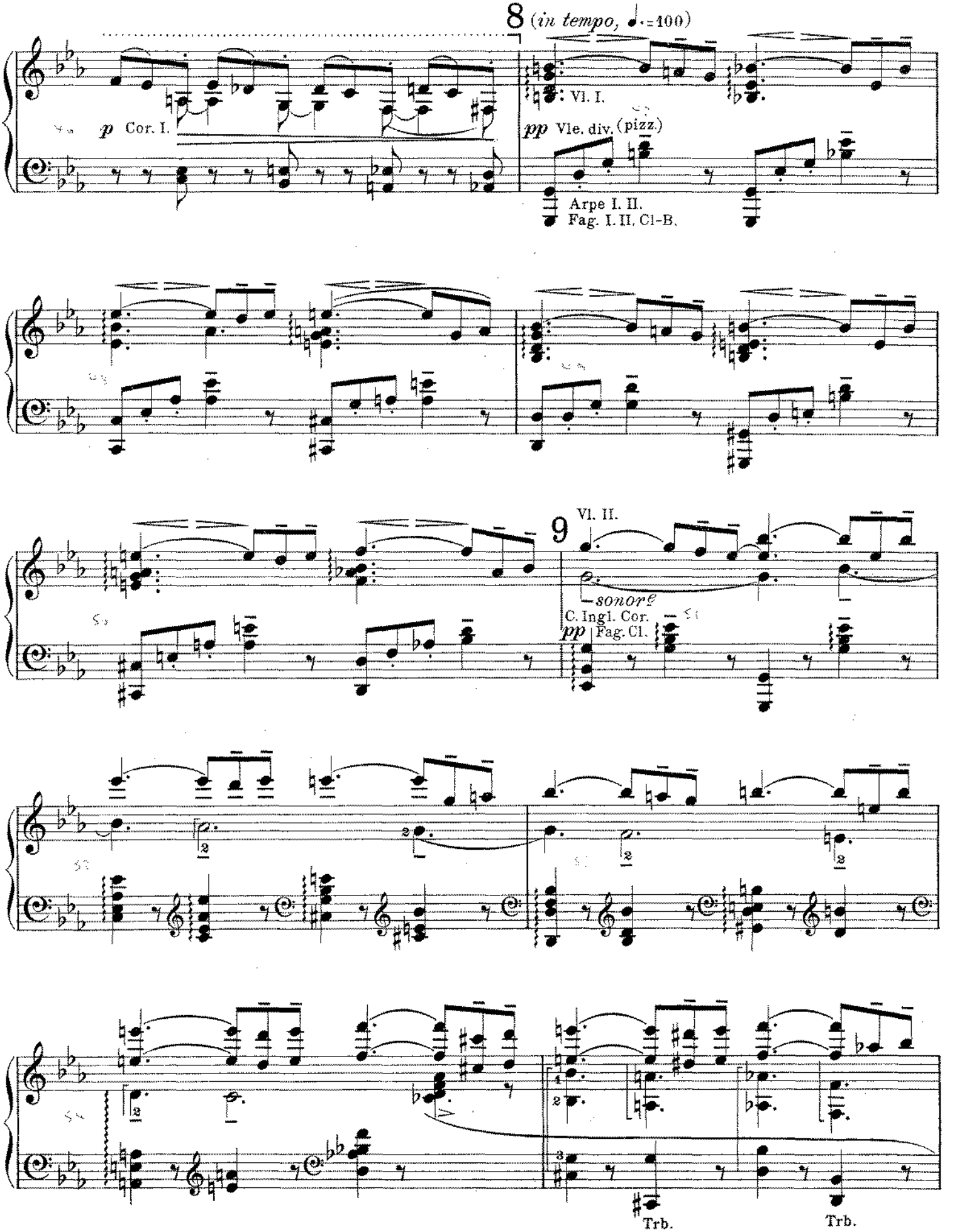

sf

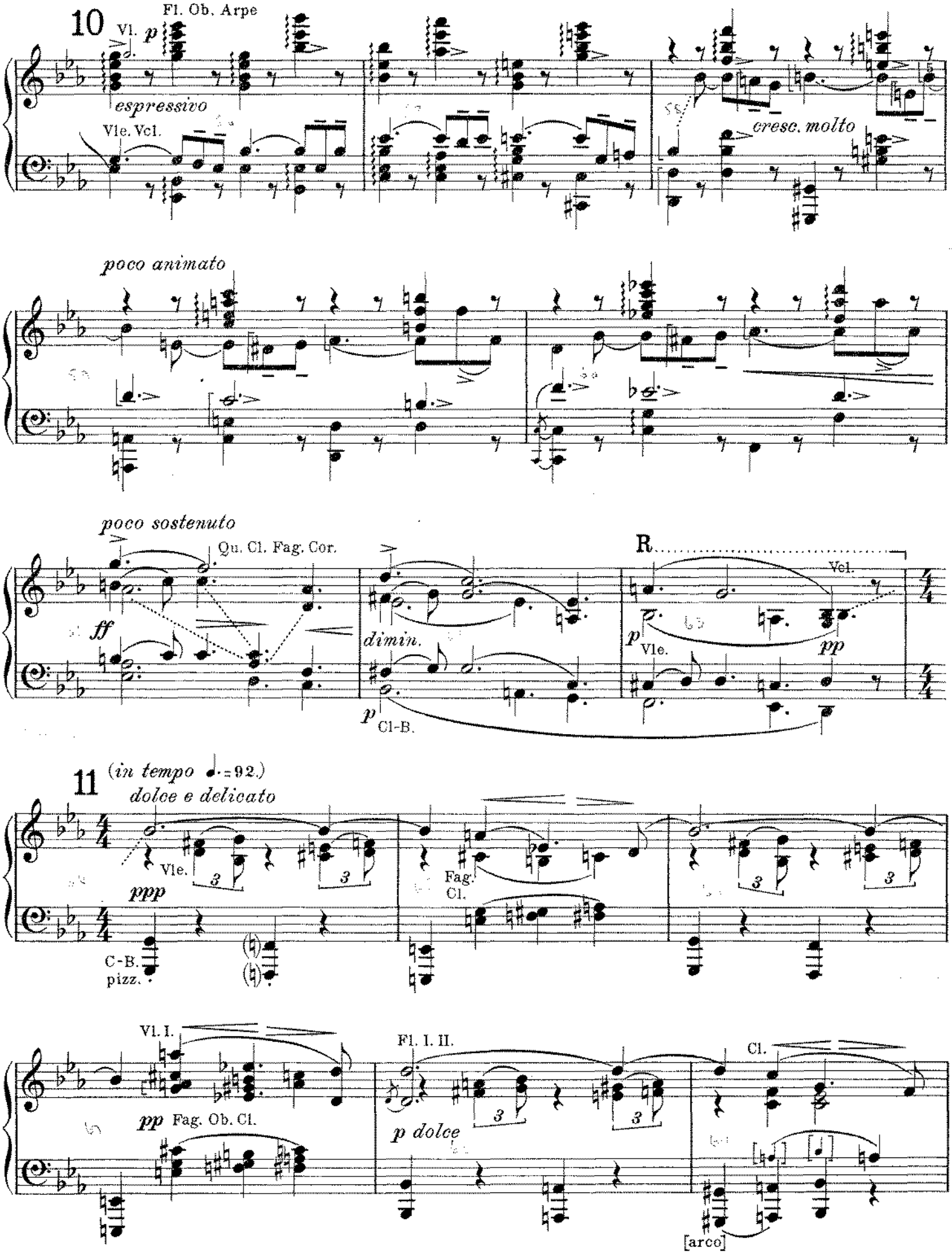
Tempo primo.

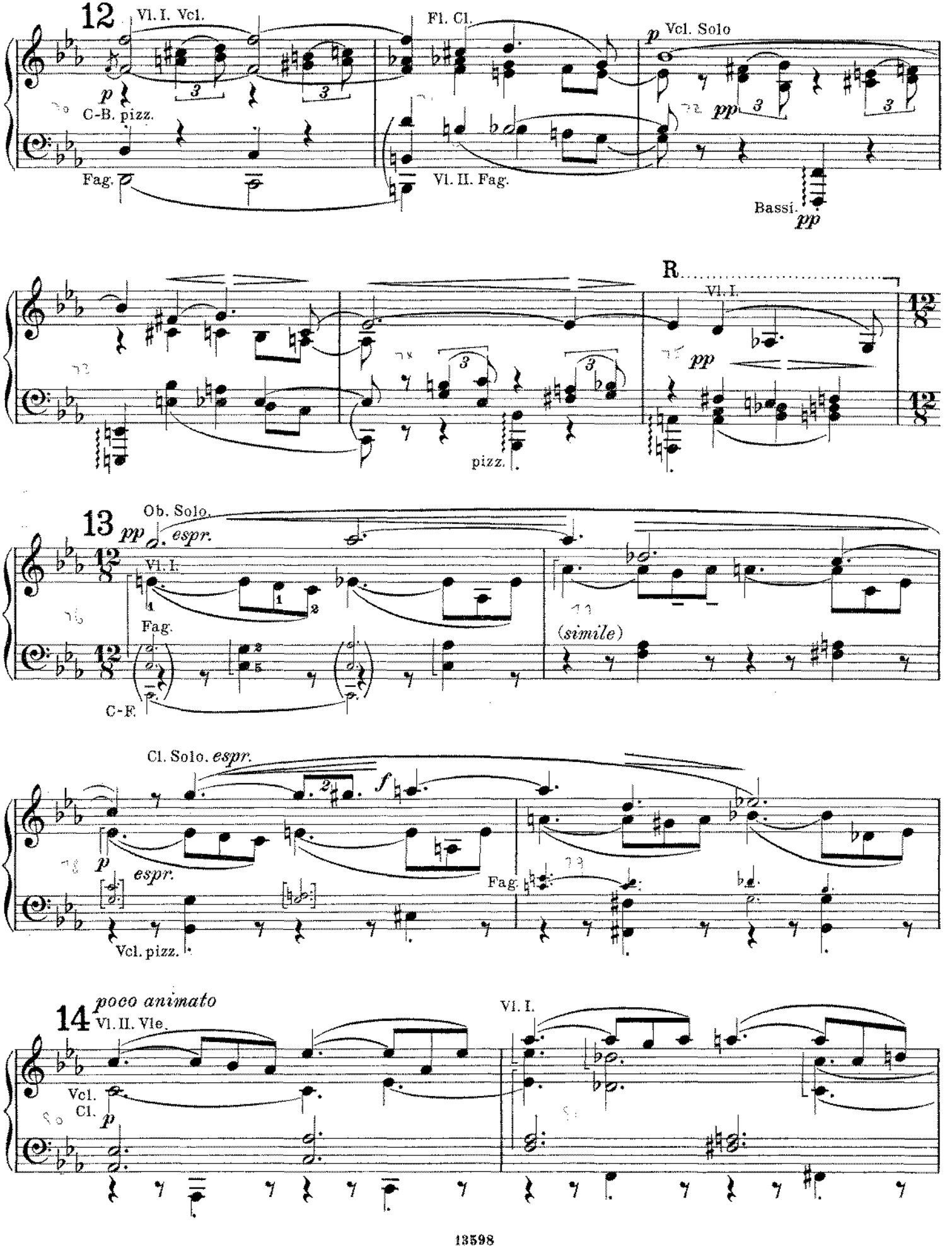

7
Fl.
Vl.
fff
Tr.
C-B.
Vcl.
fff
Vl. Vle. Vcl.
sf
sfz

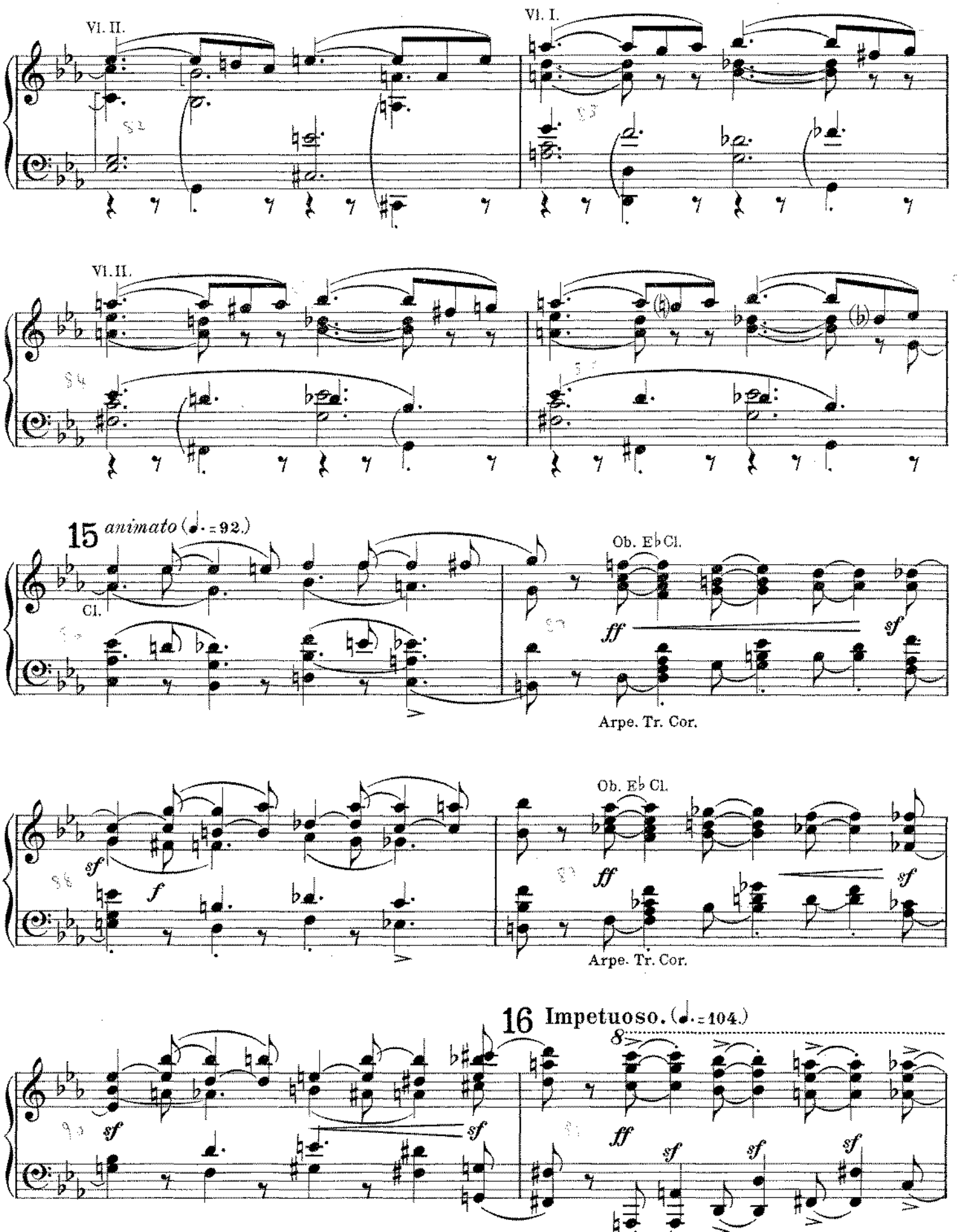

sf
Cor.
8va

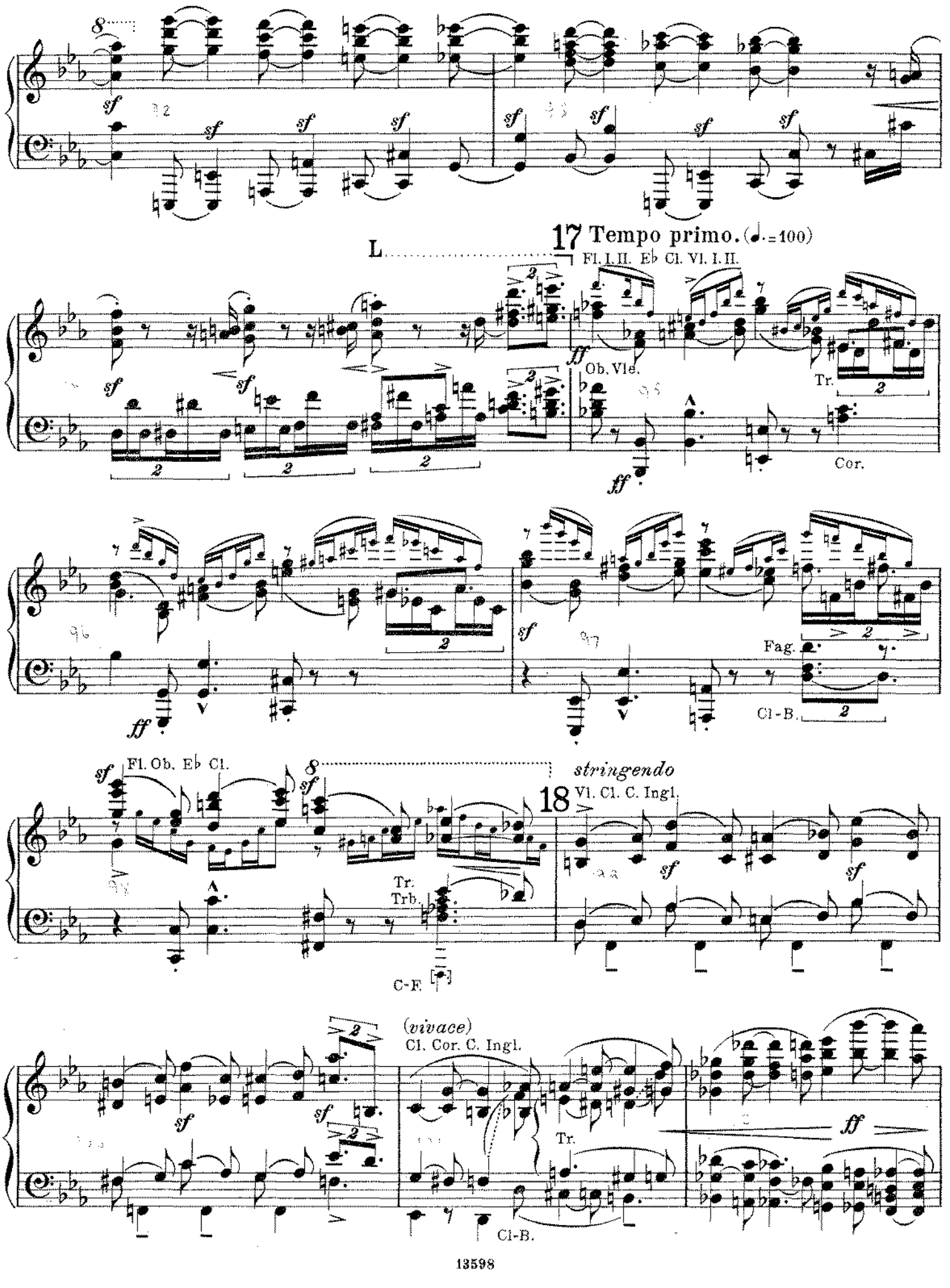

dimin.
R
mf
Cl. a 2

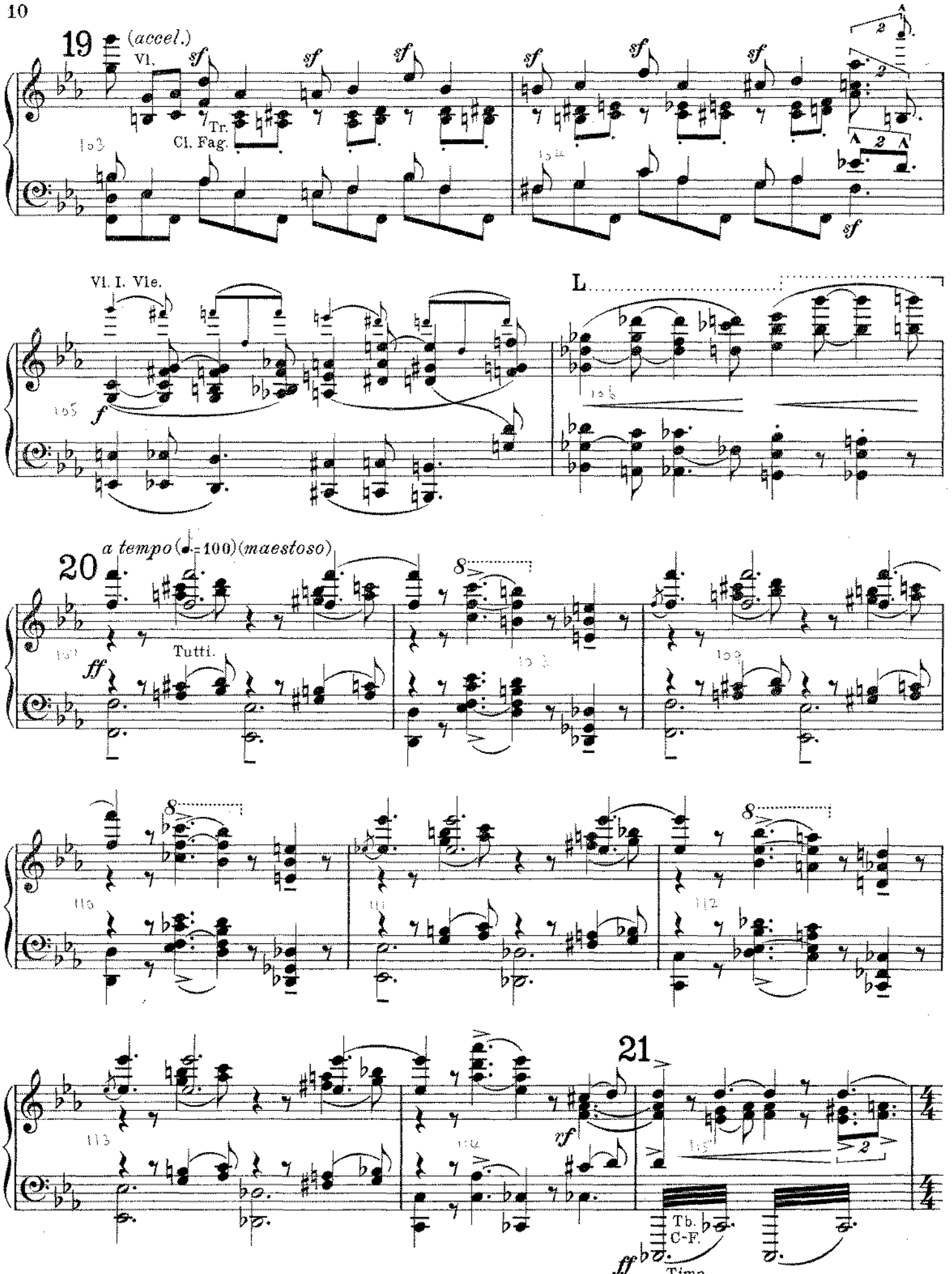

8 (in tempo, ♩.=100)
p Cor. I.
Vl. I.
pp Vle. div. (pizz.)
Arpe I. II.
Fag. I. II. Cl-B.
9
Vl. II.
sonore
C. Ingl. Cor.
pp Fag. Cl.
Trb.
Trb.

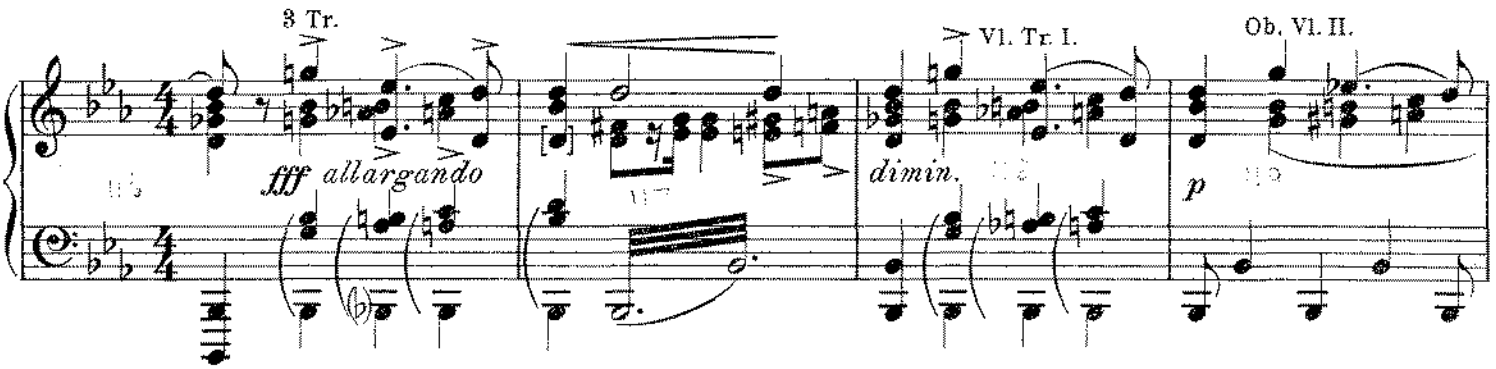

10
Fl. Ob. Arpe
Vl. p
espressivo
Vle. Vcl.
cresc. molto
poco animato
poco sostenuto
Qu. Cl. Fag. Cor.
ff
dimin.
p
Cl-B.
R
Vcl.
p
Vle.
pp
11
(in tempo ♩.=92.)
dolce e delicato
Vle.
ppp
C-B.
pizz.
Fag.
Cl.
Vl. I.
pp Fag. Ob. Cl.
Fl. I. II.
p dolce
Cl.
[arco]

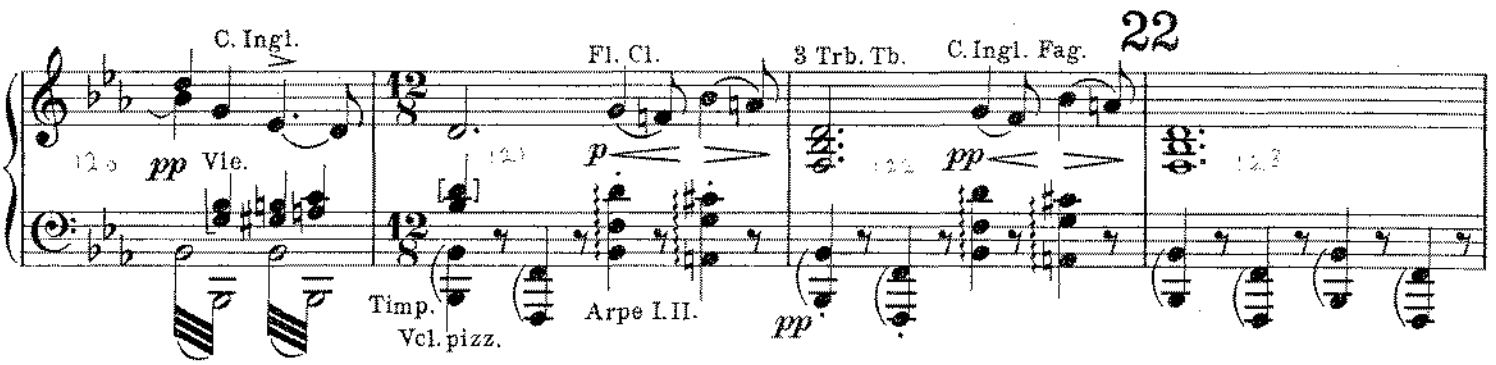

12
Vl. I. Vcl.
Fl. Cl.
p
Vcl. Solo
C-B. pizz.
Fag.
Vl. II. Fag.
pp
Bassi.
pp
R
Vl. I.
pp
pizz.
13
pp
Ob. Solo.
espr.
Vl. I.
Fag.
(simile)
C-F.
Cl. Solo. espr.
f
p
espr.
Fag.
Vcl. pizz.
14
poco animato
Vl. II. Vle.
Vl. I.
Vcl.
Cl.
p

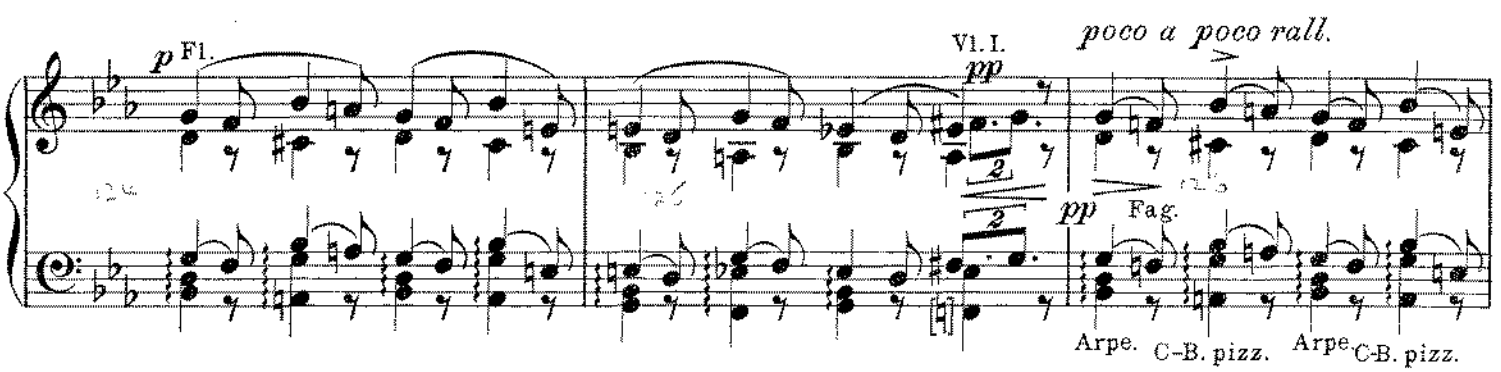

Vl. II.
Vl. I.
Vl. II.
15 animato (♩. = 92.)
Cl.
Ob. E♭ Cl.
ff
sf
Arpe. Tr. Cor.
Ob. E♭ Cl.
sf
f
ff
sf
Arpe. Tr. Cor.
16 Impetuoso. (♩. = 104.)
8
sf
ff
sf

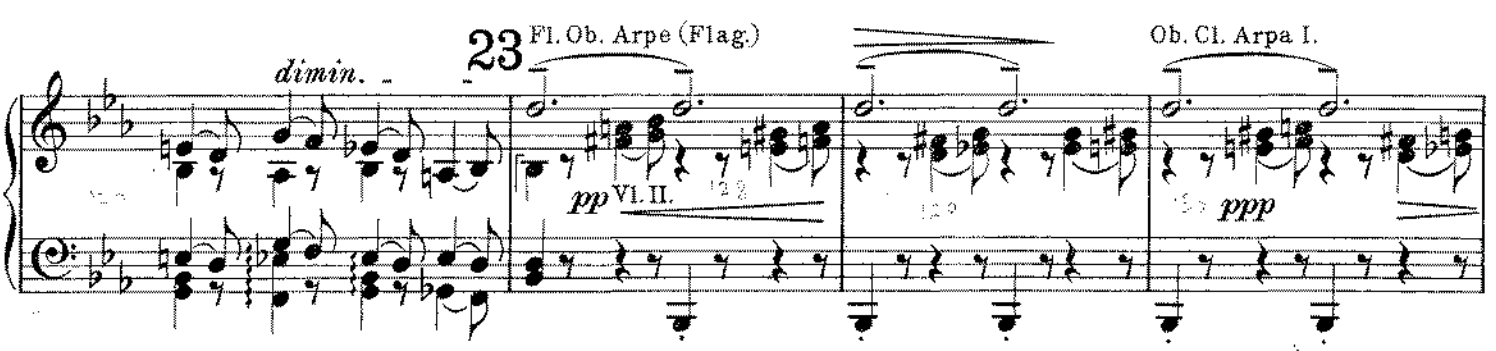

L
17 Tempo primo. (♩.=100)
Fl. I. II. E♭ Cl. VI. I. II.
Ob. Vle.
Tr.
Cor.
Fag.
Cl-B.
Fl. Ob. E♭ Cl.
Tr.
Trb.
C-F.
stringendo
18
Vl. Cl. C. Ingl.
(vivace)
Cl. Cor. C. Ingl.
Tr.
Cl-B.


19
(accel.)
Vl.
sf
Tr.
Cl. Fag.
Vl. I. Vle.
f
L
20
a tempo (♩.=100) (maestoso)
Tutti.
ff
8
21
rf
Tb.
C-F.
Timp.

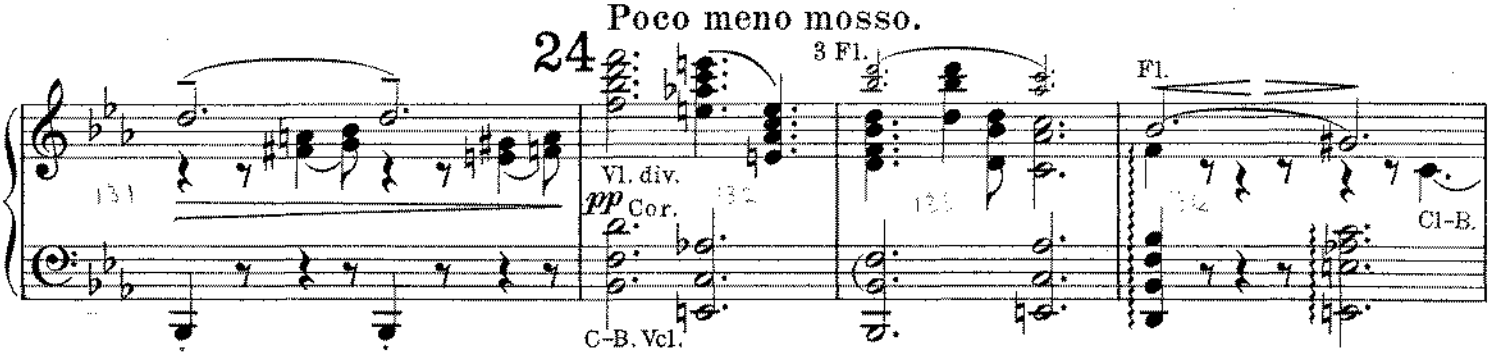


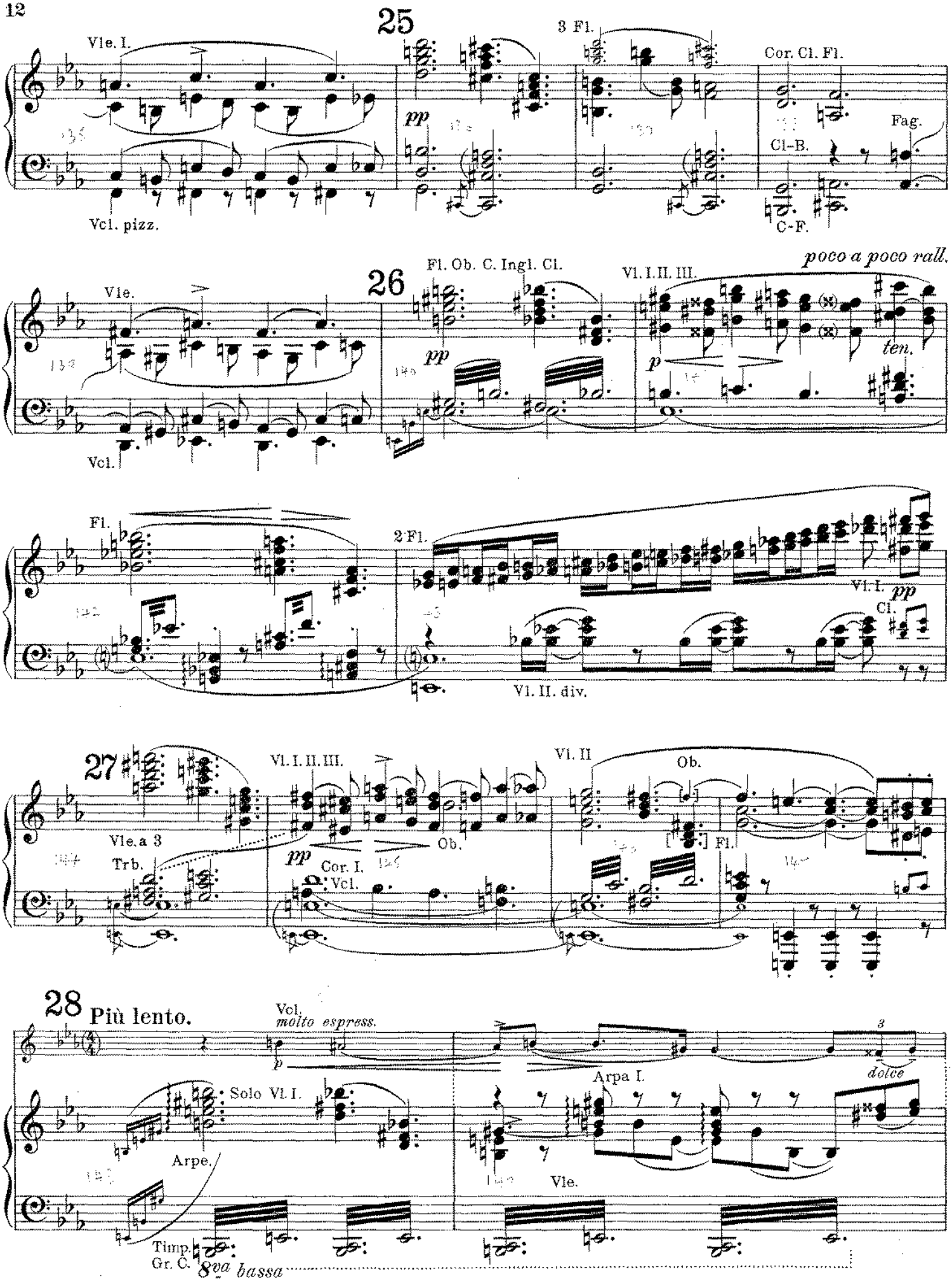


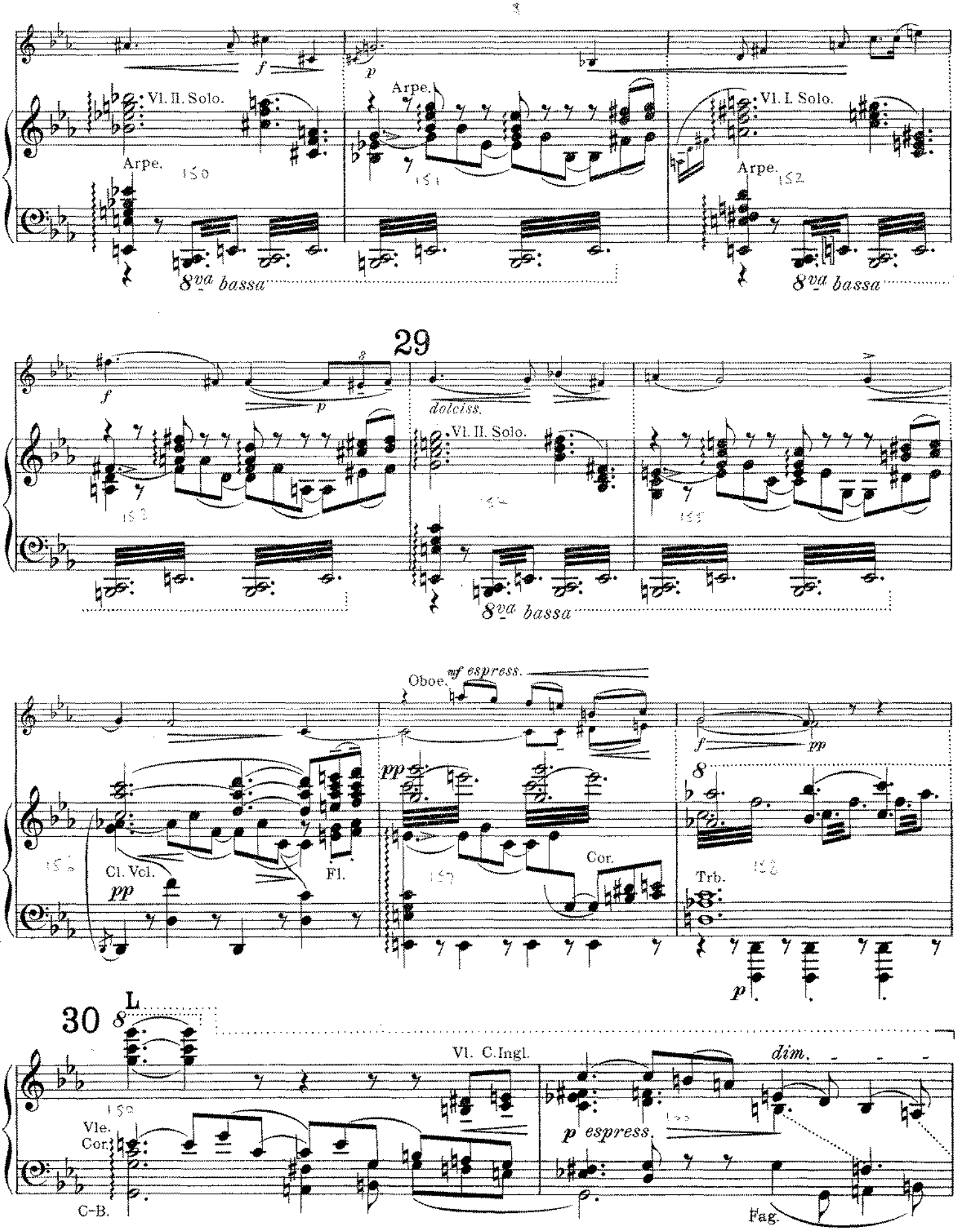


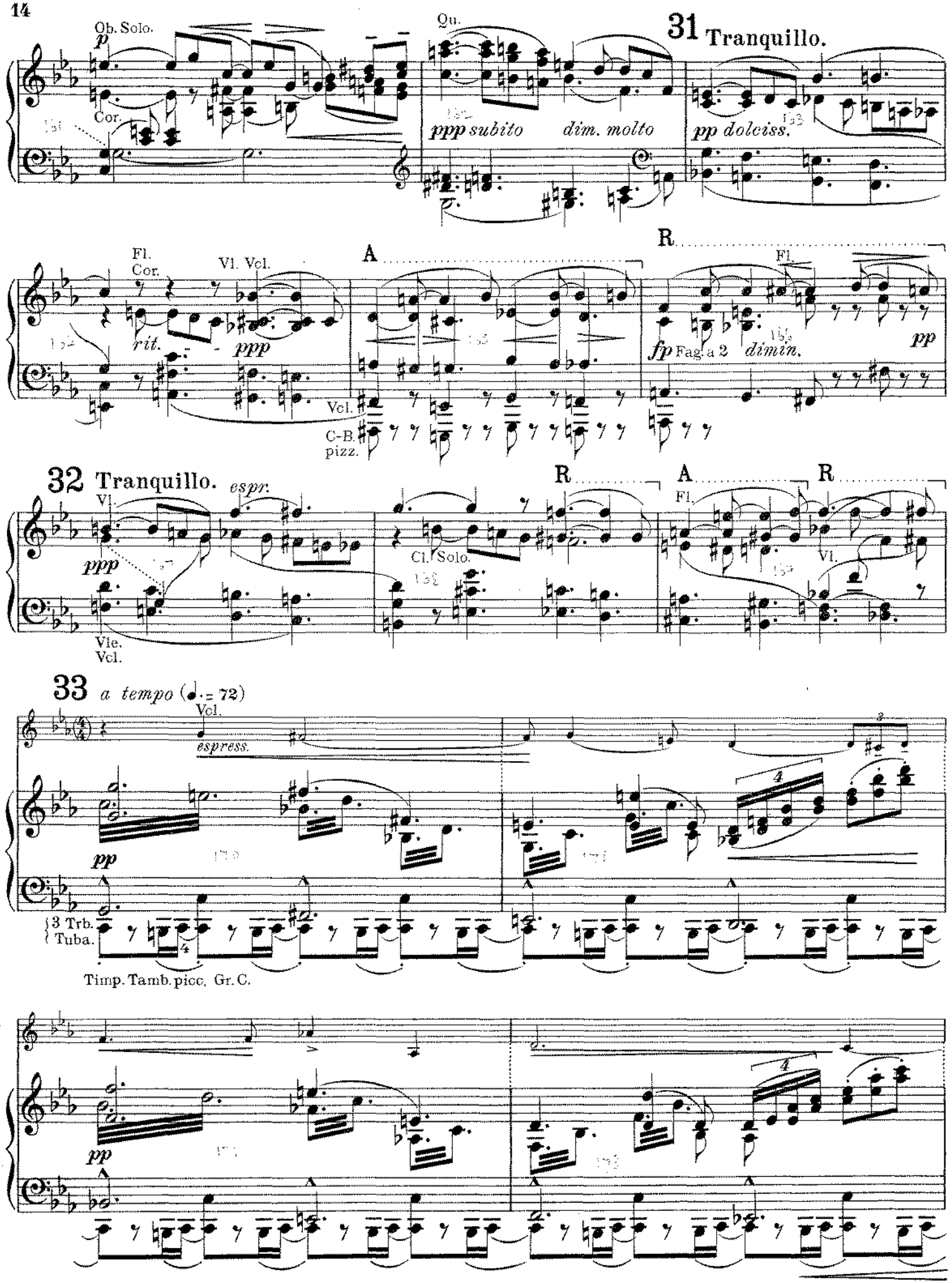


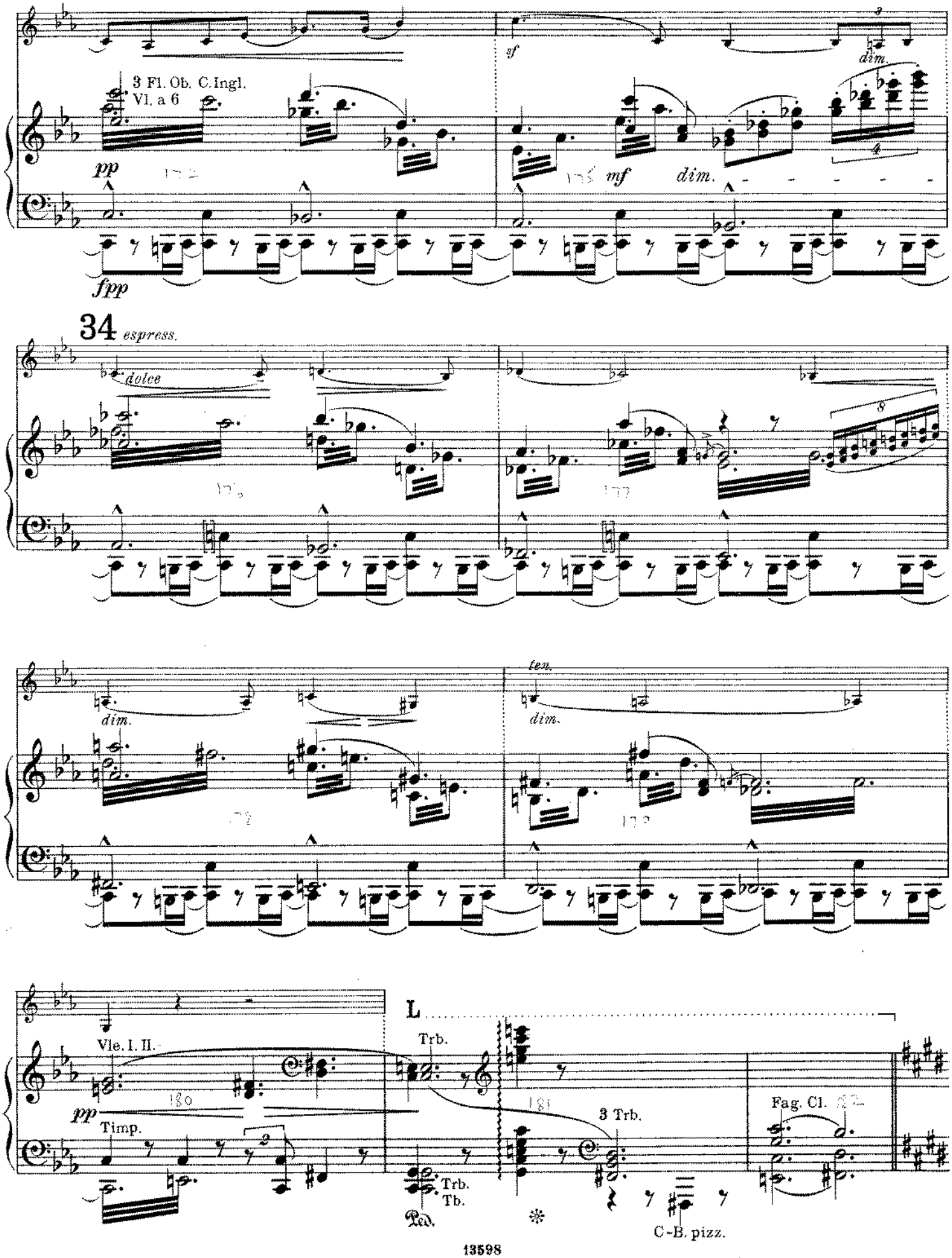
Poco meno mosso.

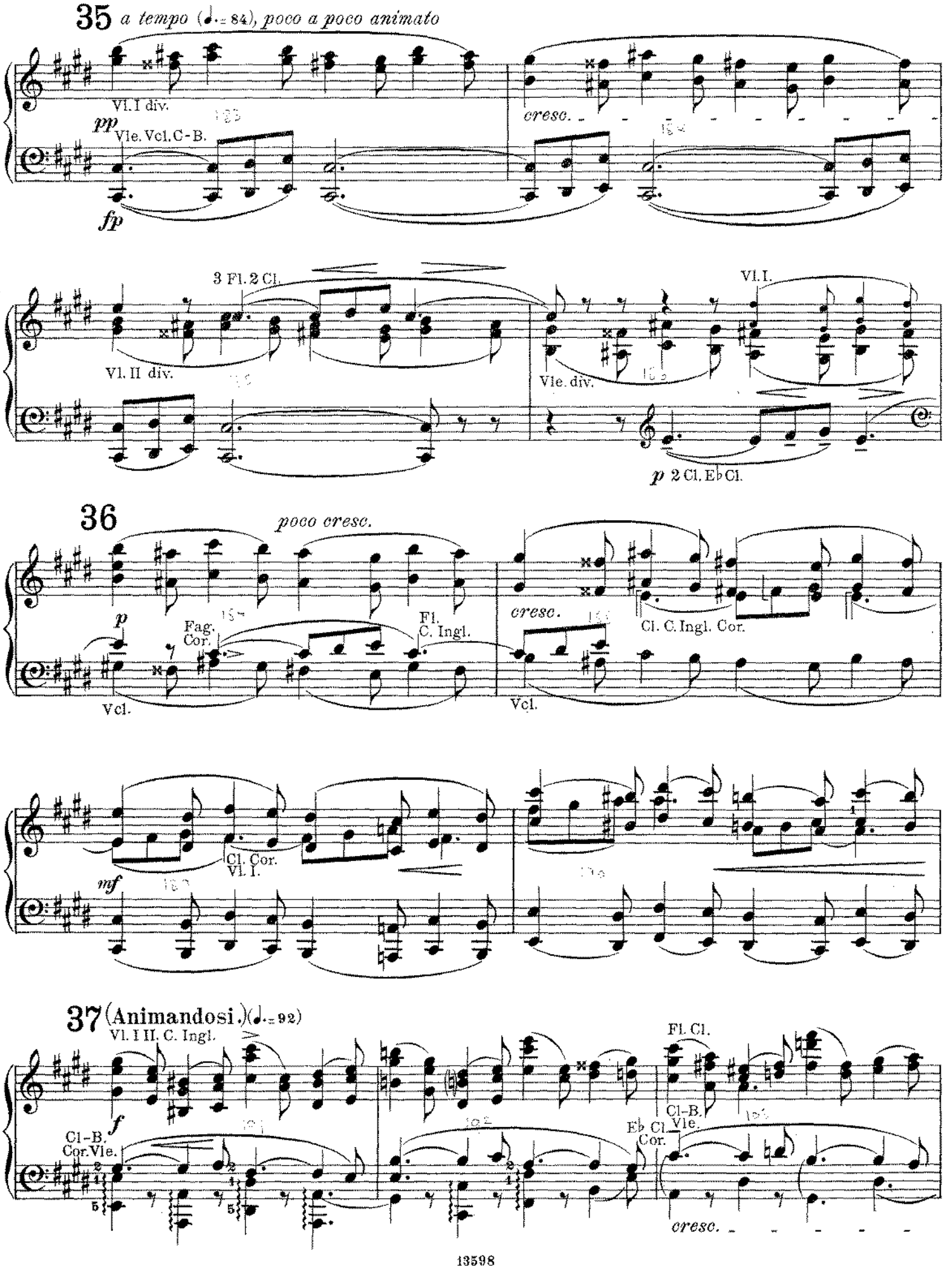


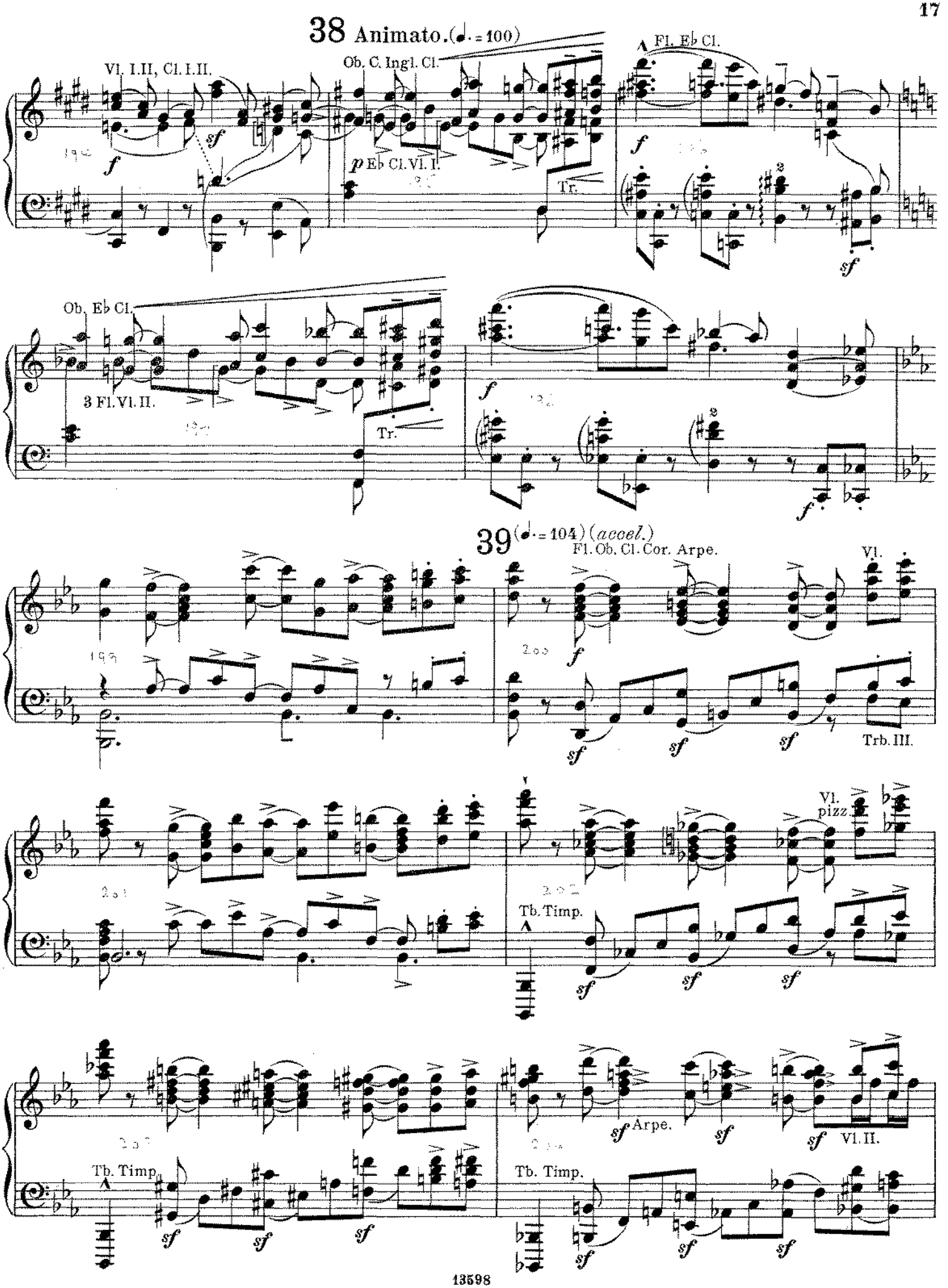

25
Vle. I.
3 Fl.
Cor. Cl. Fl.
pp
Fag.
Cl-B.
Vcl. pizz.
C-F.
26
Fl. Ob. C. Ingl. Cl.
Vl. I. II. III.
poco a poco rall.
Vle.
pp
p
ten.
Vcl.
Fl.
2 Fl.
Vl. I.
pp
Cl.
Vl. II. div.
27
Vl. I. II. III.
Vl. II
Ob.
Vle. a 3
Trb.
pp
Ob.
Cor. I.
Vcl.
[ ] Fl.
28 Più lento.
Vcl.
molto espress.
p
Arpa I.
dolce
Solo Vl. I.
Arpe.
Vle.
Timp.
Gr. C.
8va bassa

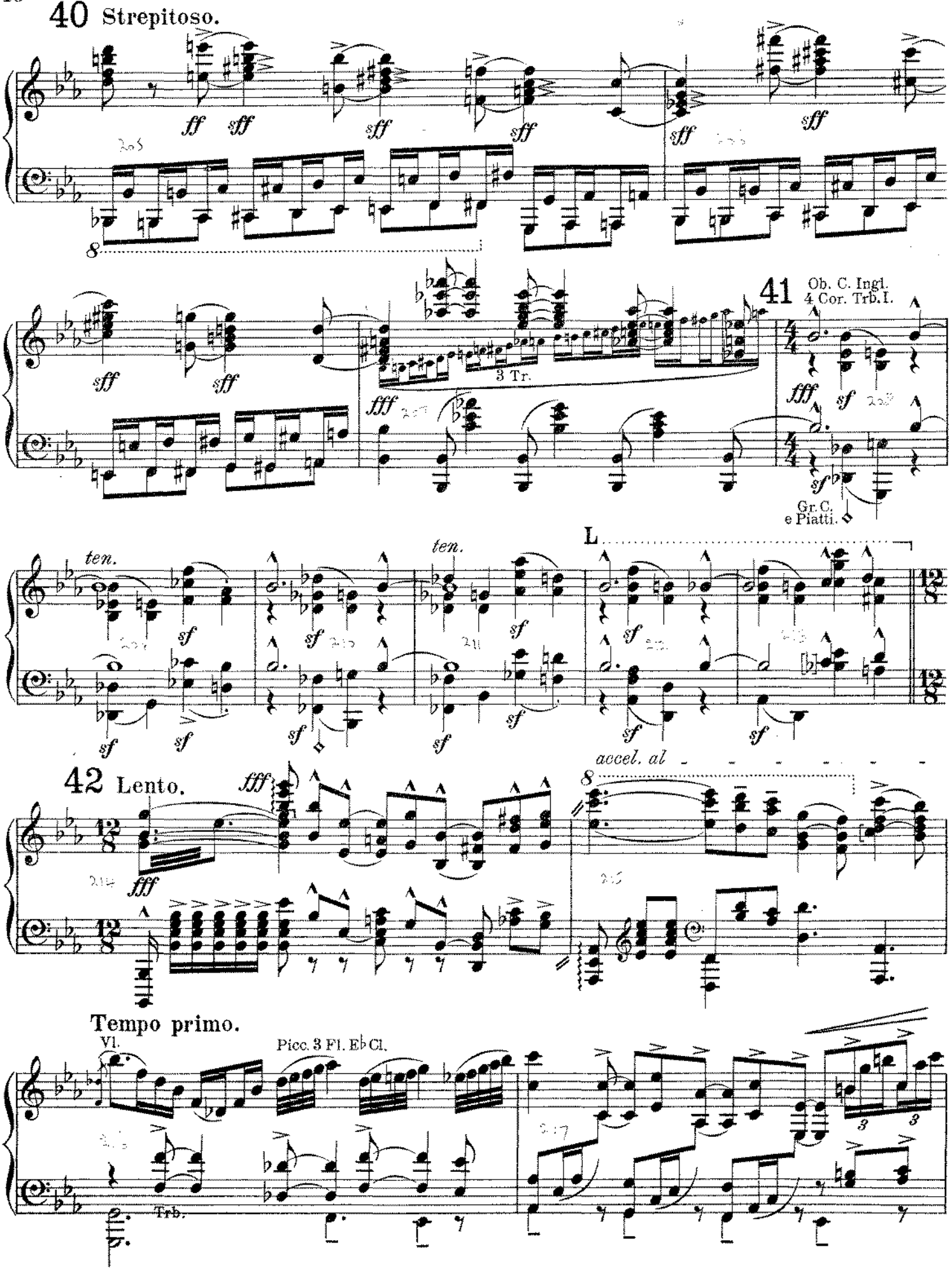

Vl. II. Solo.
Arpe.
150
Arpe.
151
Vl. I. Solo.
Arpe.
152
8va bassa
8va bassa
29
dolciss.
Vl. II. Solo.
153
154
155
8va bassa
Oboe.
mf espress.
Cl. Vol.
pp
Fl.
156
157
Cor.
Trb.
158
30
L
Vl. C.Ingl.
dim.
159
Vle.
Cor.
p espress.
160
C-B.
Fag.

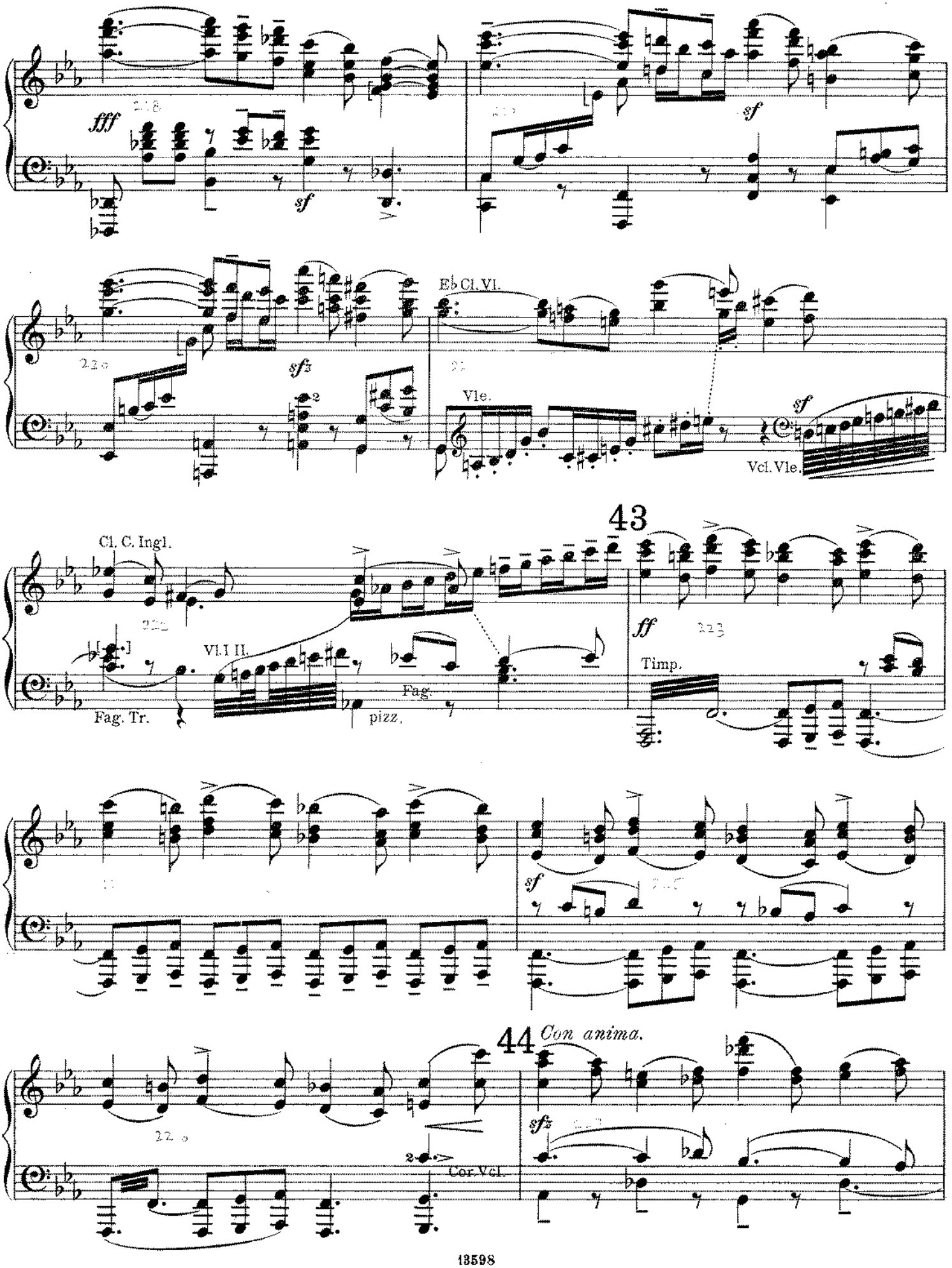

Ob. Solo.
p
Cor.
Qu.
31 Tranquillo.
ppp subito
dim. molto
pp dolciss.
Fl.
Cor.
Vl. Vcl.
rit.
ppp
A
R
Fl.
fp Fag. a 2
dimin.
pp
Vcl.
C-B.
pizz.
32 Tranquillo.
espr.
Vl.
ppp
Cl. Solo.
A
R
Fl.
Vl.
Vle.
Vcl.
33 a tempo (♩. = 72)
Vcl.
espress.
pp
3 Trb.
Tuba.
Timp. Tamb. picc. Gr. C.
pp

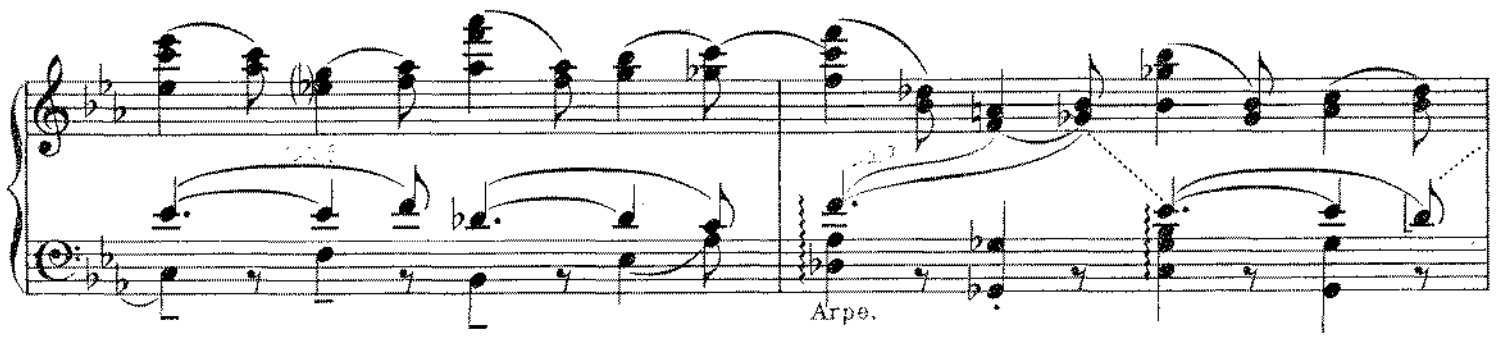

3 Fl. Ob. C.Ingl.
Vl. a 6
pp
fpp
sf
dim.
mf
dim.
34
espress.
dolce
dim.
ten.
dim.
Vle. I. II.
pp
Timp.
L
Trb.
Trb.
Tb.
Ped.
3 Trb.
Fag. Cl.
C-B. pizz.


35 a tempo (♩.= 84), poco a poco animato
Vl. I div.
pp
Vle. Vcl. C-B.
fp
cresc.
3 Fl. 2 Cl.
Vl. II div.
Vl. I.
Vle. div.
p 2 Cl. Eb Cl.
36
poco cresc.
p
Fag. Cor.
Fl. C. Ingl.
Vcl.
cresc.
Cl. C. Ingl. Cor.
Vcl.
Cl. Cor. Vl. I.
mf
37 (Animandosi.) (♩.= 92)
Vl. I II. C. Ingl.
f
Cl-B. Cor. Vle.
Fl. Cl.
Cl-B. Vle.
Eb Cl. Cor.
cresc.

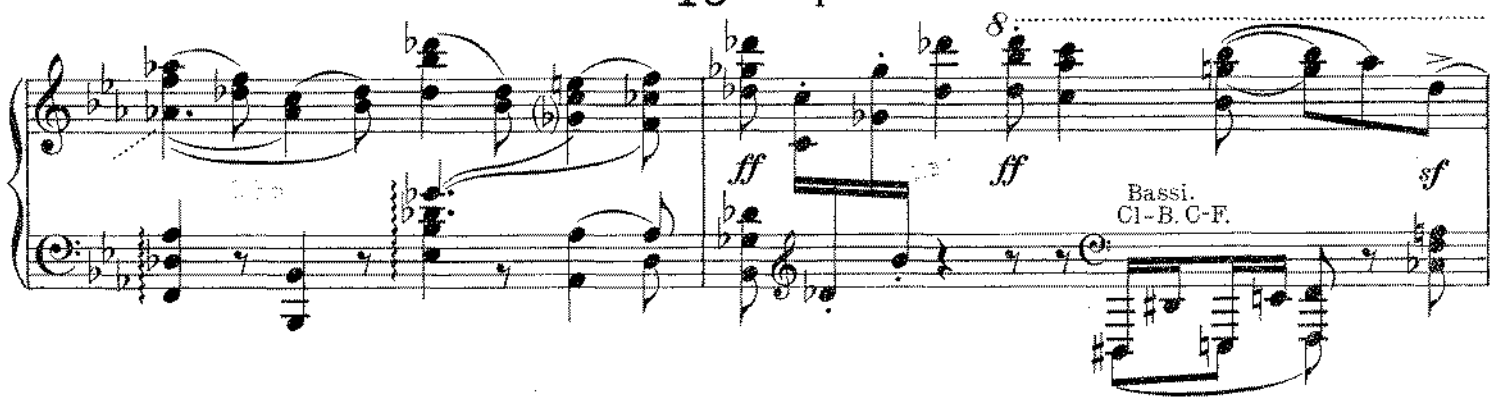

38 Animato. (♩. = 100)
Vl. I.II, Cl. I.II.
Ob, C. Ingl. Cl.
Fl, E♭ Cl.
p E♭ Cl. Vl. I.
Tr.
Ob, E♭ Cl.
3 Fl. Vl. II.
Tr.
39 (♩. = 104) (accel.)
Fl. Ob. Cl. Cor. Arpe.
Vl.
Trb. III.
Vl. pizz.
Tb. Timp.
Arpe.
Vl. II.
Tb. Timp.
Tb. Timp.

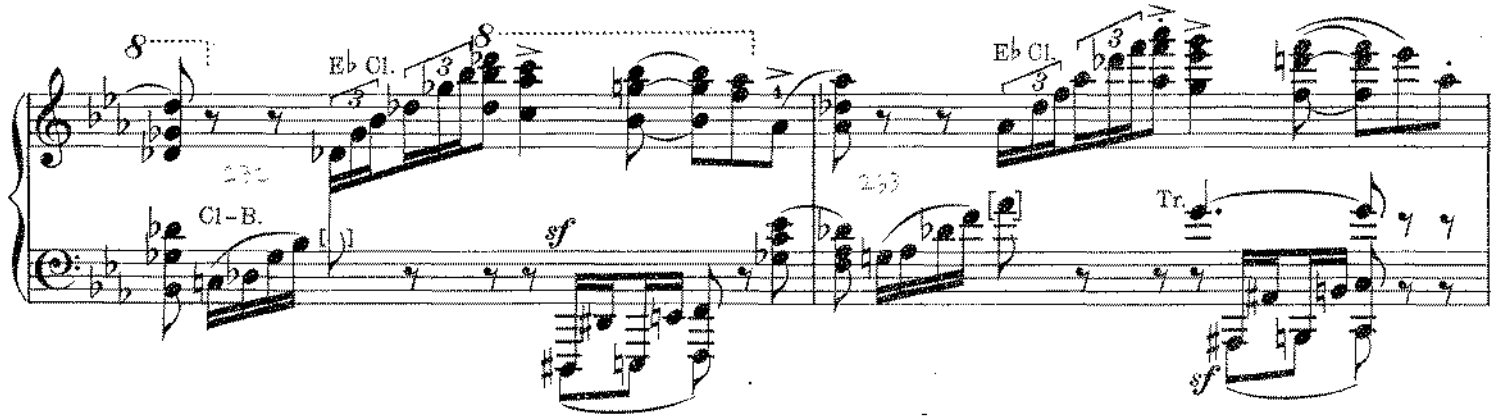

40 Strepitoso.
ff
sff
fff
3 Tr.
41
Ob. C. Ingl.
4 Cor. Trb. I.
sf
Gr. C.
e Piatti.
ten.
L
42 Lento.
accel. al
Tempo primo.
Vl.
Picc. 3 Fl. E♭ Cl.
Trb.

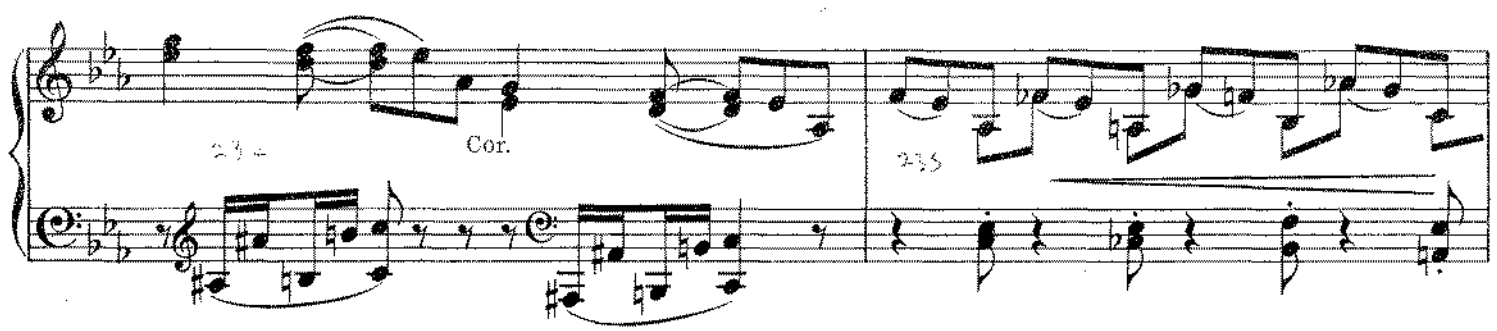

fff
sf
sf
E♭ Cl. Vl.
sfz
Vle.
sf
Vcl. Vle.
43
Cl. C. Ingl.
VI. I II.
Fag.
Fag. Tr.
pizz.
ff
Timp.
sf
44 Con anima.
sfz
Cor. Vcl.

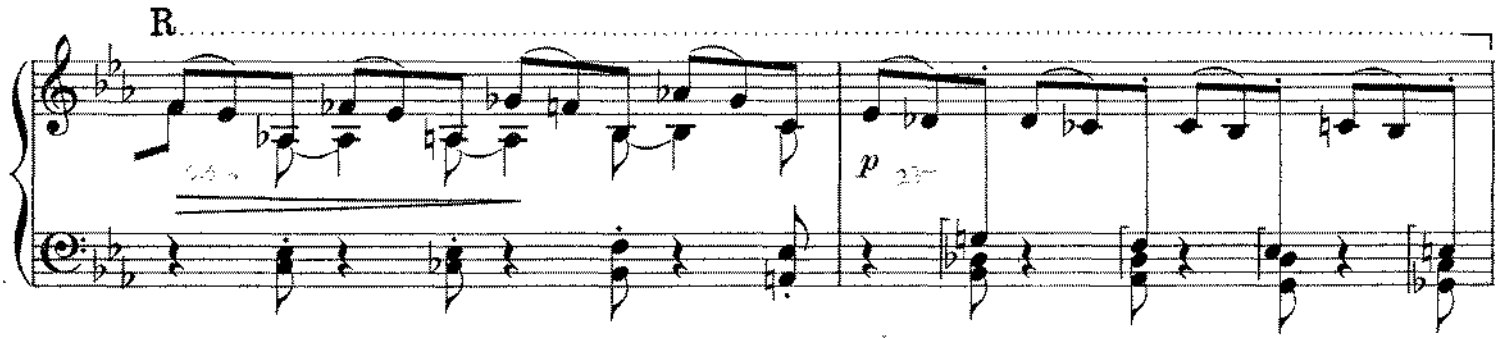


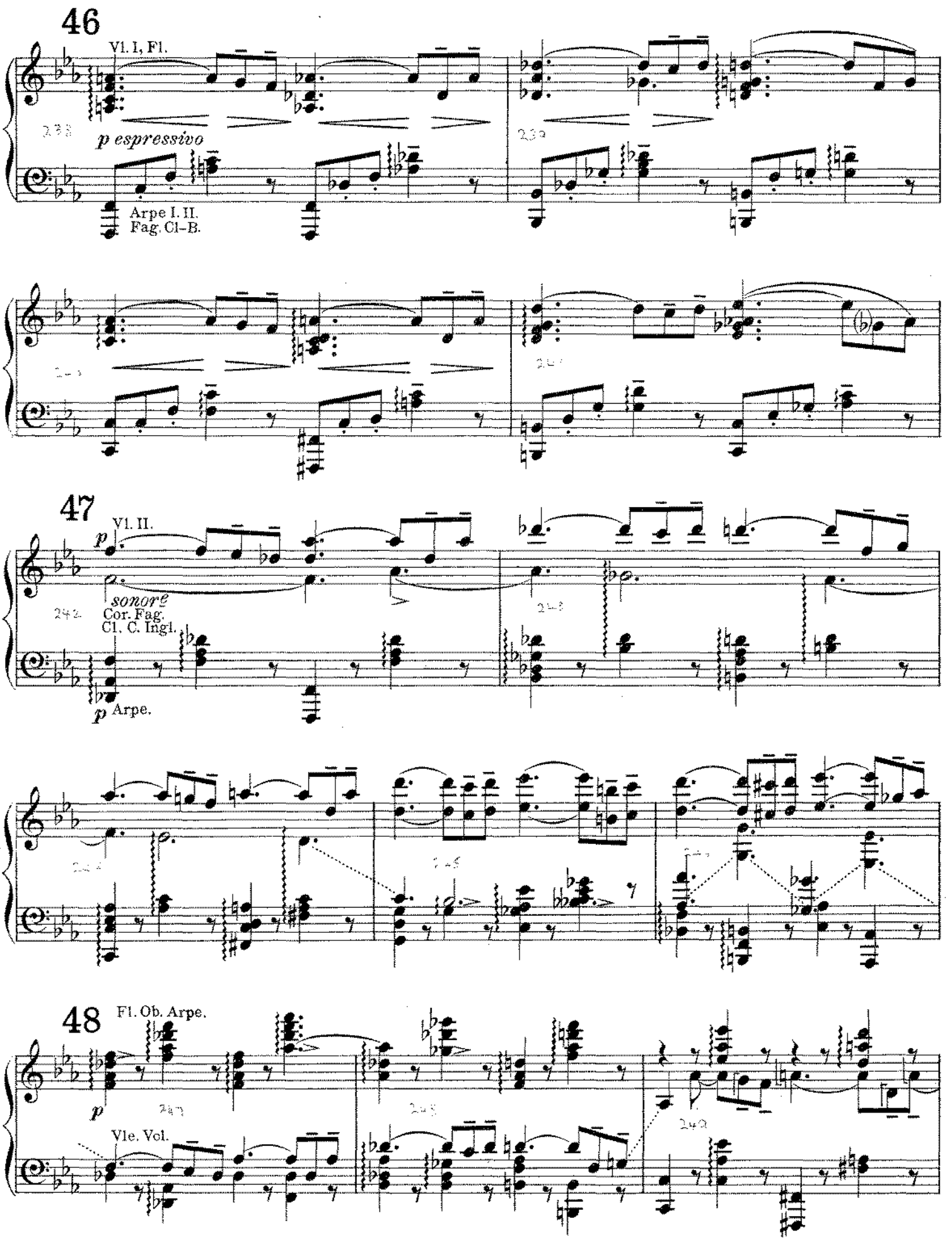
45 Tempo I.

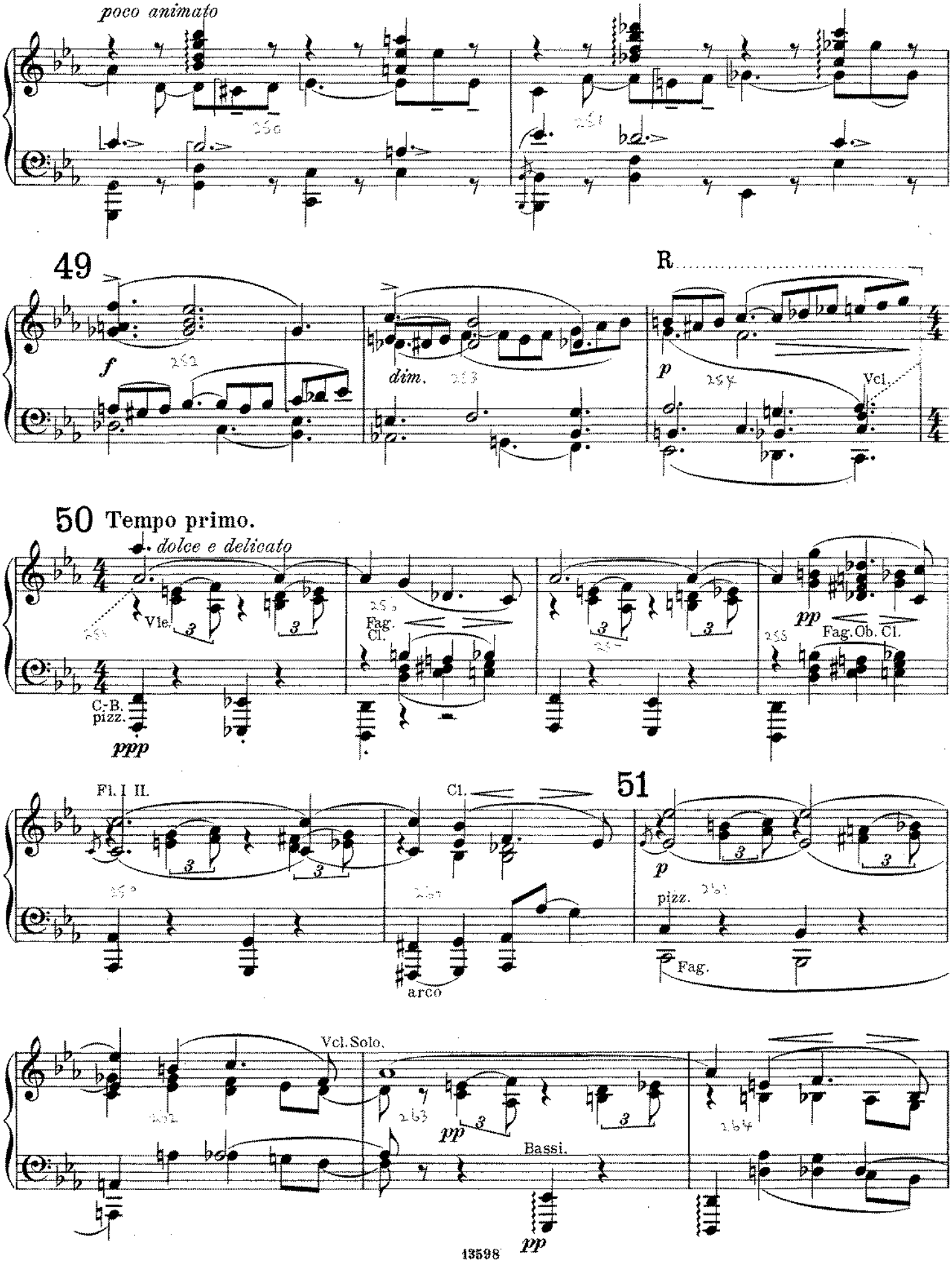


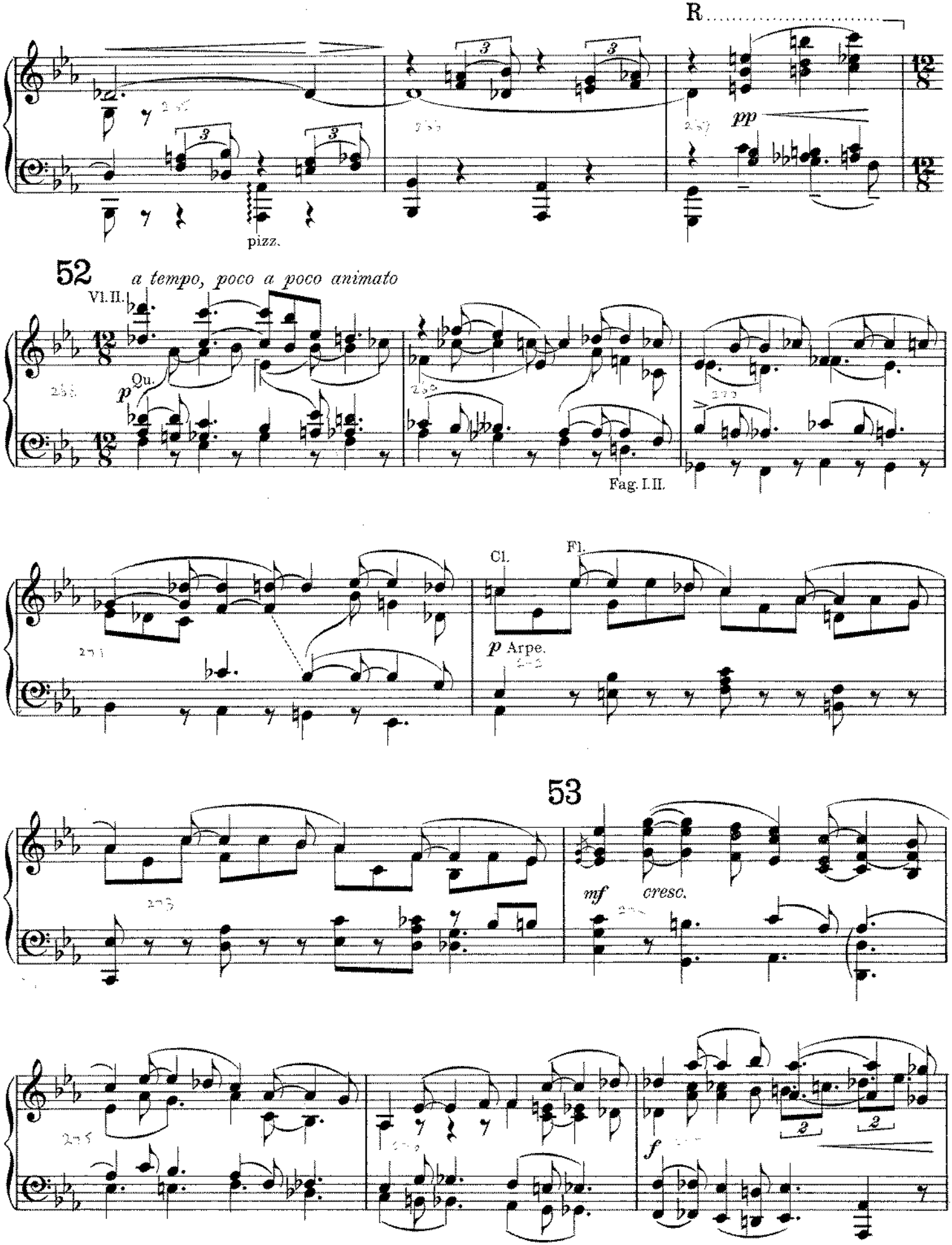


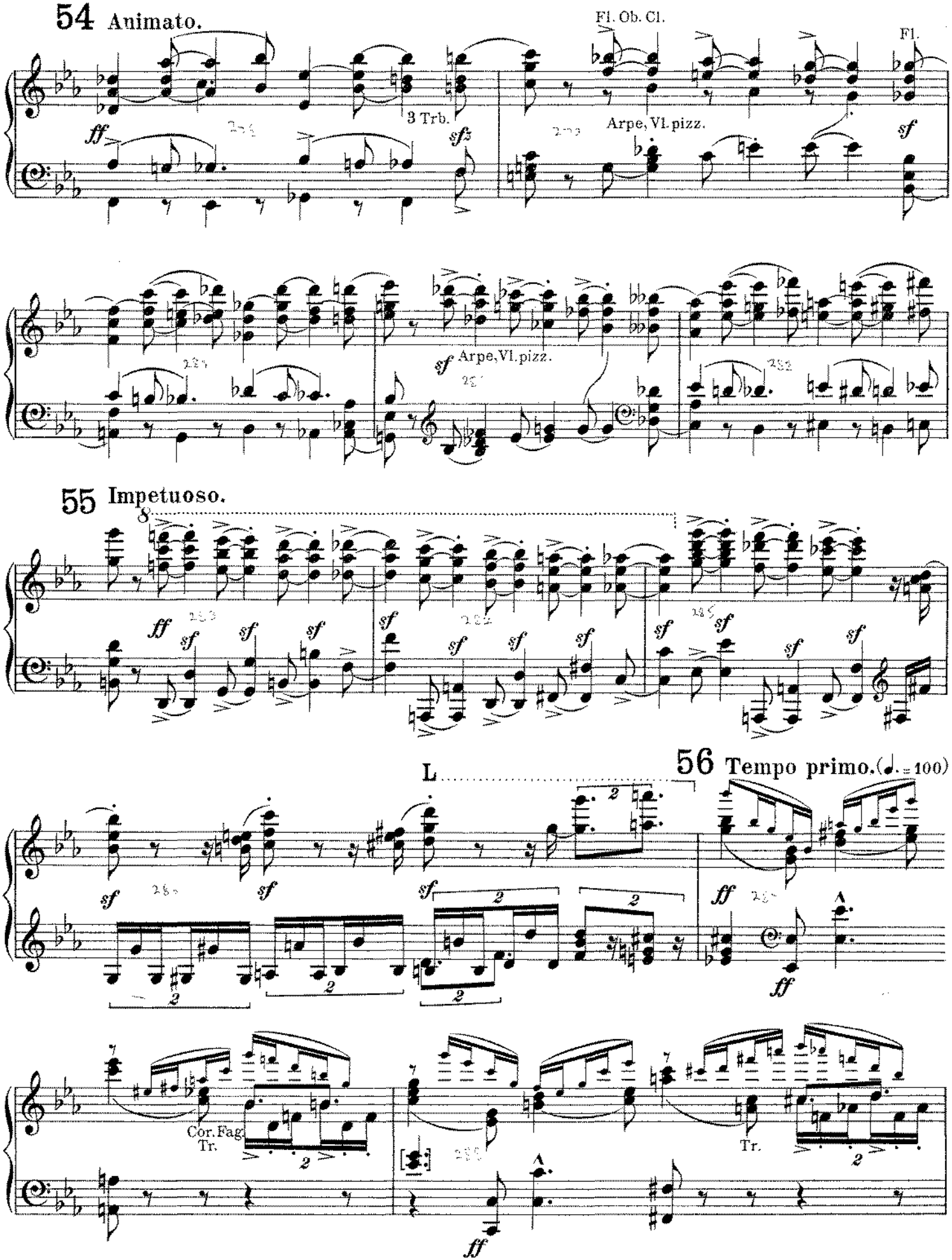


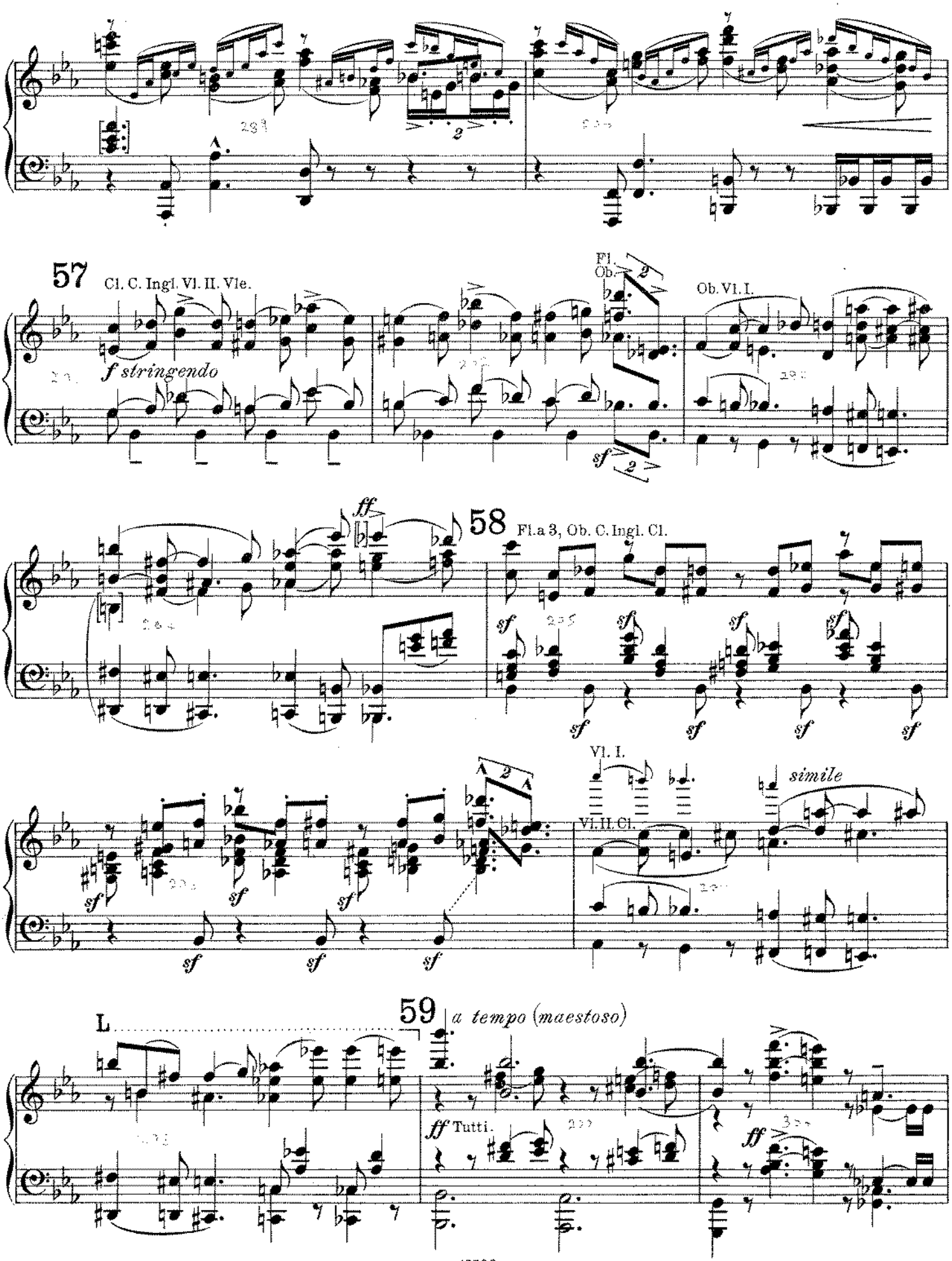


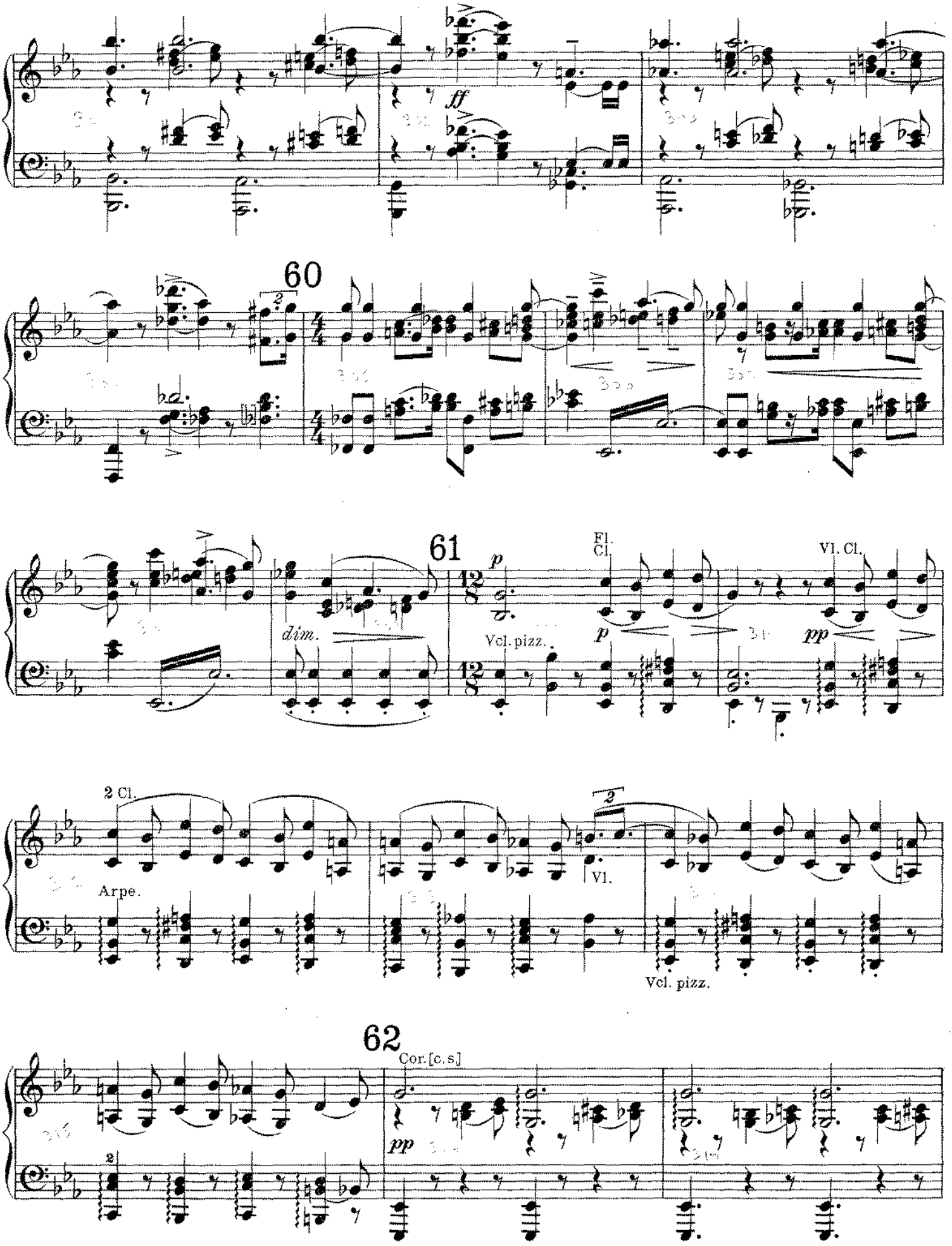

46
Vl. I, Fl.
p espressivo
Arpe I. II.
Fag. Cl–B.
47
Vl. II.
p
sonore
Cor. Fag.
Cl. C. Ingl.
p Arpe.
48
Fl. Ob. Arpe.
p
Vle. Vol.

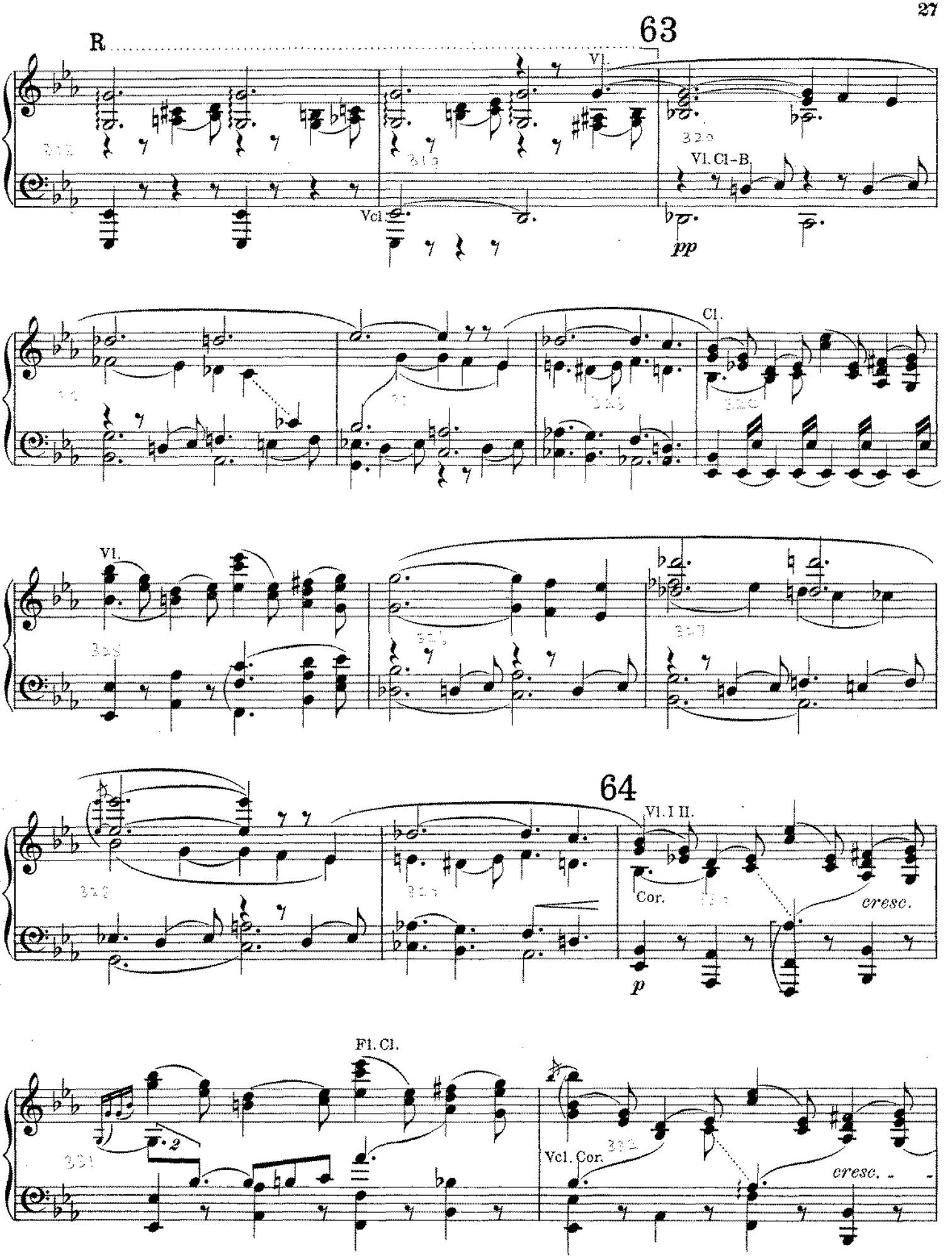

poco animato
49
R
f
dim.
p
Vcl.
50 Tempo primo.
dolce e delicato
Vle.
Fag.
Cl.
C.-B.
pizz.
ppp
pp
Fag. Ob. Cl.
Fl. I II.
Cl.
51
p
pizz.
Fag.
arco
Vcl. Solo.
pp
Bassi.
pp

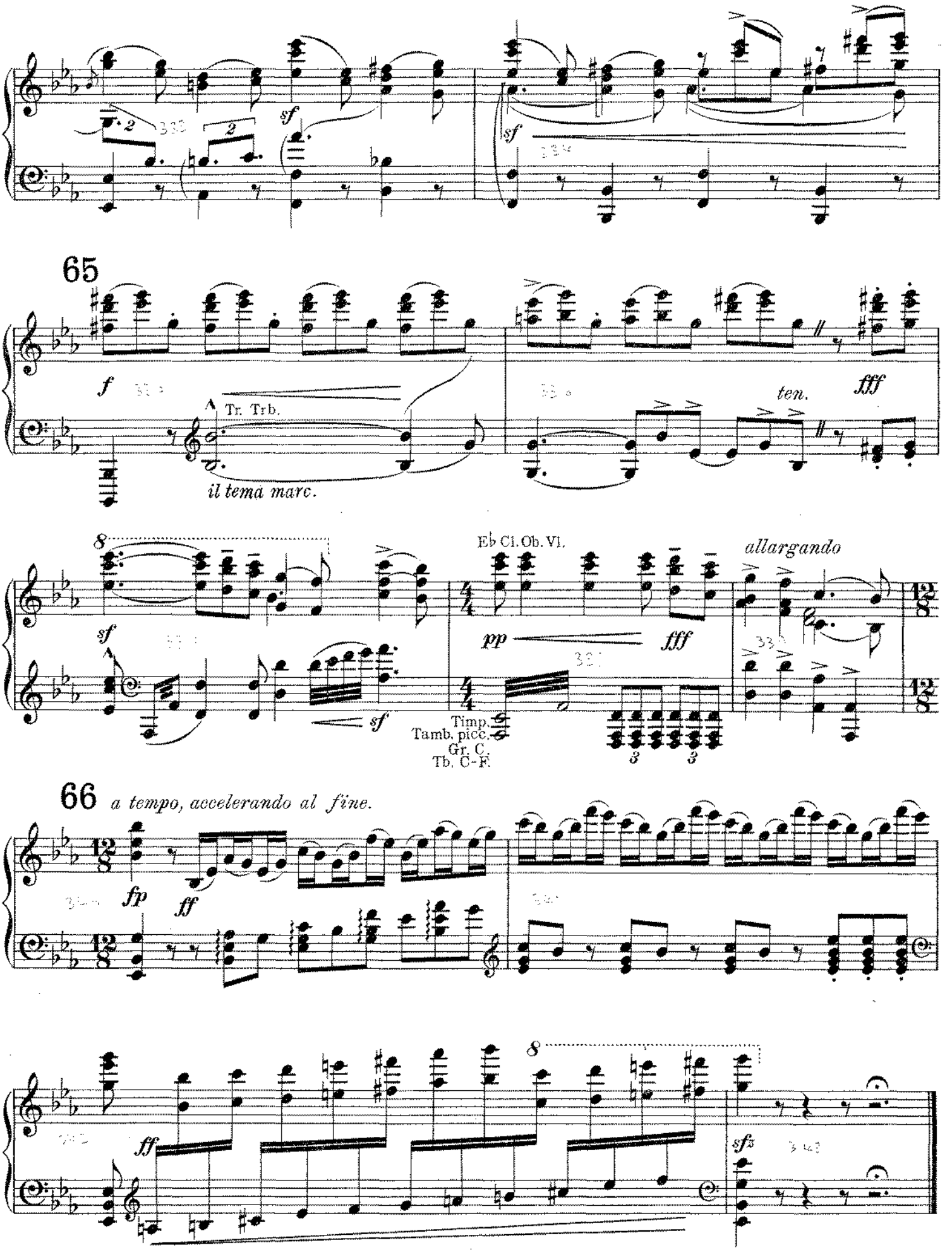

R
pizz.
pp
52
a tempo, poco a poco animato
Vl. II.
Qu.
p
Fag. I. II.
Cl.
Fl.
p Arpe.
53
mf
cresc.
f


54 Animato.
Fl. Ob. Cl.
Fl.
3 Trb.
Arpe, Vl. pizz.
sf Arpe, Vl. pizz.
55 Impetuoso.
L
56 Tempo primo. (♩. = 100)
Cor. Fag. Tr.
Tr.

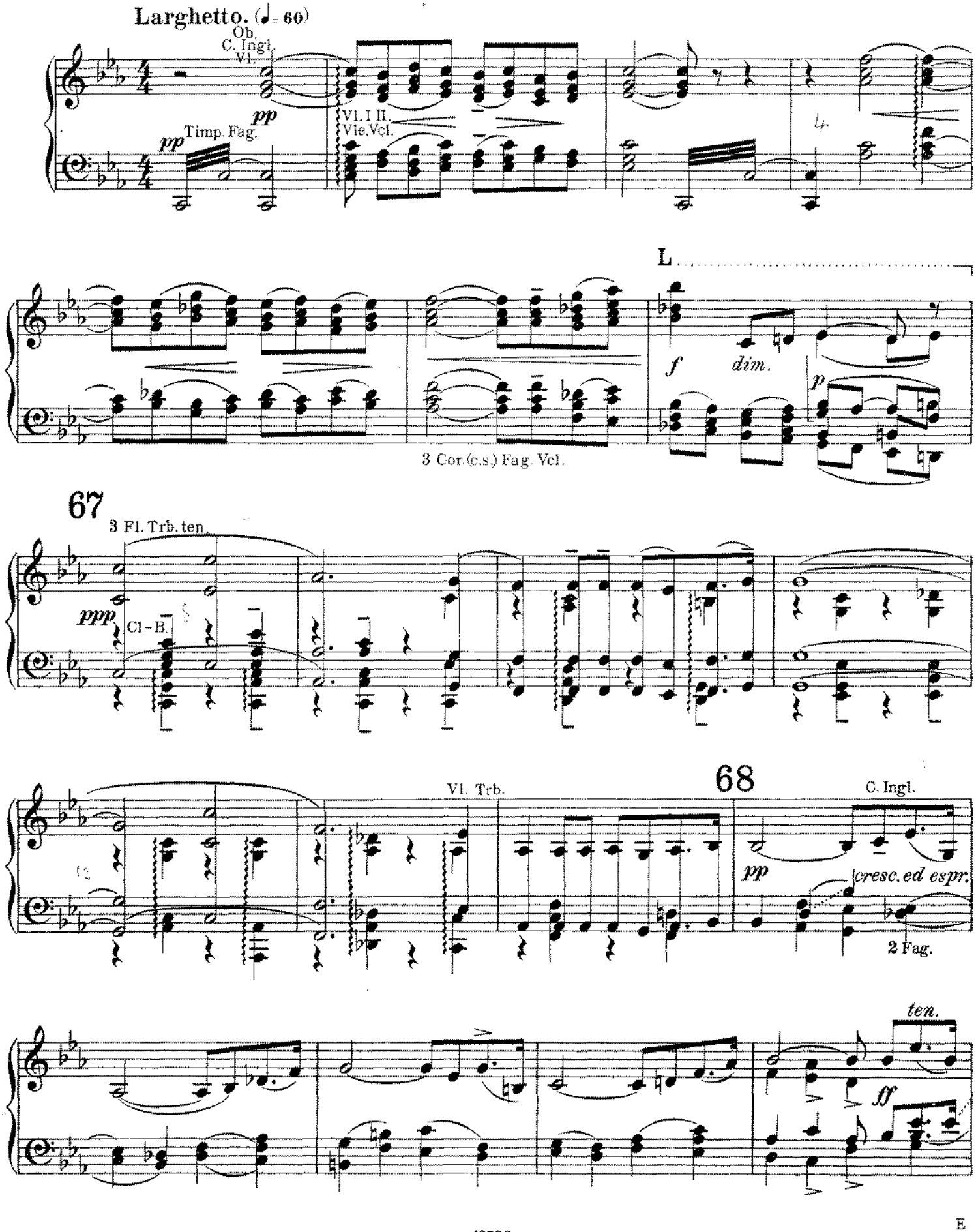

57
Cl. C. Ingl. Vl. II. Vle.
f stringendo
Fl.
Ob.
Ob. Vl. I.
sf
58
Fl. a 3, Ob. C. Ingl. Cl.
ff
sf
Vl. I.
Vl. II. Cl.
simile
L
59
a tempo (maestoso)
ff Tutti.

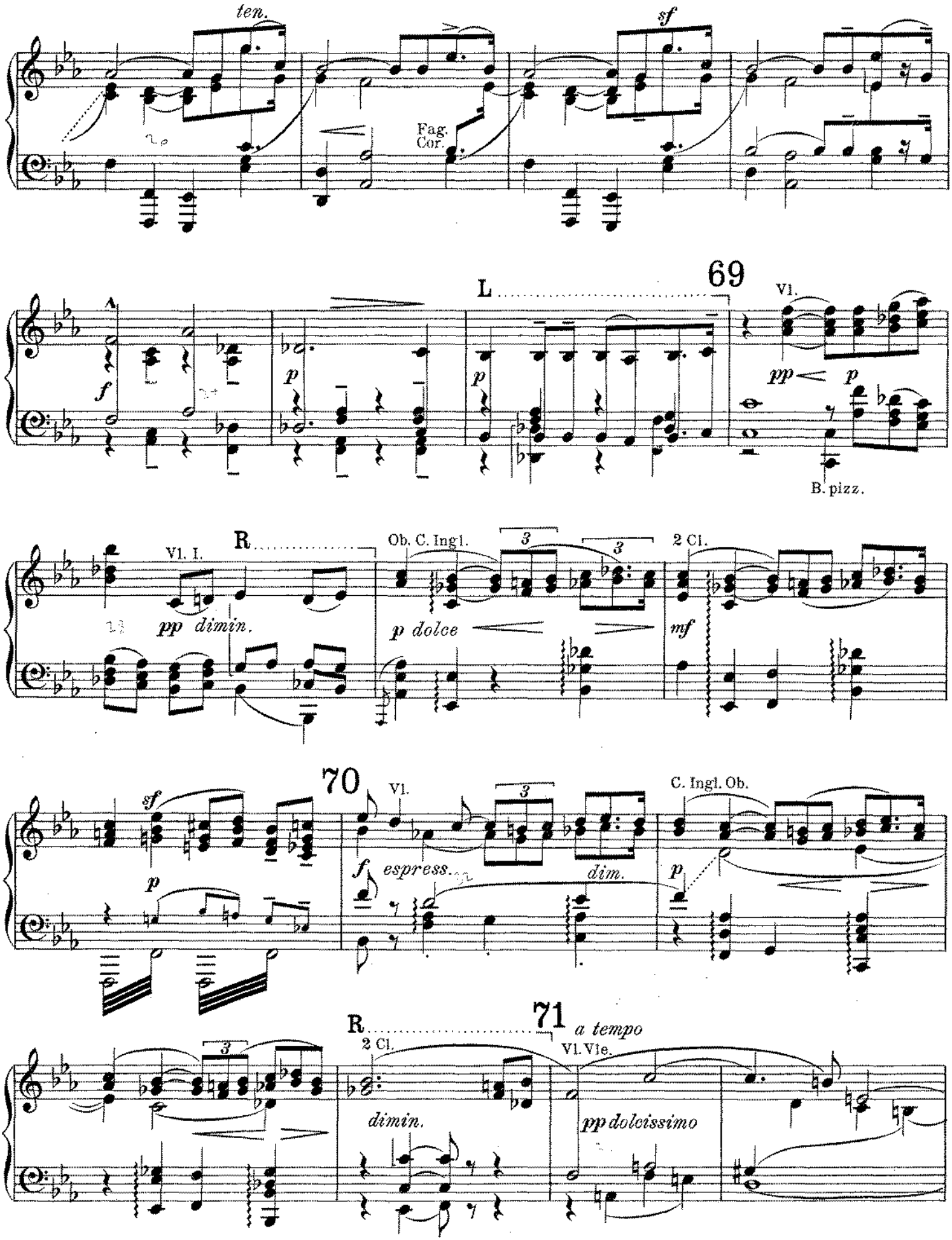

ff
60
61
p
Fl.
Cl.
Vl. Cl.
dim.
Vcl. pizz.
pp
2 Cl.
Arpe.
Vl.
Vcl. pizz.
62
Cor. [c. s.]
pp

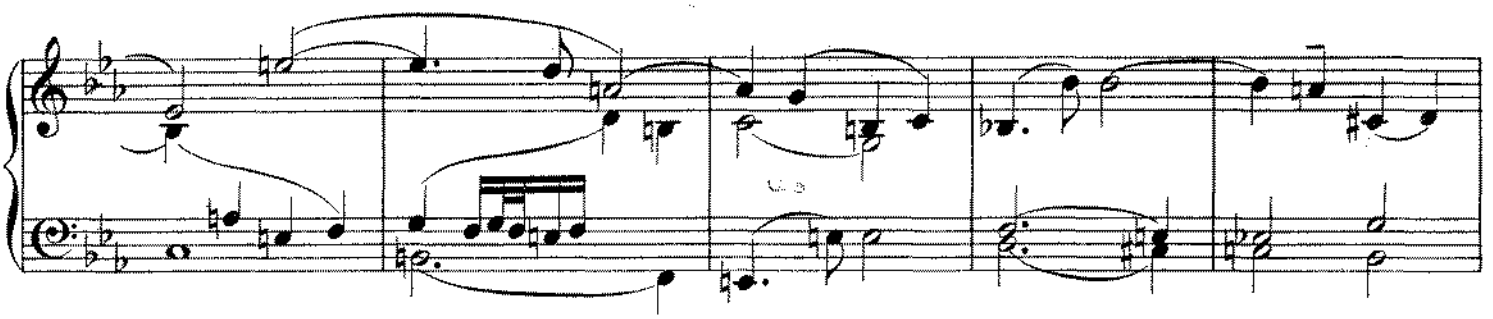

R
63
Vl.
Vl. Cl-B.
Vcl.
pp
Cl.
Vl.
64
Vl. I II.
Cor.
cresc.
p
Fl. Cl.
Vcl. Cor.
cresc.


65
f
Tr. Trb.
il tema marc.
ten.
fff
sf
Eb Cl. Ob. Vl.
pp
fff
allargando
Timp.
Tamb. picc.
Gr. C.
Tb. C-F.
66
a tempo, accelerando al fine.
fp
ff
sfz

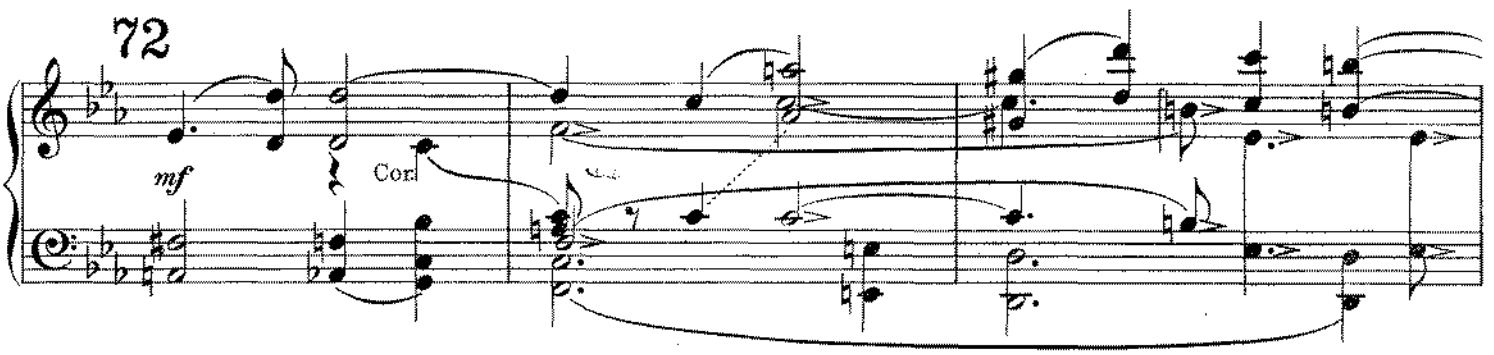
II.

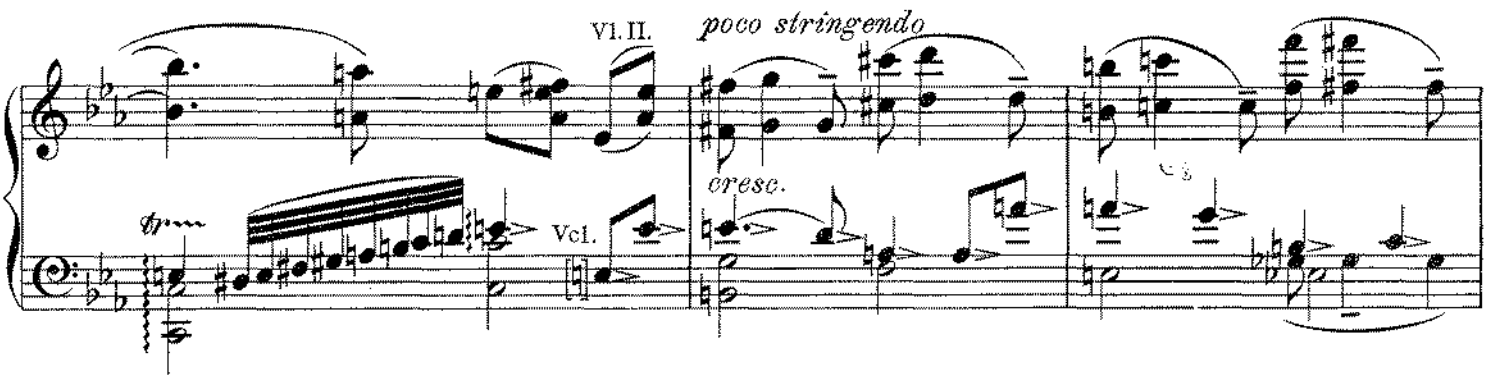

Larghetto. (♩= 60)
Ob.
C. Ingl.
Vl.
pp
Timp. Fag.
pp
Vl. I II.
Vle. Vcl.
L
f
dim.
p
3 Cor. (c.s.) Fag. Vcl.
67
3 Fl. Trb. ten.
ppp
Cl - B.
Vl. Trb.
68
C. Ingl.
pp
cresc. ed espr.
2 Fag.
ten.
ff

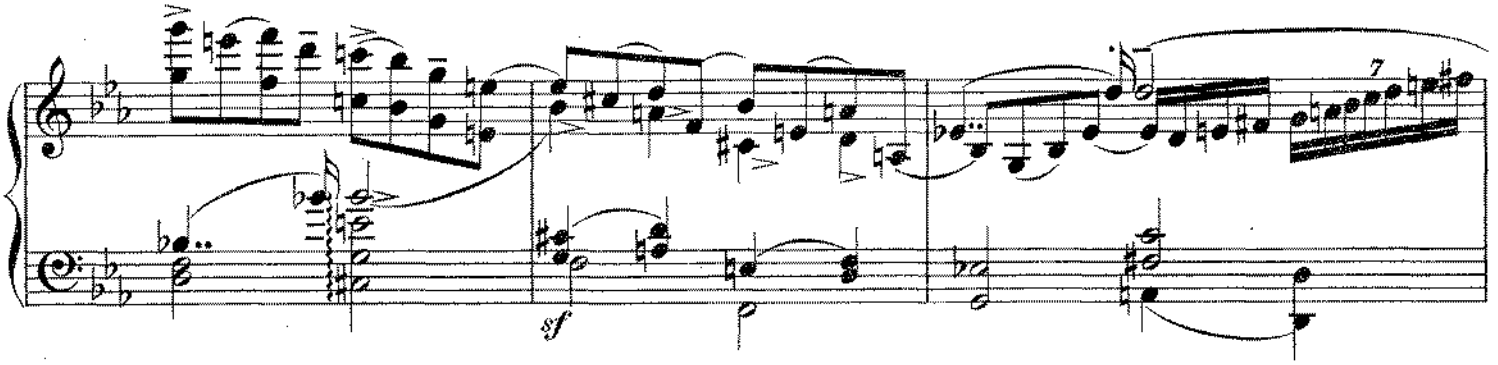

ten.
sf
Fag.
Cor.
L
69
Vl.
pp
p
B. pizz.
R
Vl. I.
Ob. C. Ingl.
2 Cl.
pp dimin.
p dolce
mf
70
Vl.
C. Ingl. Ob.
sf
p
f espress.
dim.
p
R
71
a tempo
2 Cl.
Vl. Vle.
dimin.
pp dolcissimo



72

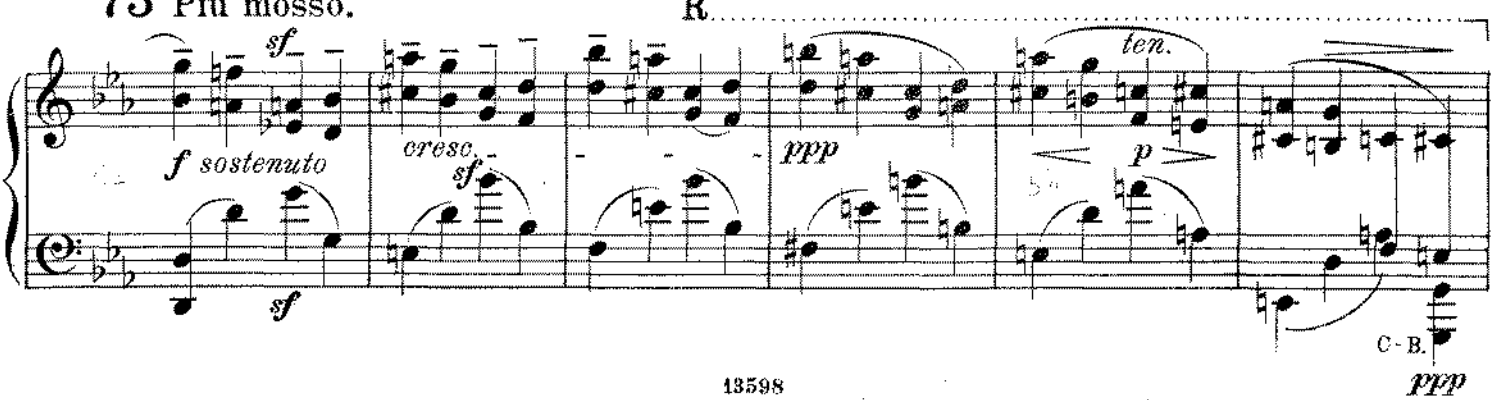


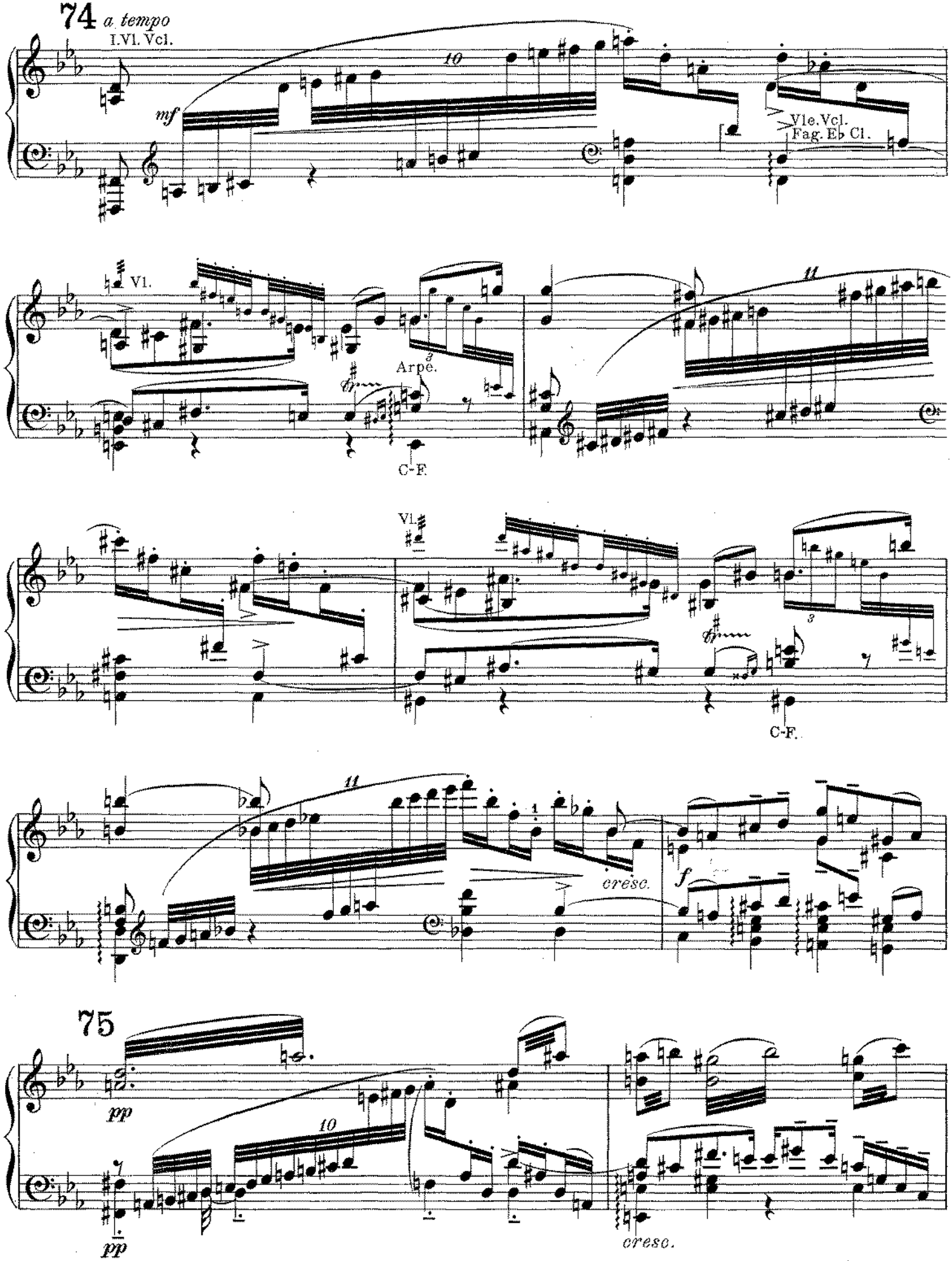


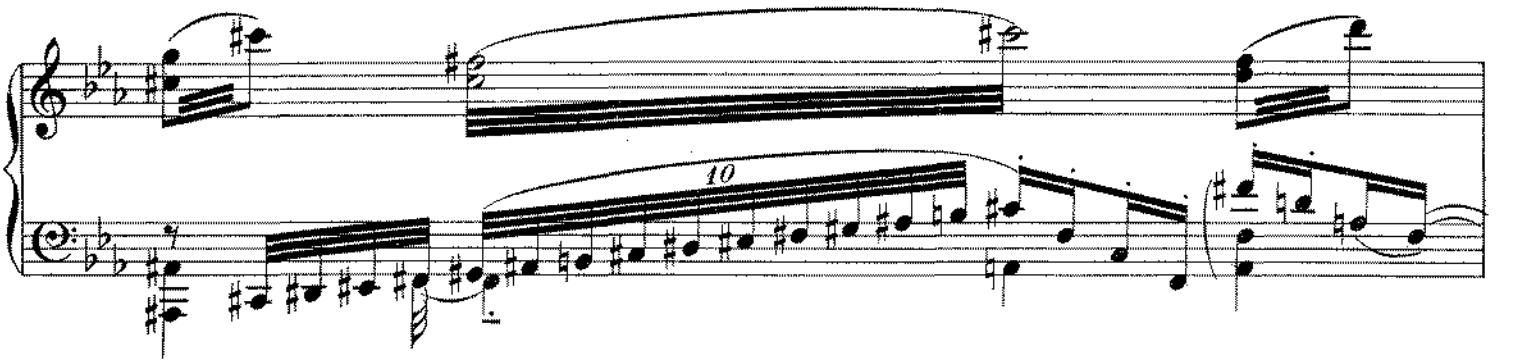


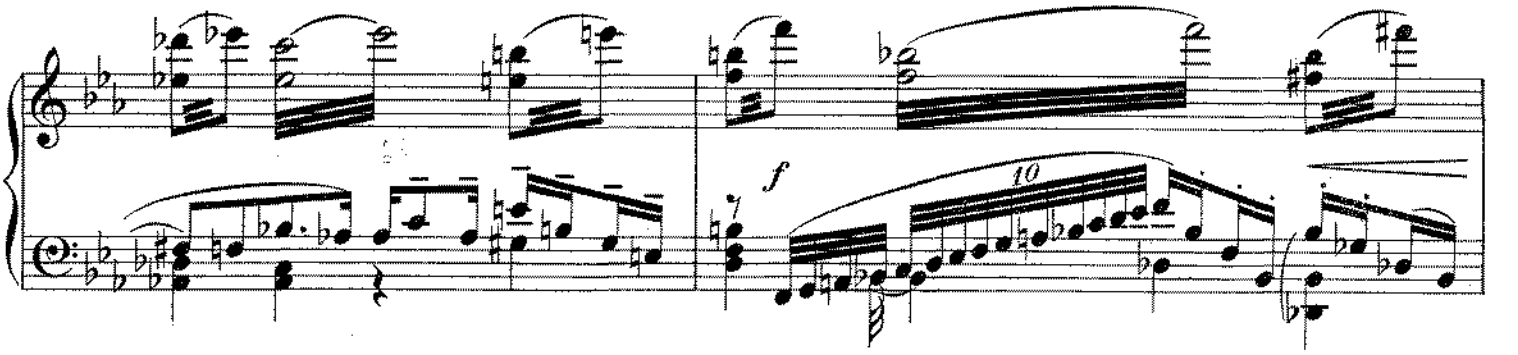
73 Più mosso.

R.

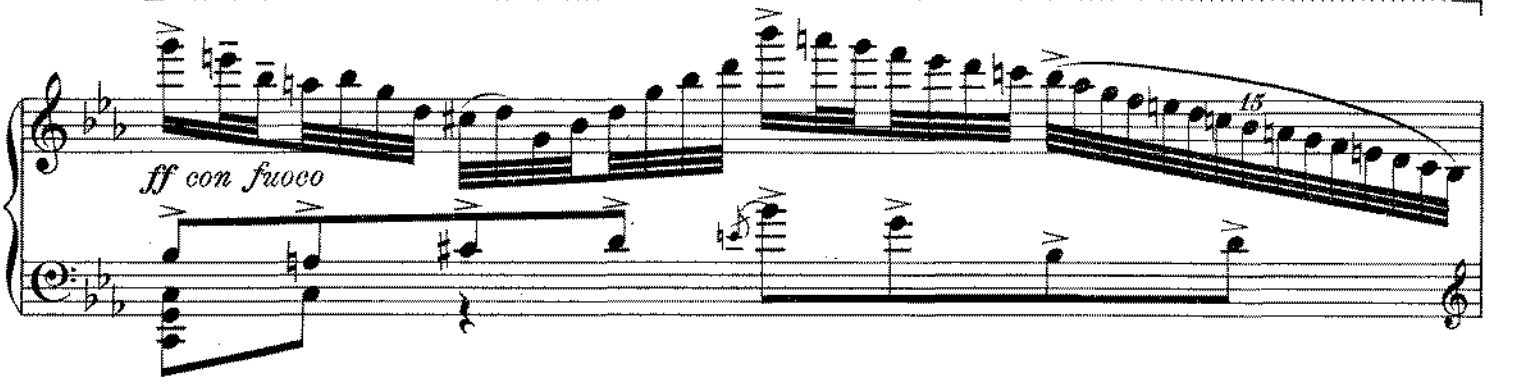



74 a tempo
I.Vl. Vcl.
mf
10
Vle.Vcl.
Fag. Eb Cl.
Vl.
Arpe.
C-F.
11
Vl.
C-F.
11
cresc.
f
75
pp
10
pp
cresc.

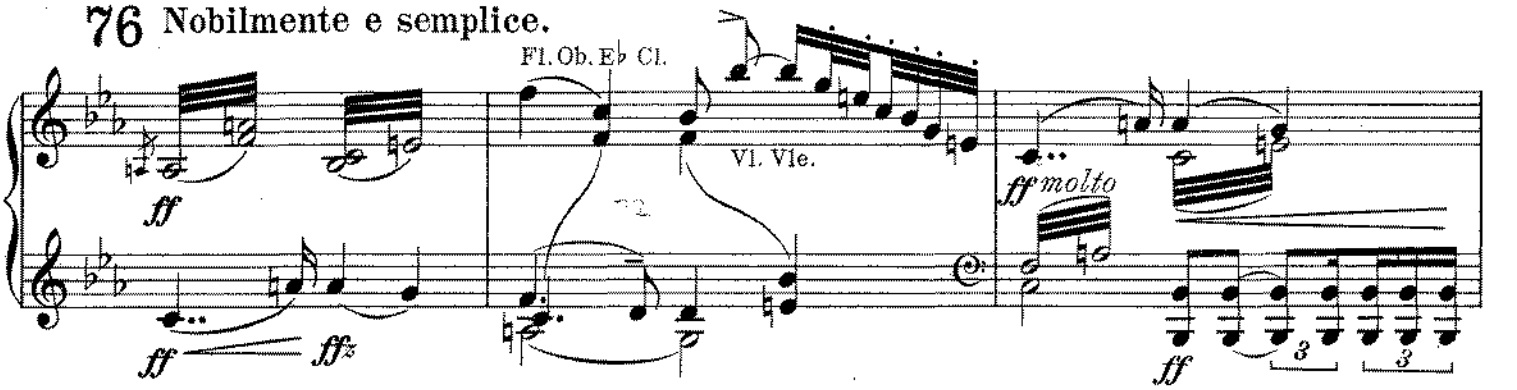


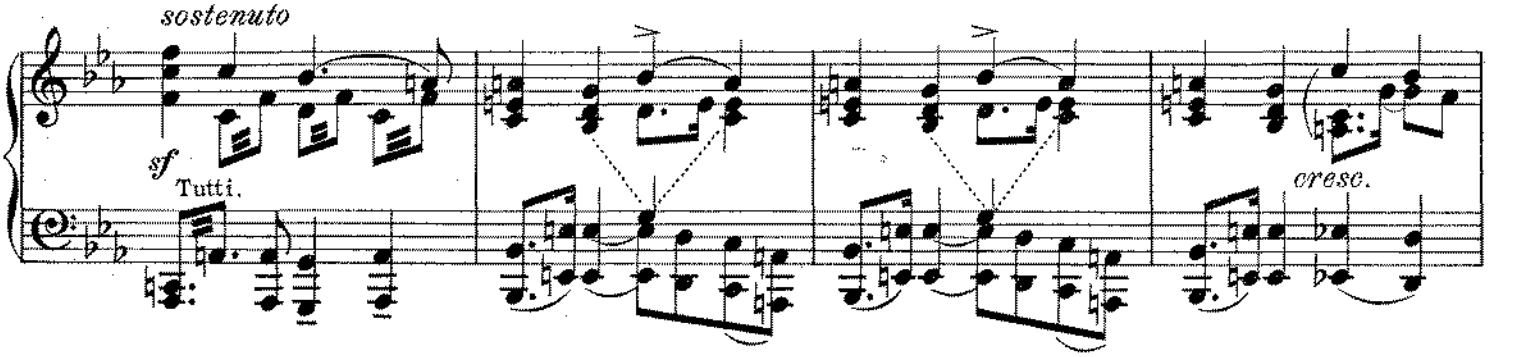


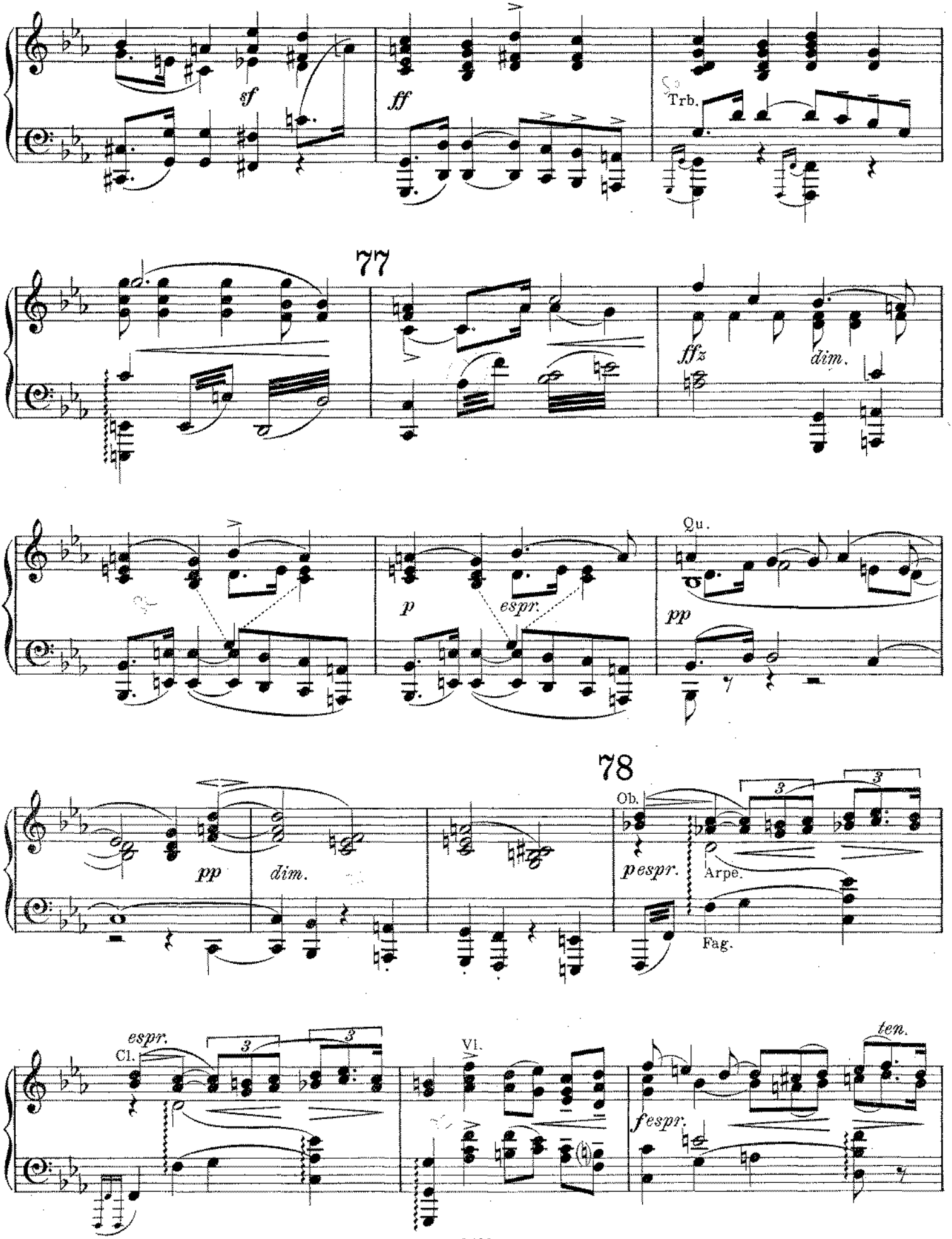
L

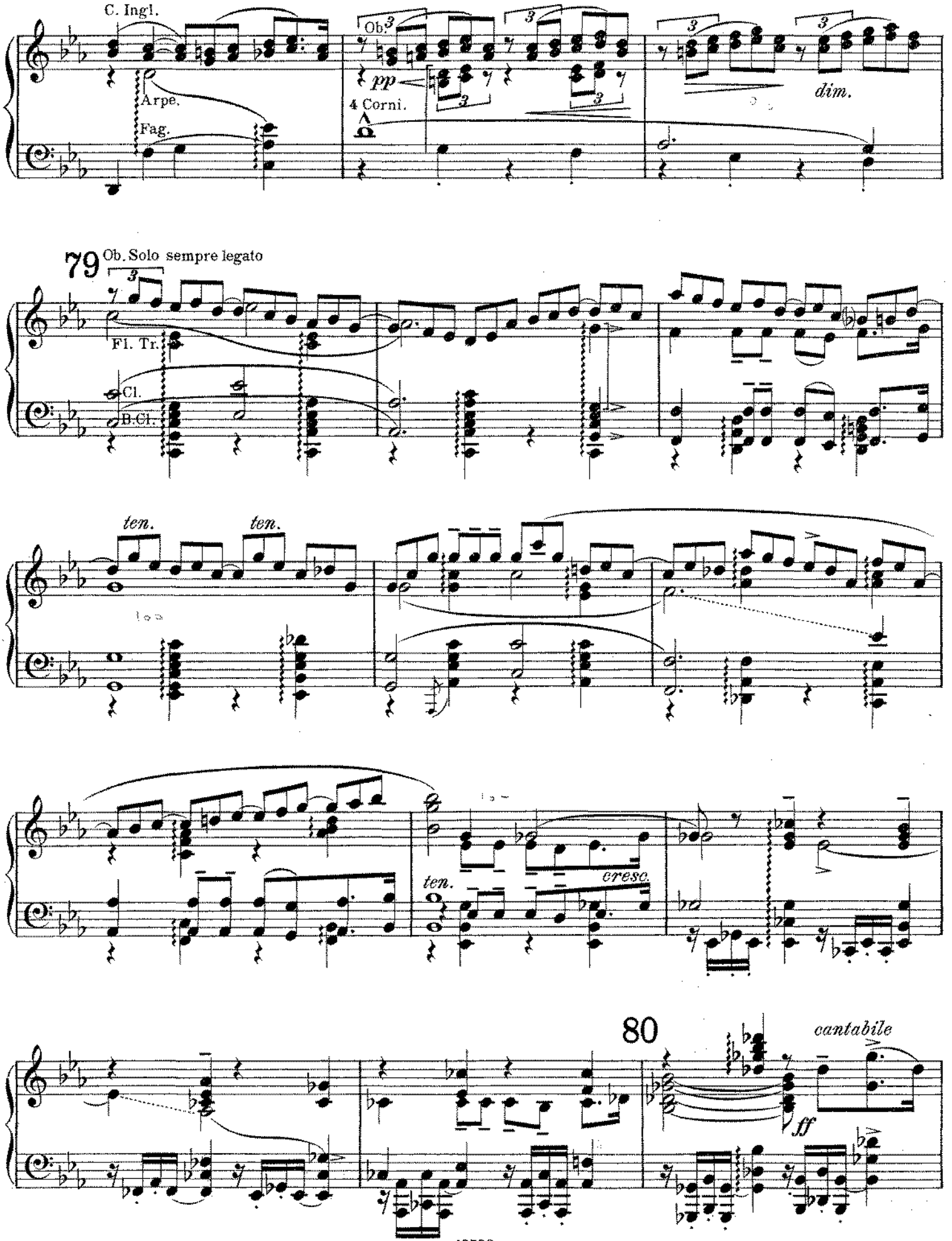


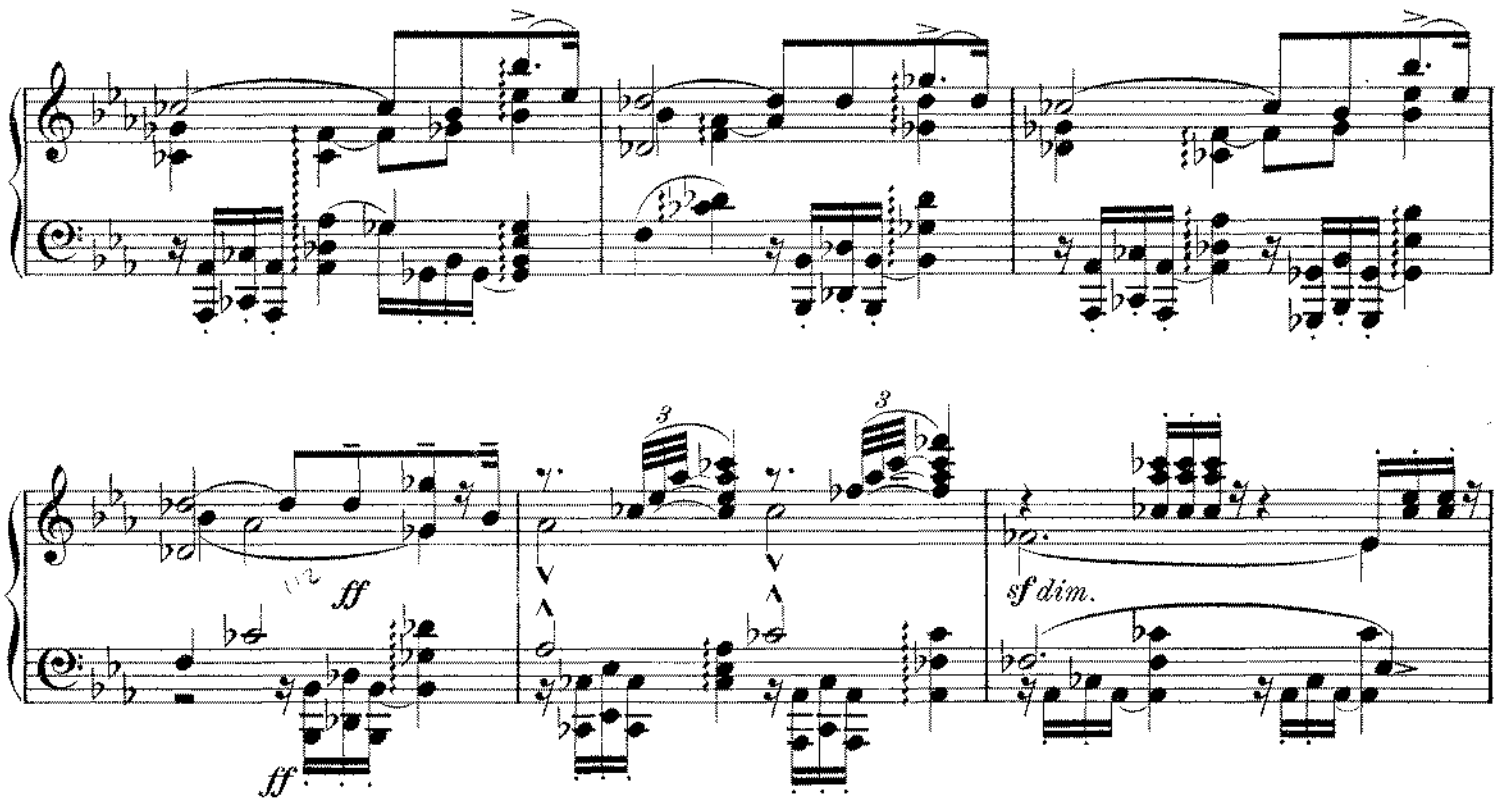
76 Nobilmente e semplice.



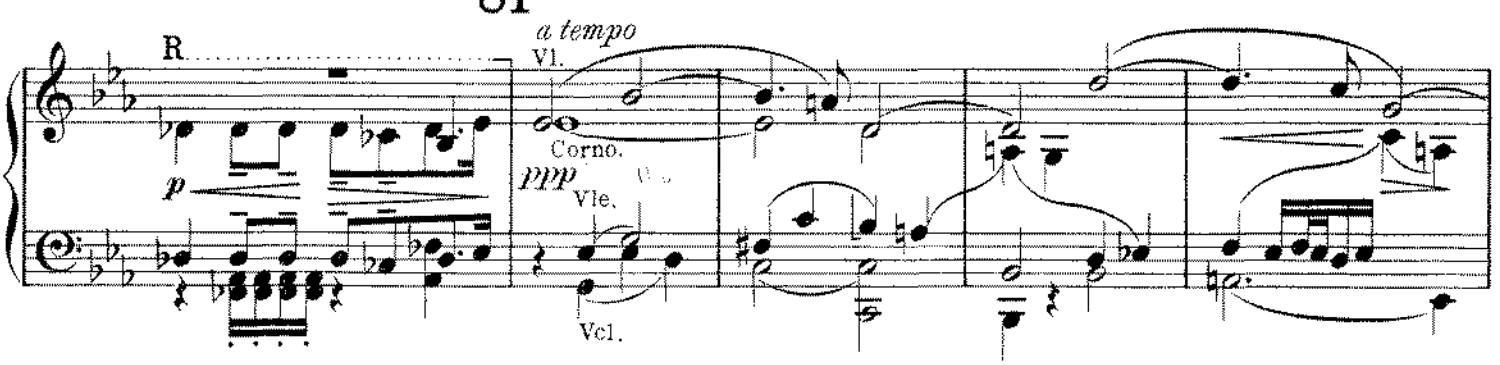



sf
ff
Trb.
77
ffz
dim.
p
espr.
Qu.
pp
78
Ob.
pp
dim.
pespr.
Arpe.
Fag.
espr.
Cl.
3
3
Vl.
ten.
fespr.

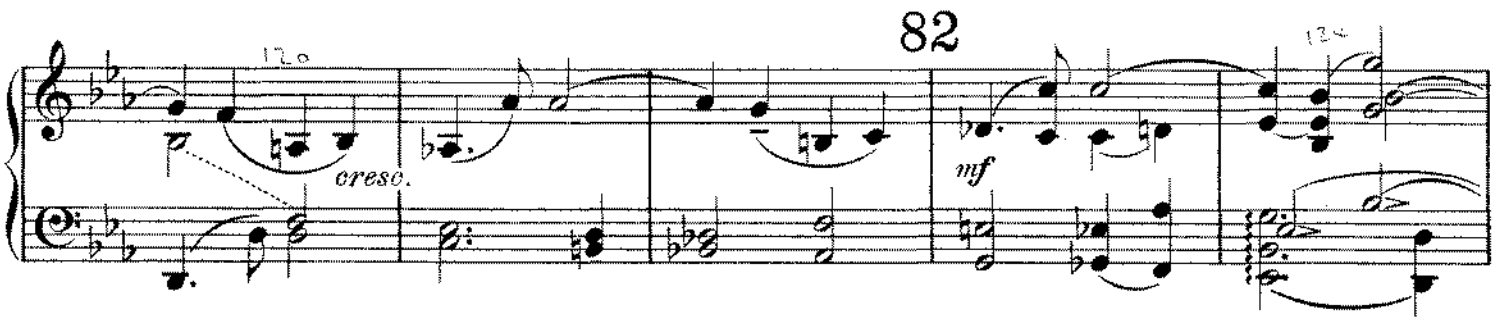

C. Ingl.
Ob.
pp
4 Corni.
Arpe.
Fag.
dim.
79
Ob. Solo sempre legato
Fl. Tr.
Cl.
B.Cl.
ten.
ten.
ten.
cresc.
80
cantabile
ff

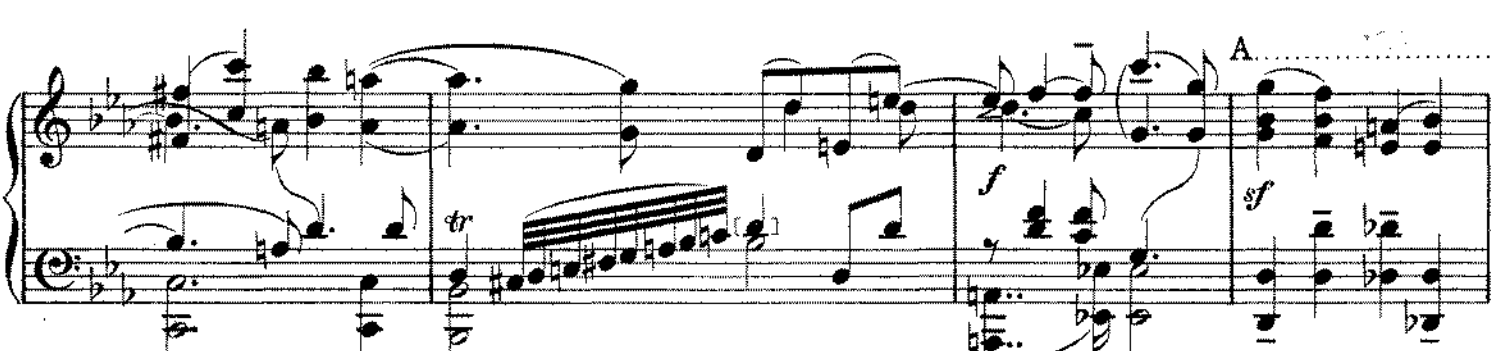


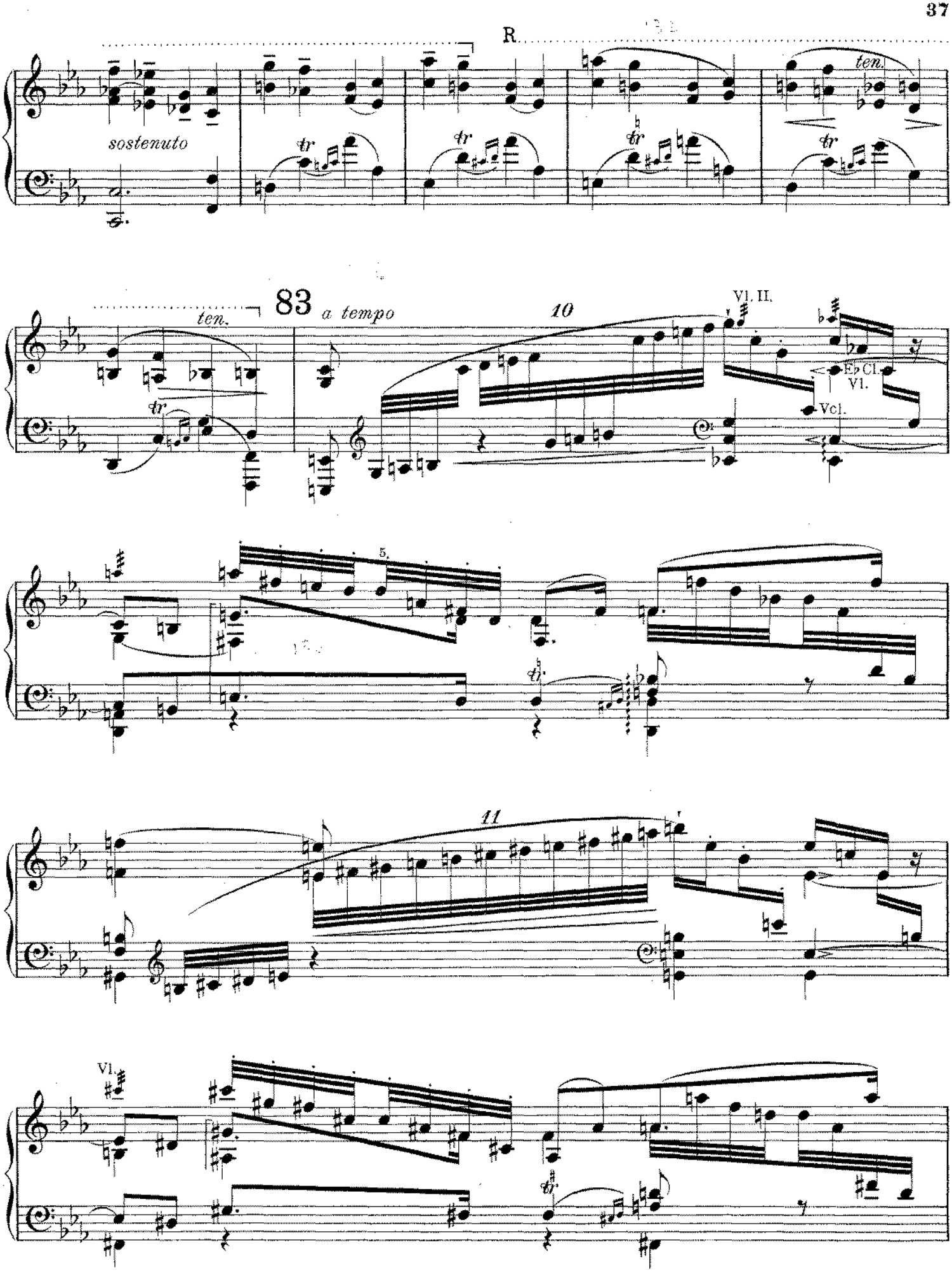
81

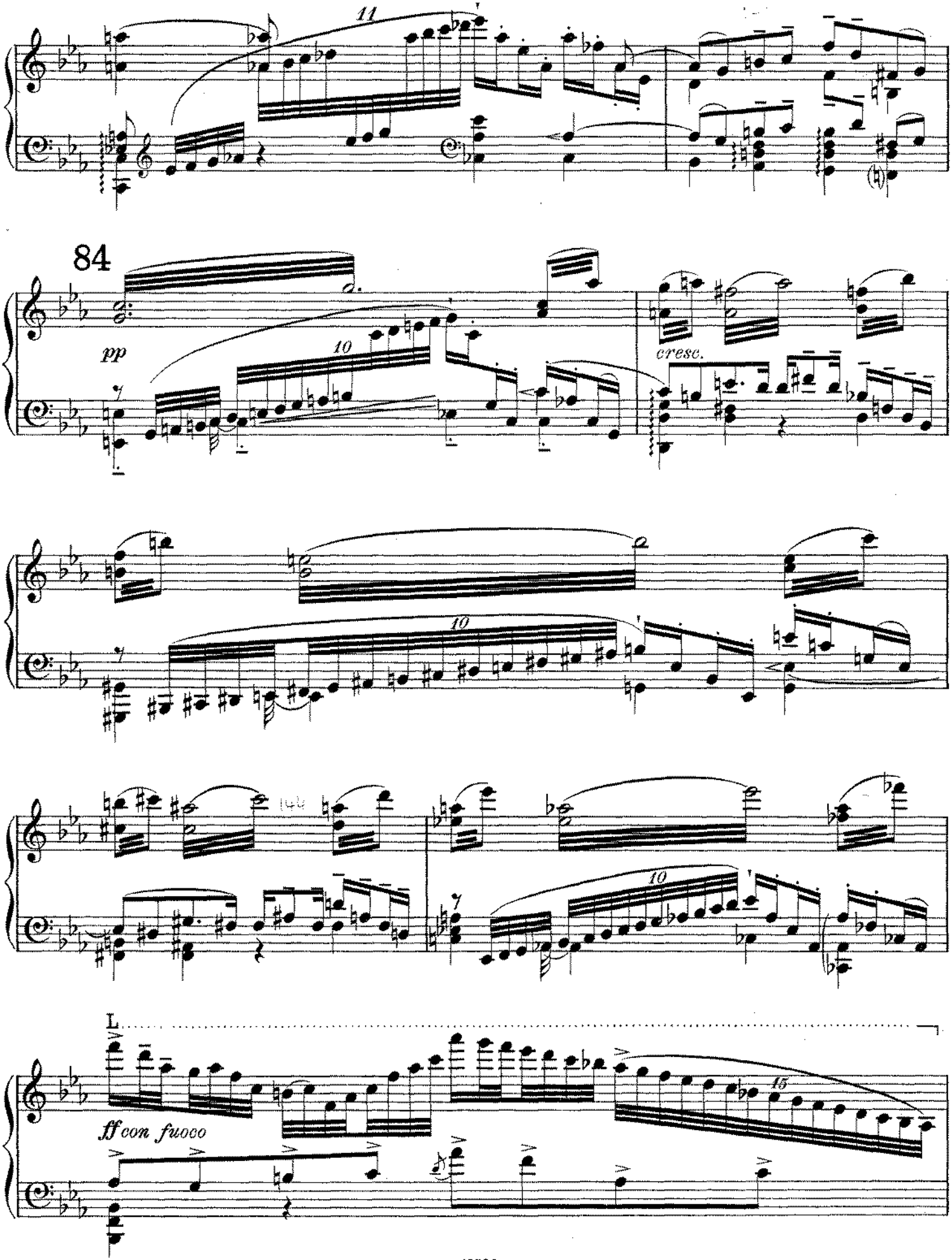


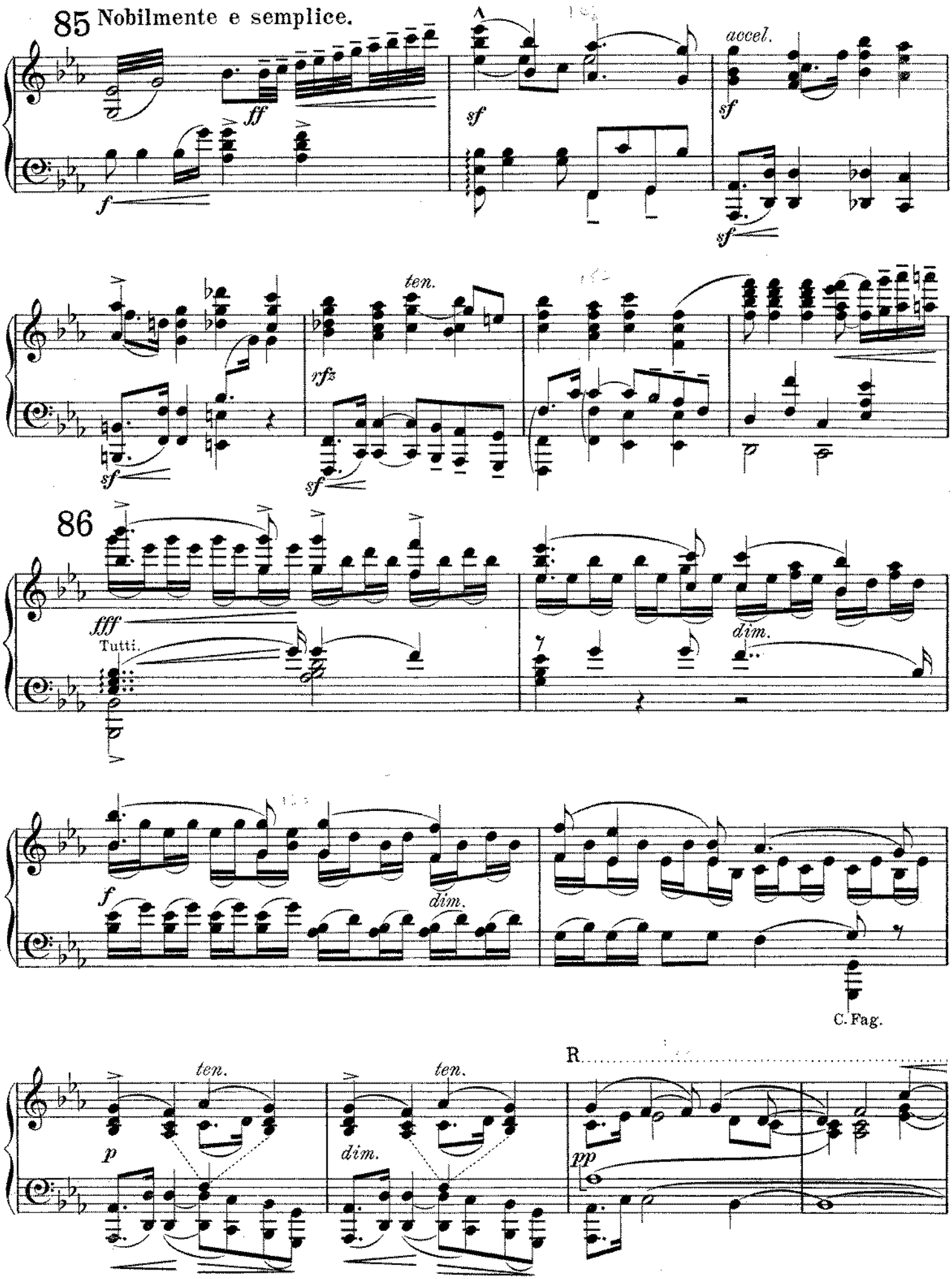
82

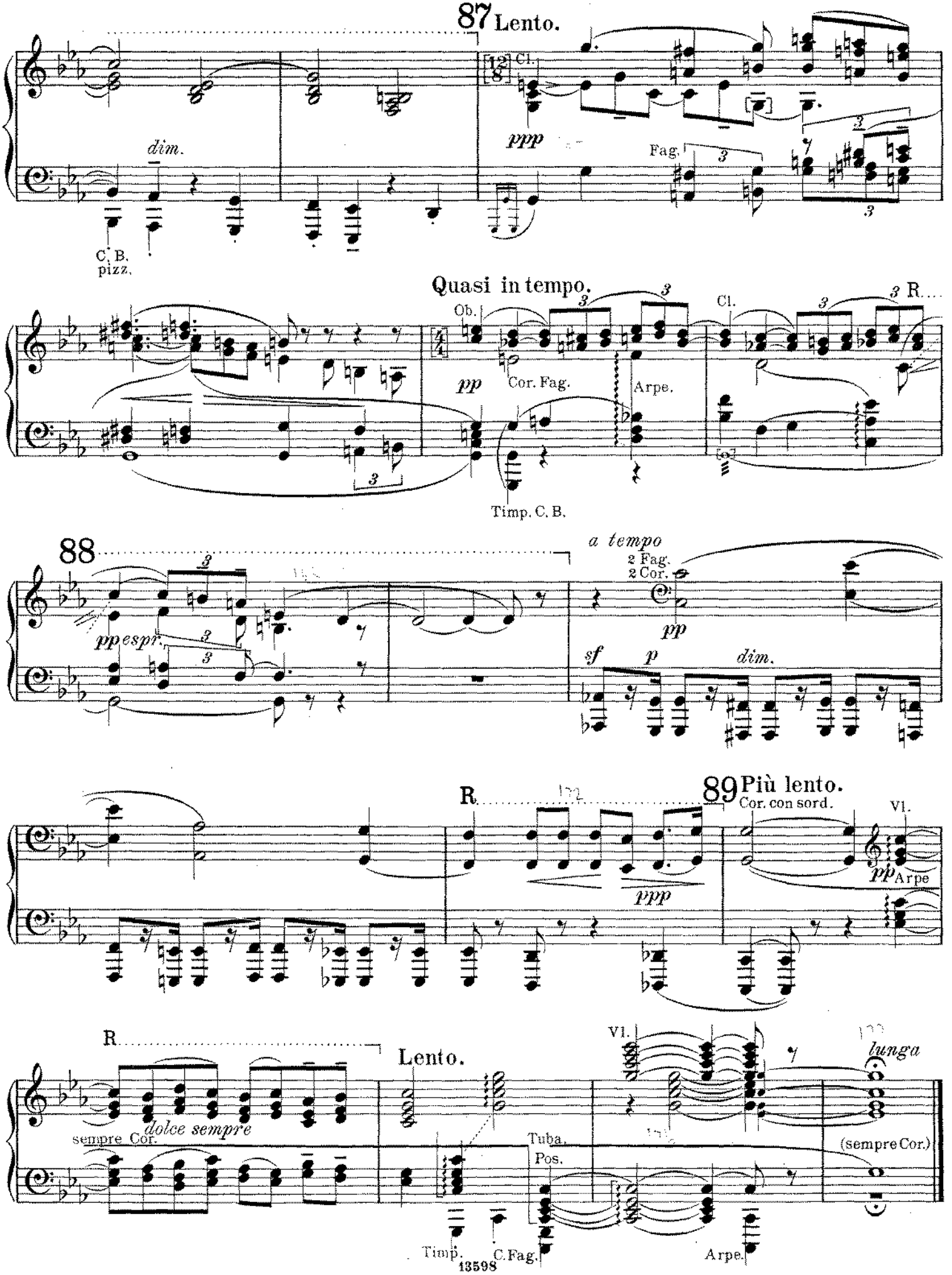





R
sostenuto
ten.
83
a tempo
ten.
10
Vl. II.
Eb Cl.
Vl.
Vcl.
5.
11
Vl.


84
pp
cresc.
ff con fuoco

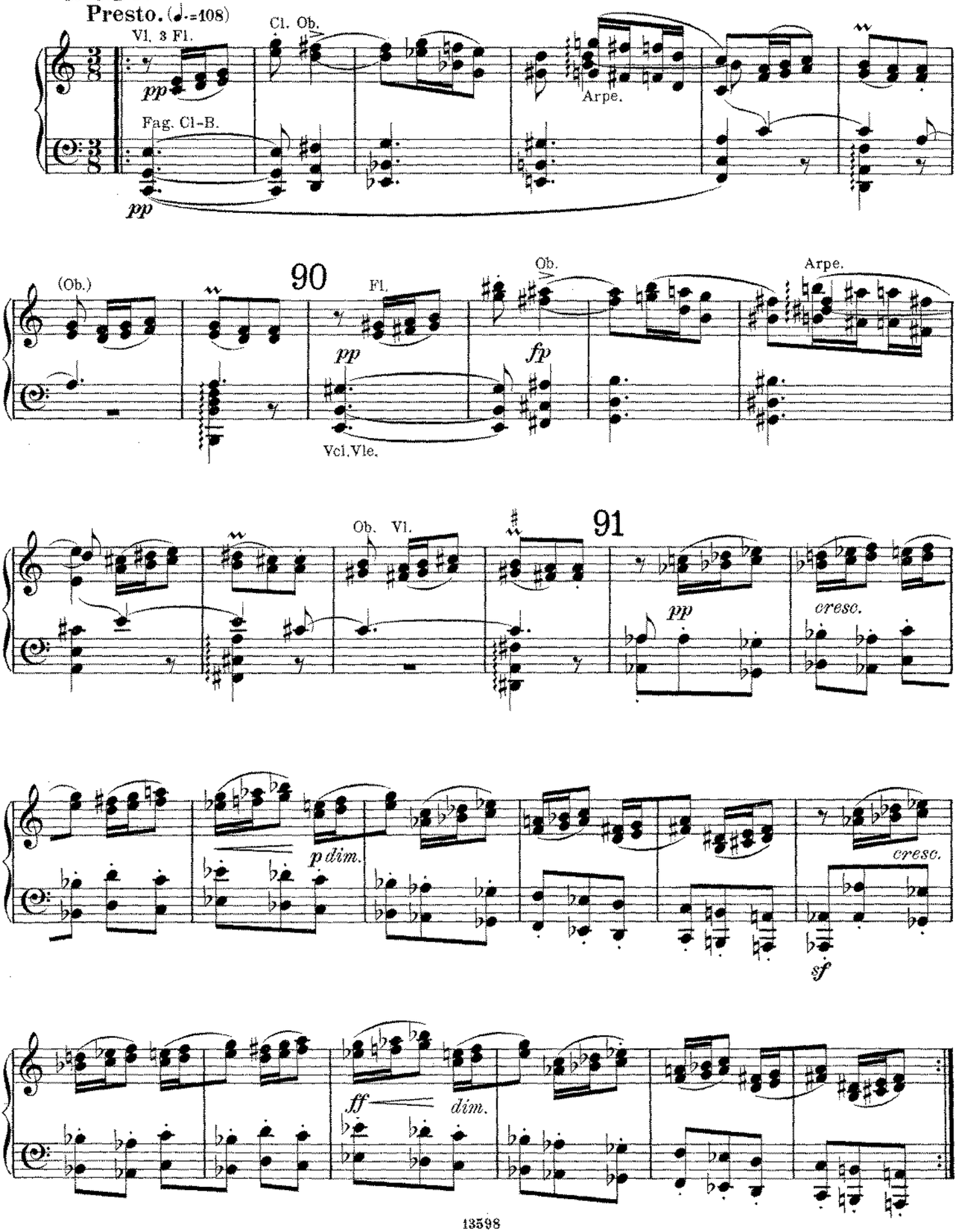

85 Nobilmente e semplice.
ff
f
sf
accel.
sf
sf
ten.
rfz
sf
sf
86
fff
Tutti.
dim.
f
dim.
C. Fag.
R
ten.
ten.
p
dim.
pp

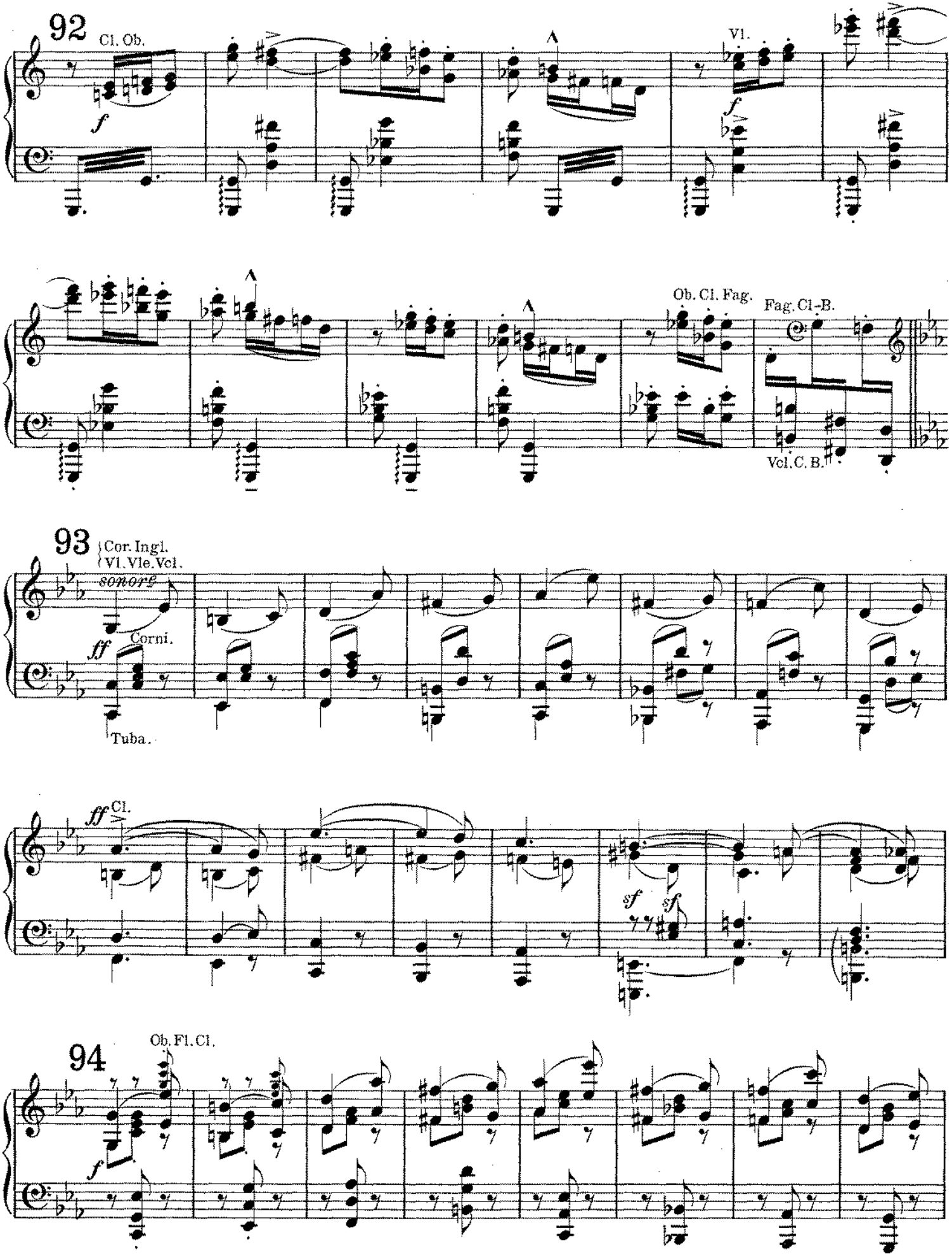

87 Lento.
Cl.
ppp
dim.
Fag.
C. B.
pizz.
Quasi in tempo.
Ob.
Cl.
pp
Cor. Fag.
Arpe.
Timp. C. B.
88
a tempo
2 Fag.
2 Cor.
pp espr.
pp
sf
p
dim.
R.
89 Più lento.
Cor. con sord.
Vl.
ppp
pp Arpe
R.
Lento.
Vl.
lunga
dolce sempre
sempre Cor.
Tuba.
Pos.
(sempre Cor.)
Timp.
C. Fag.
Arpe.

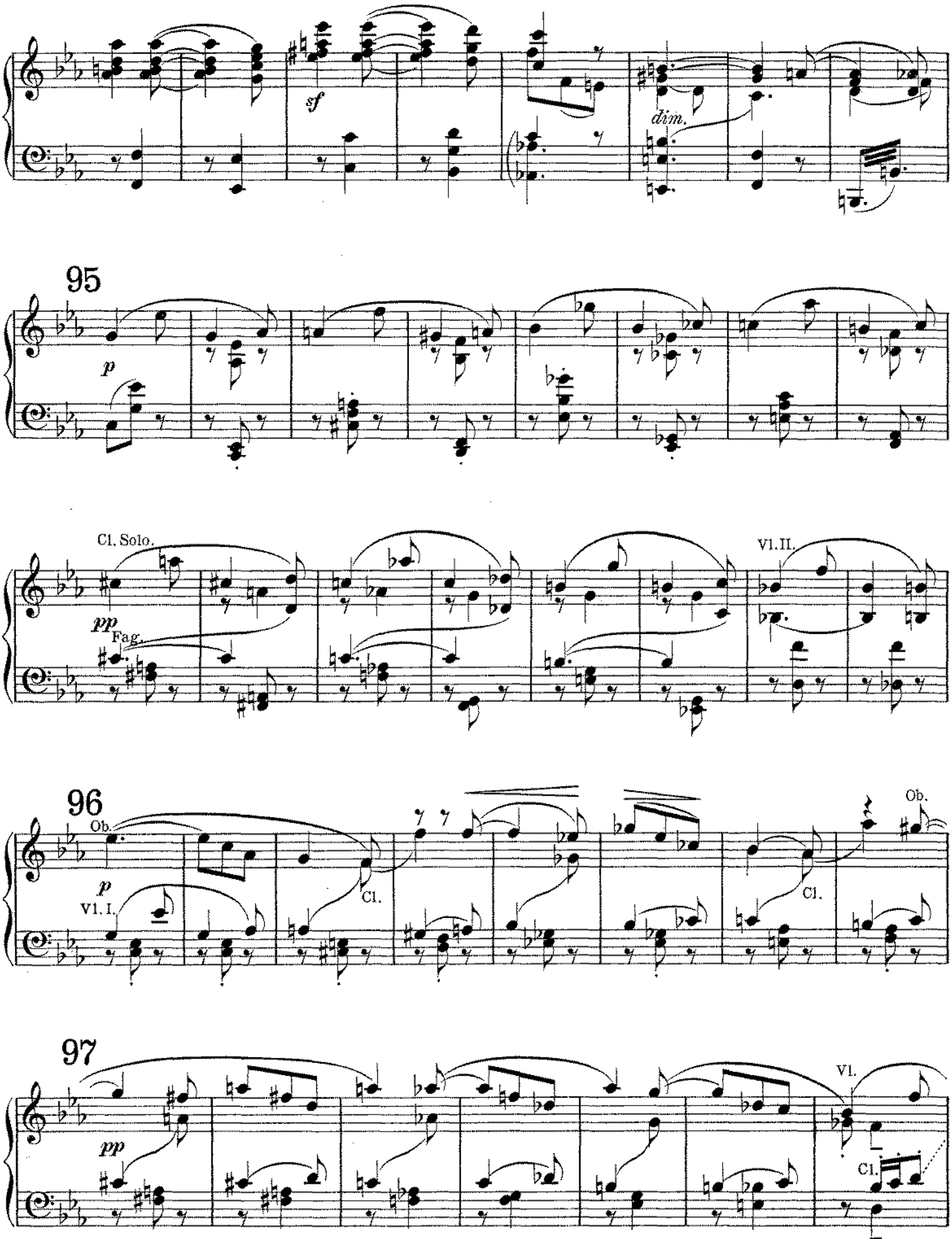
III.

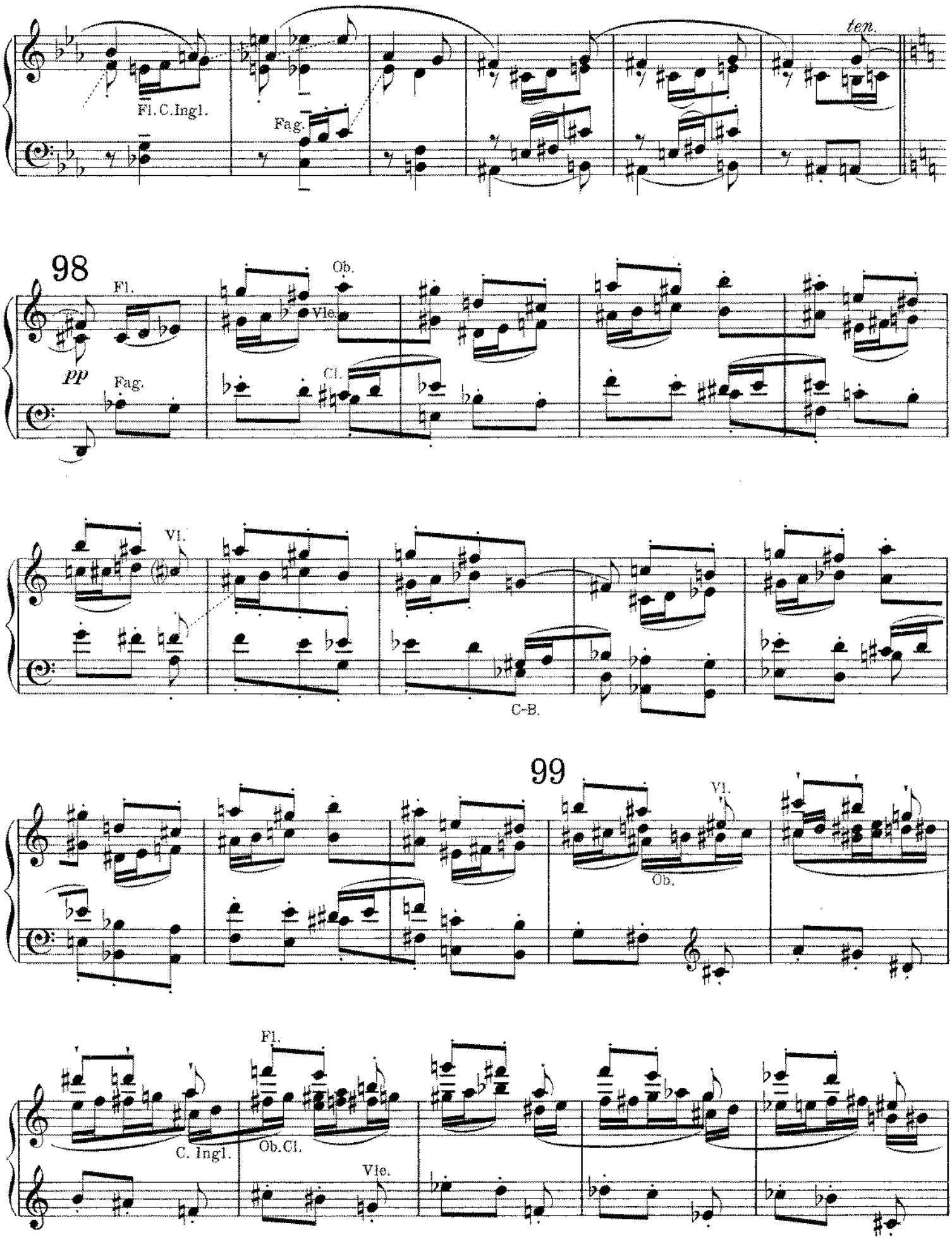
RONDO.

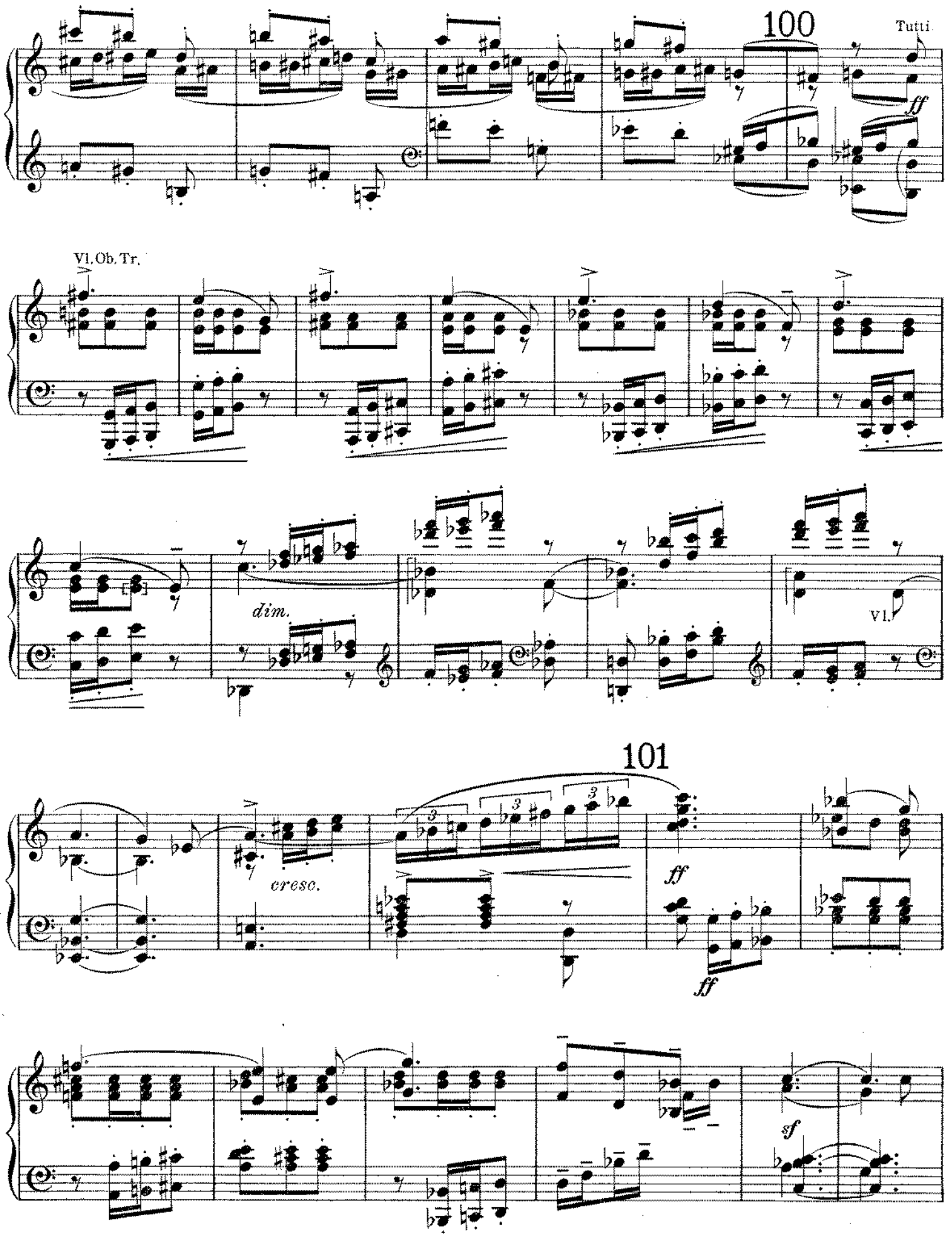
Presto. (♩.=108)

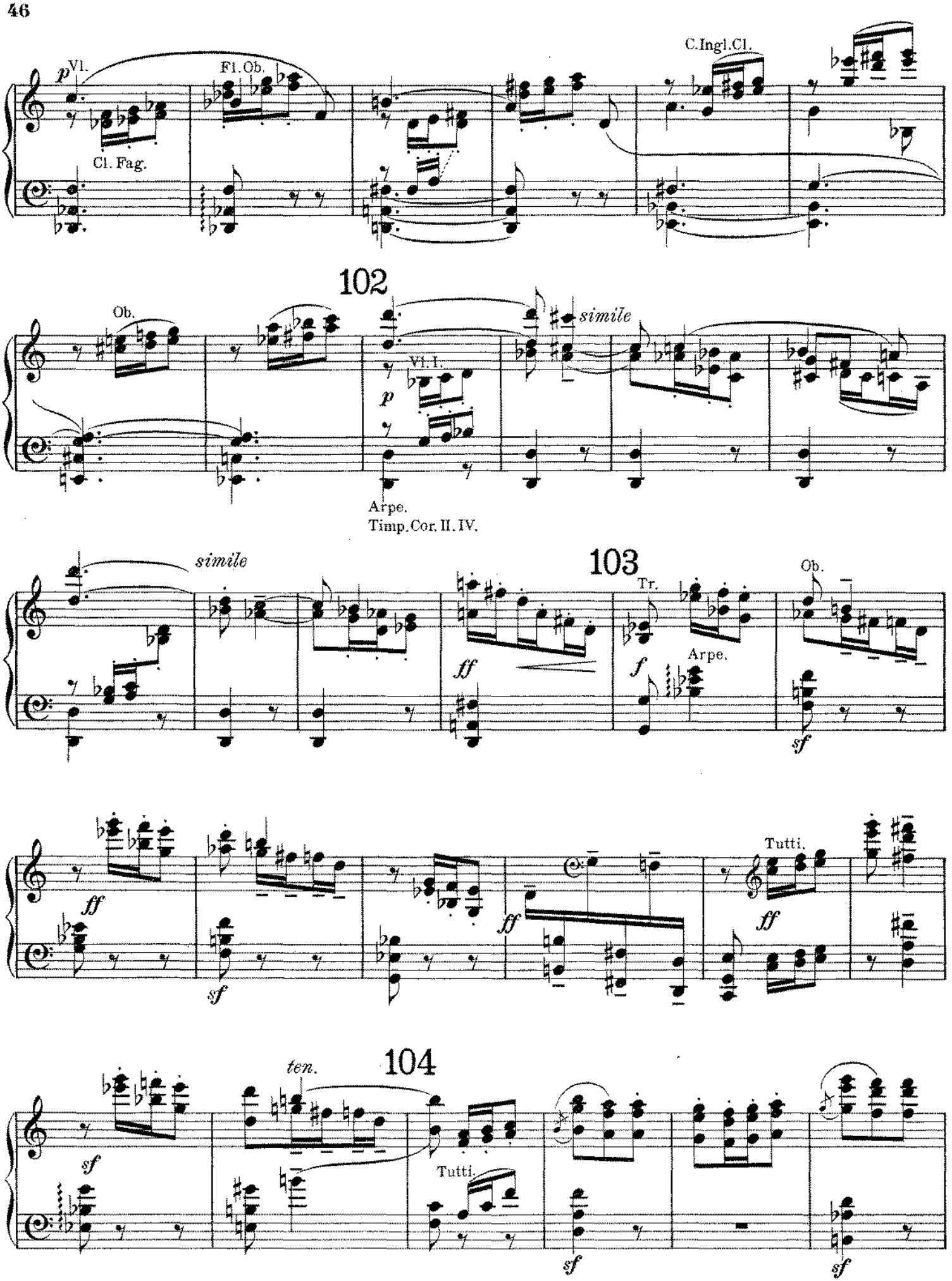


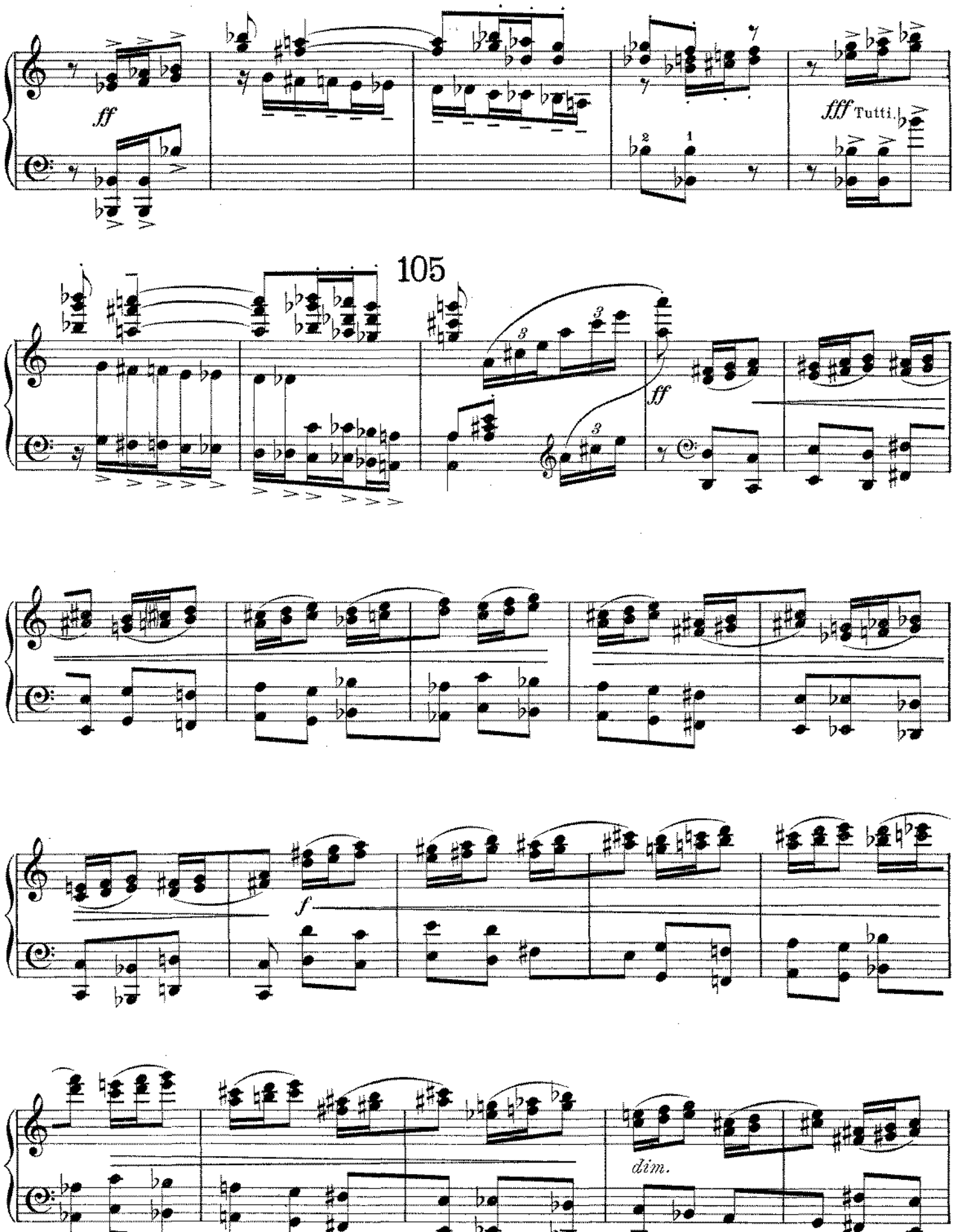

92
Cl. Ob.
f
Vl.
f
Ob. Cl. Fag.
Fag. Cl.-B.
Vcl. C. B.
93
Cor. Ingl.
Vl. Vle. Vcl.
sonore
ff
Corni.
Tuba.
ff
Cl.
sf
sf
94
Ob. Fl. Cl.
f

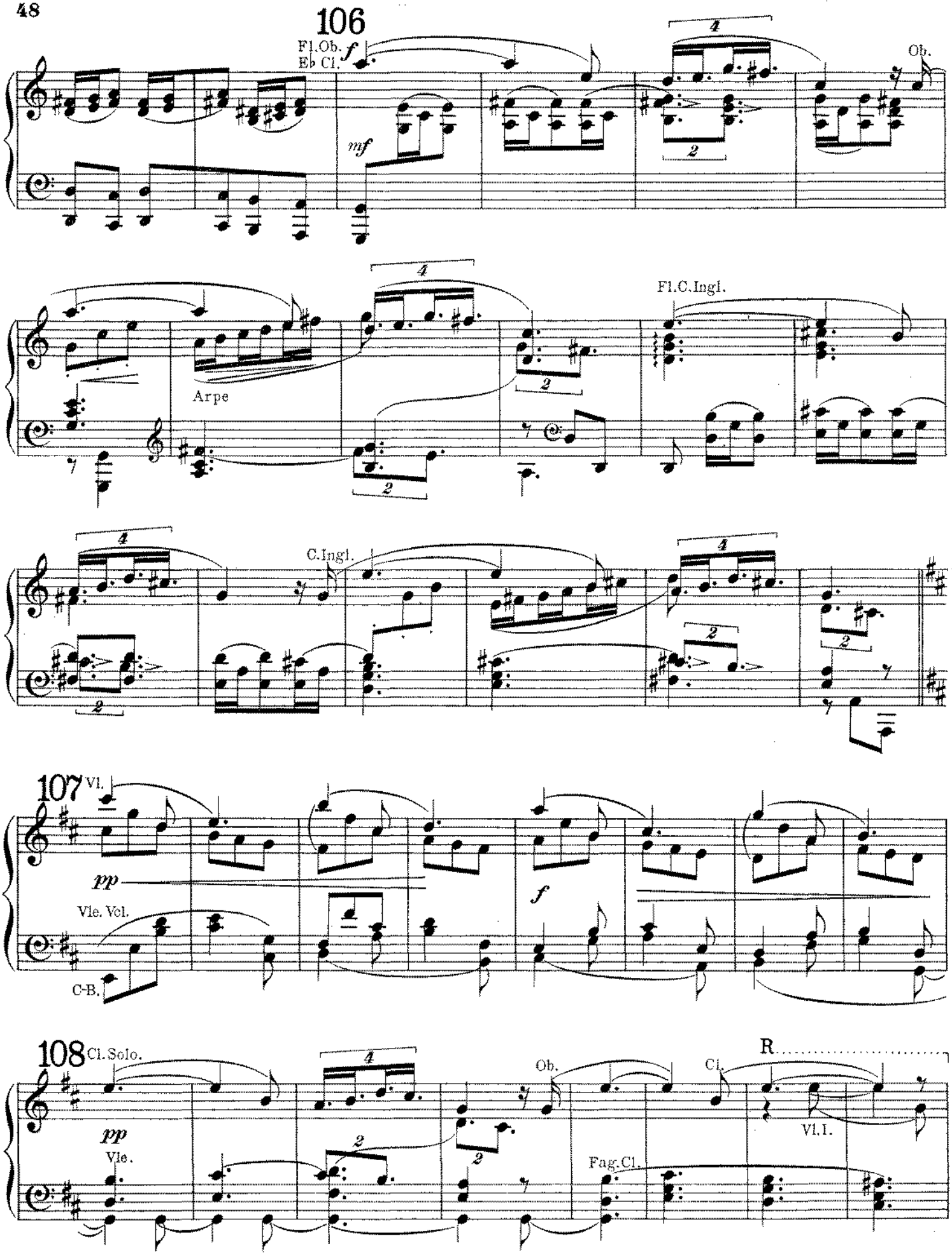

sf
dim.
95
p
Cl. Solo.
pp
Fag.
Vl. II.
96
Ob.
p
Vl. I.
Cl.
Cl.
Ob.
97
pp
Vl.
Cl.

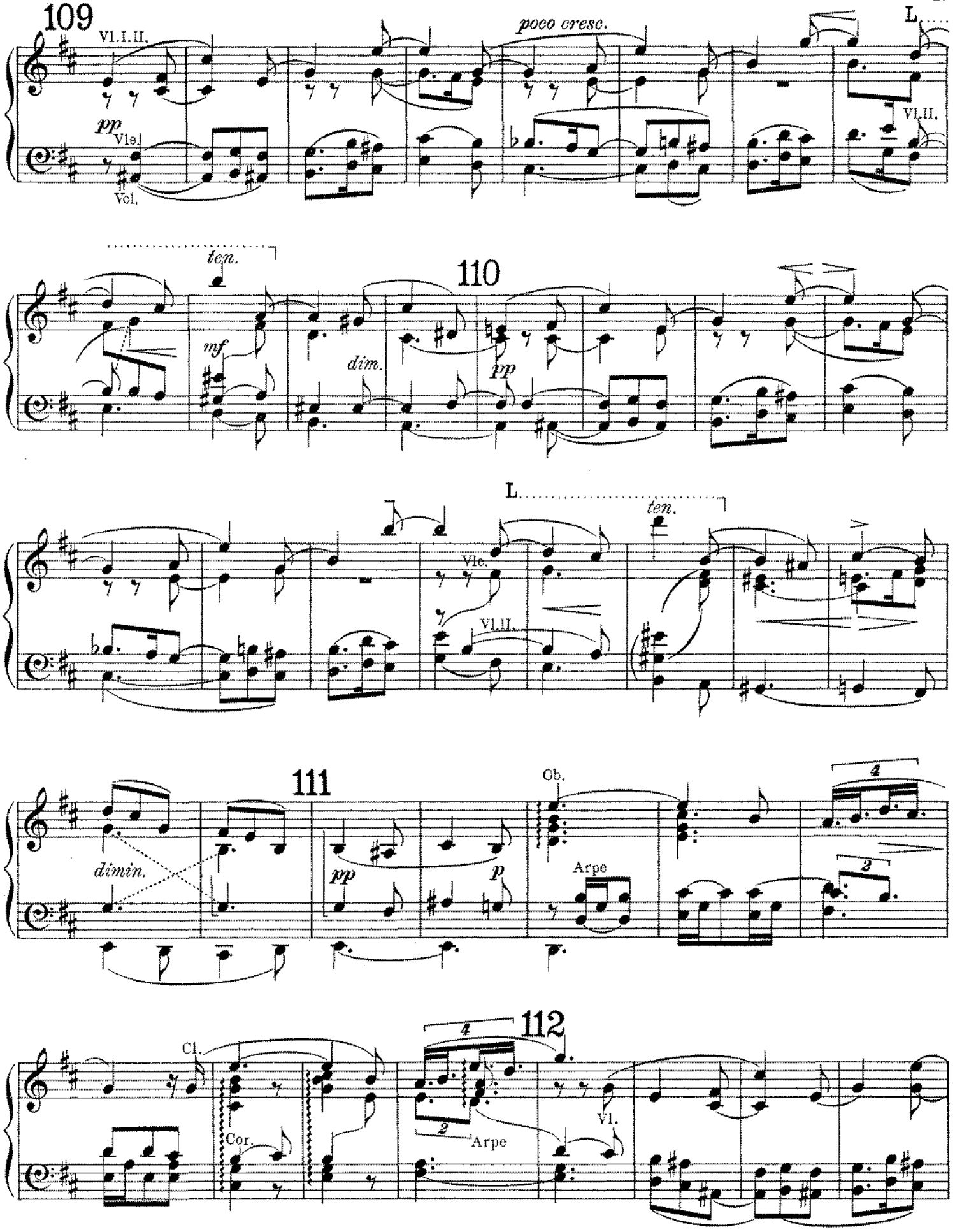

ten.
Fl. C.Ingl.
Fag.
98
Fl.
Ob.
Vle.
pp
Fag.
Cl.
Vl.
C-B.
99
Vl.
Ob.
Fl.
C. Ingl.
Ob.Cl.
Vle.

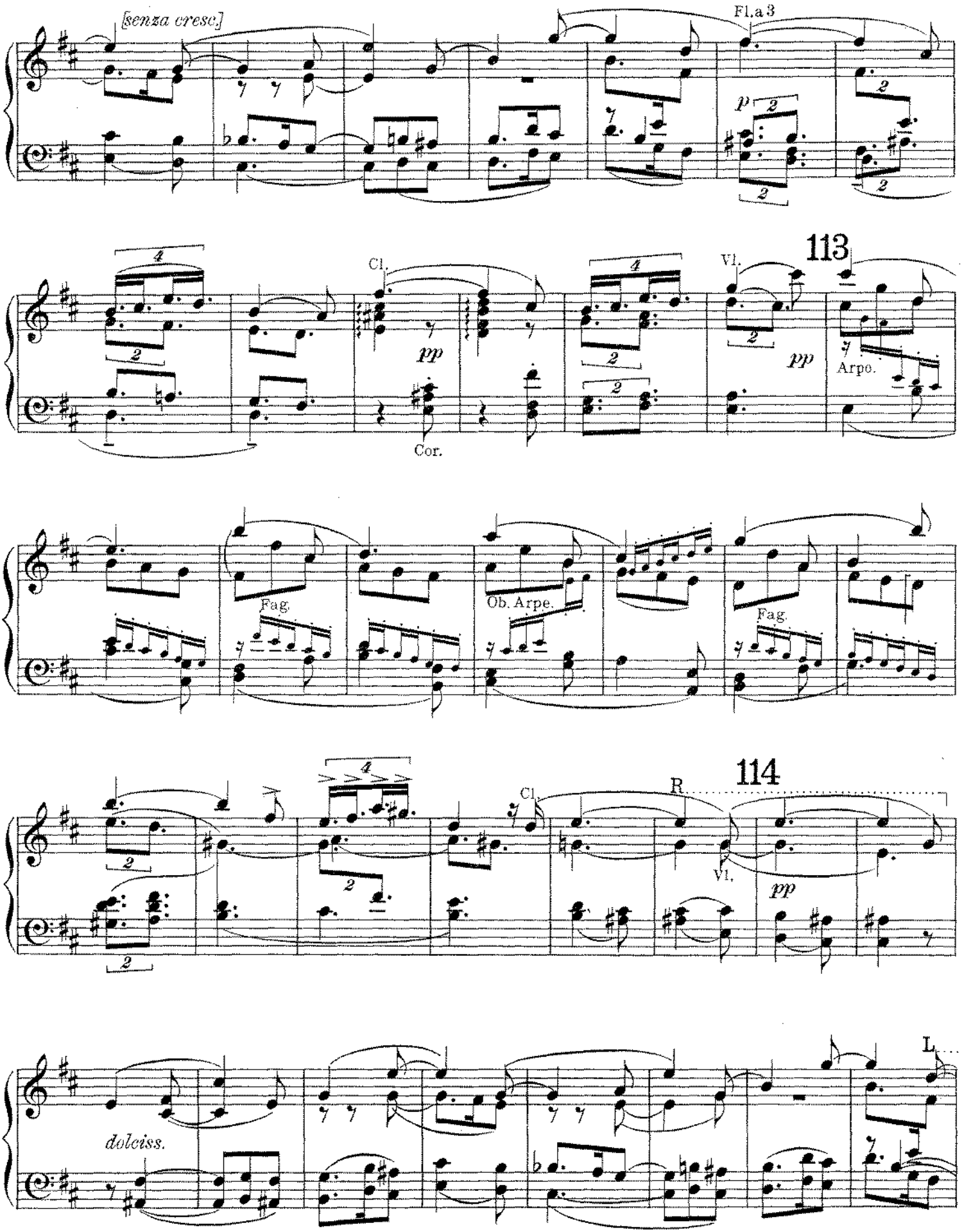

100
Tutti.
ff
Vl, Ob, Tr.
dim.
Vl.
101
cresc.
ff
ff
sf

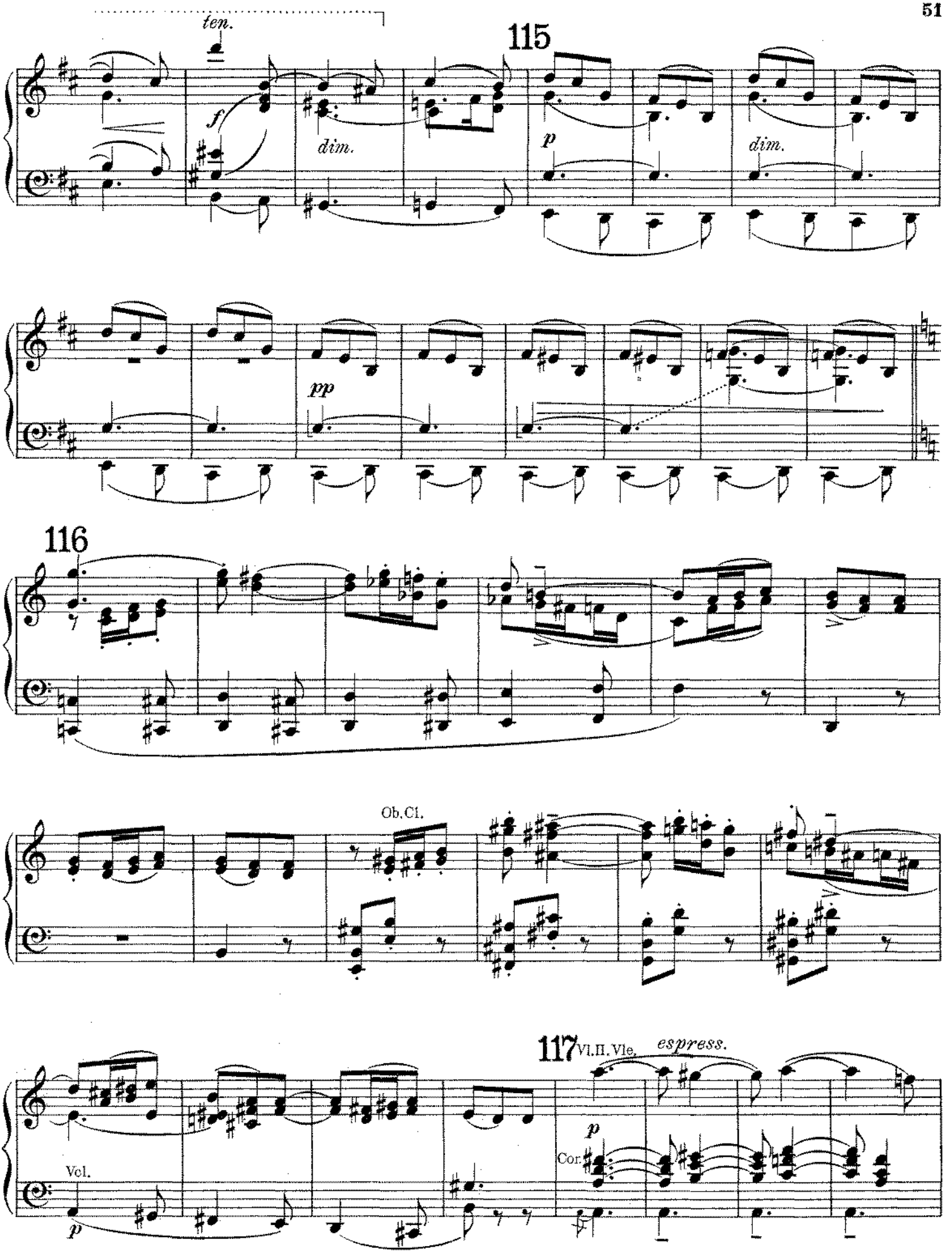

p Vl.
Fl. Ob.
Cl. Fag.
C. Ingl. Cl.
102
Ob.
simile
Vl. I.
p
Arpe.
Timp. Cor. II. IV.
simile
103
Tr.
Ob.
ff
f
Arpe.
sf
ff
sf
ff
Tutti.
ff
104
ten.
sf
Tutti.
sf
sf

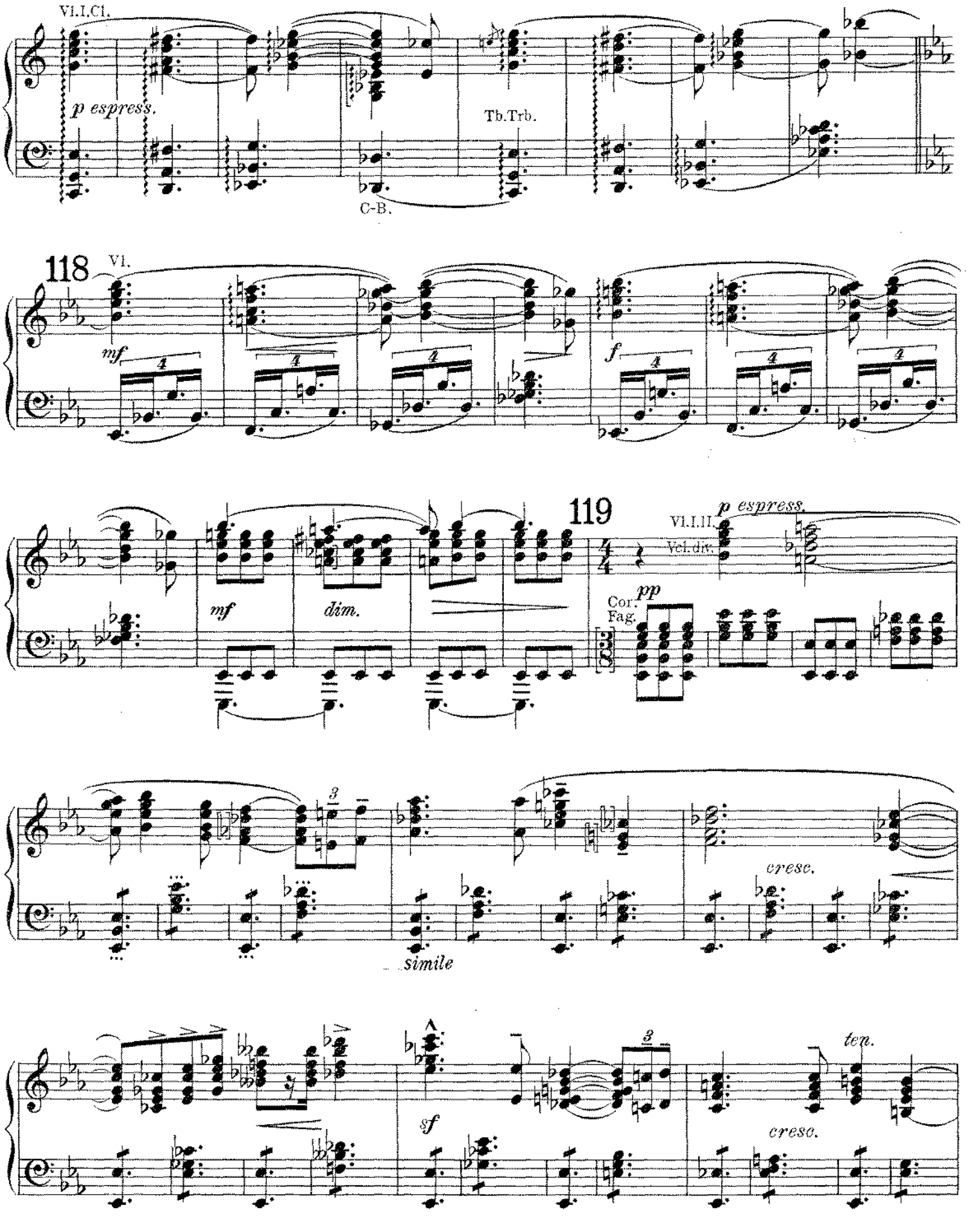

ff
fff Tutti.
105
ff
f
dim.


106
Fl.Ob.
E♭ Cl.
f
mf
Ob.
Arpe
Fl.C.Ingl.
C.Ingl.
107
Vl.
pp
Vle. Vcl.
C-B.
f
108
Cl.Solo.
pp
Vle.
Ob.
Cl.
R
Vl.I.
Fag.Cl.


109
Vl.I.II.
poco cresc.
L
pp
Vle.
Vcl.
Vl.II.
ten.
110
mf
dim.
pp
L
ten.
Vle.
Vl.II.
111
Ob.
dimin.
pp
p
Arpe
4
2
112
Cl.
Cor.
4
2
Arpe
Vl.


[senza cresc.]
Fl. a 3
p
113
Cl.
pp
Cor.
Vl.
pp
Arpe.
Fag.
Ob. Arpe.
Fag.
114
R
Cl.
Vl.
pp
dolciss.
L


ten.
115
f
dim.
p
dim.
pp
116
Ob.Cl.
117 Vl.II.Vle.
espress.
p
Cor.
Vcl.
p


Vl.I.Cl.
p espress.
Tb.Trb.
C-B.
118
Vl.
mf
f
119
Vl.I.II.
p espress.
Vcl.dir.
Cor.
Fag.
pp
mf
dim.
3
cresc.
simile
3
ten.
sf
cresc.

120

ff

3 Trb.
Tb.

f

ff

Timb.
Gr. C.
Tamb.

121

sf

fff

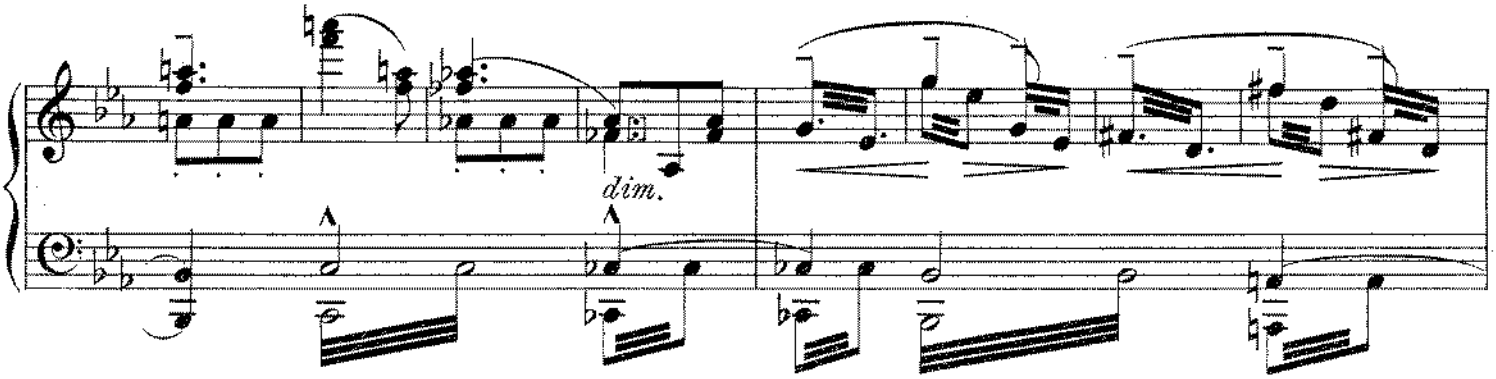
Piatti.

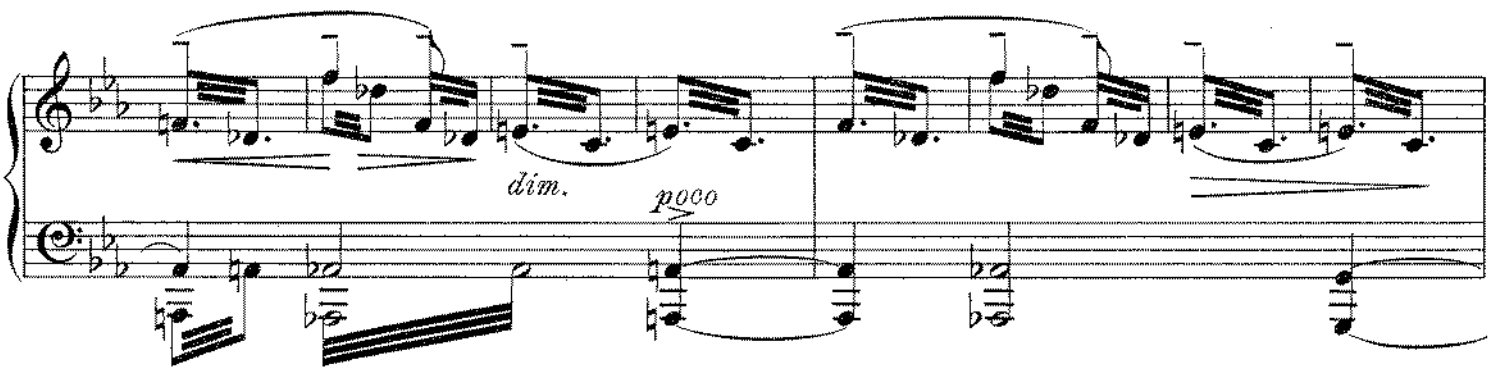
sf

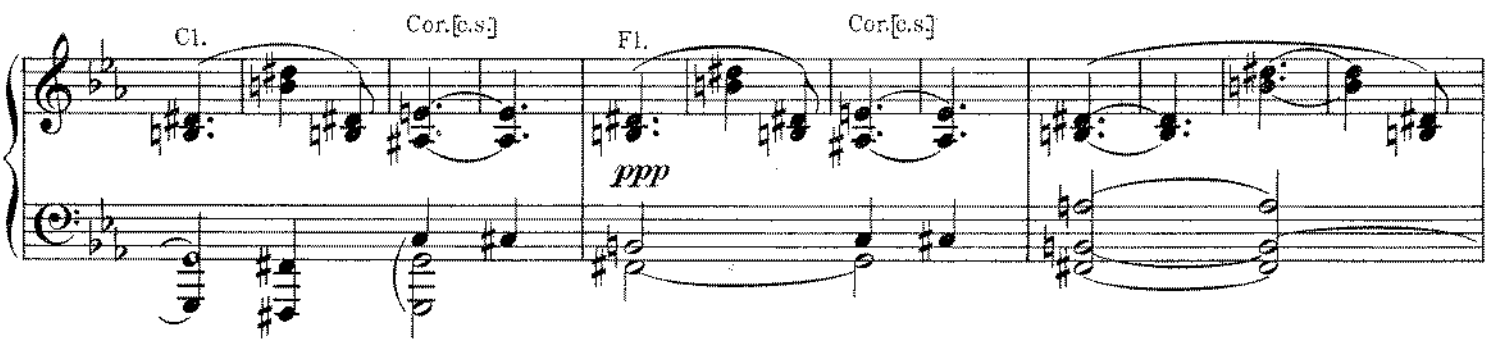
sostenuto

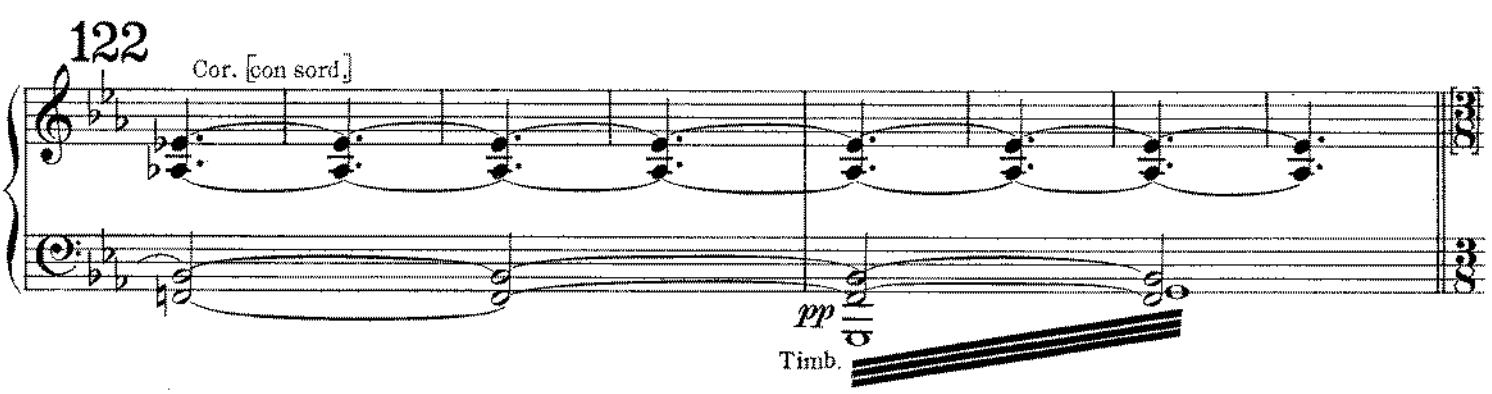
dim.

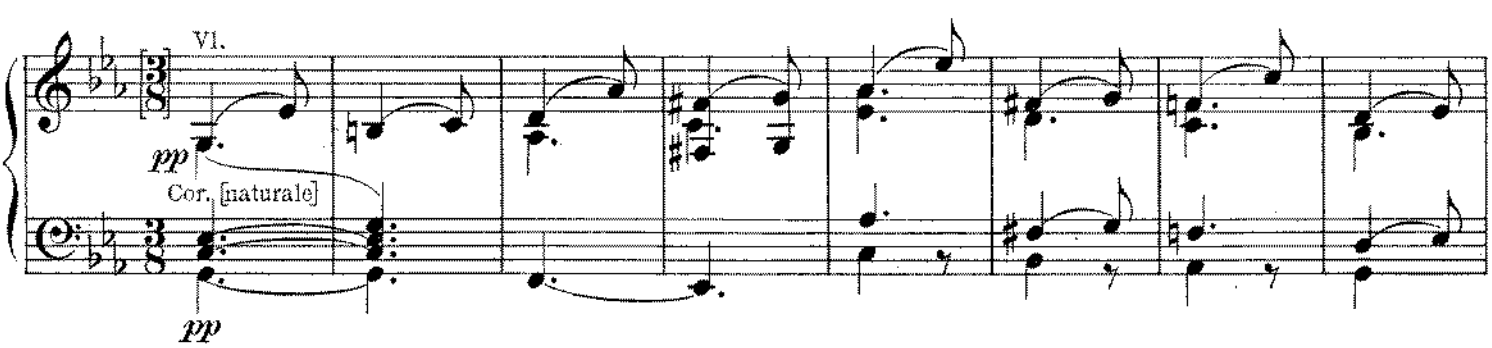
H

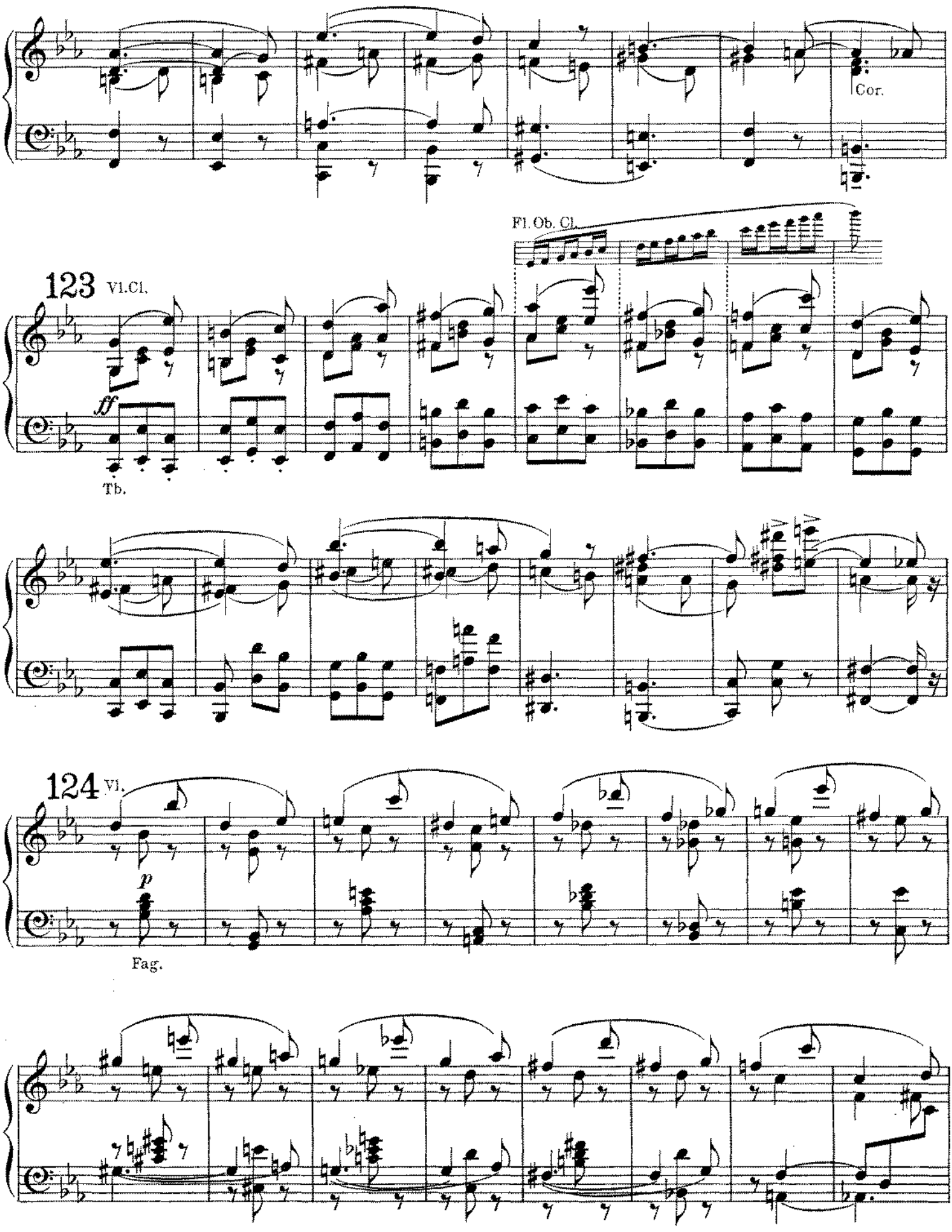

dim.

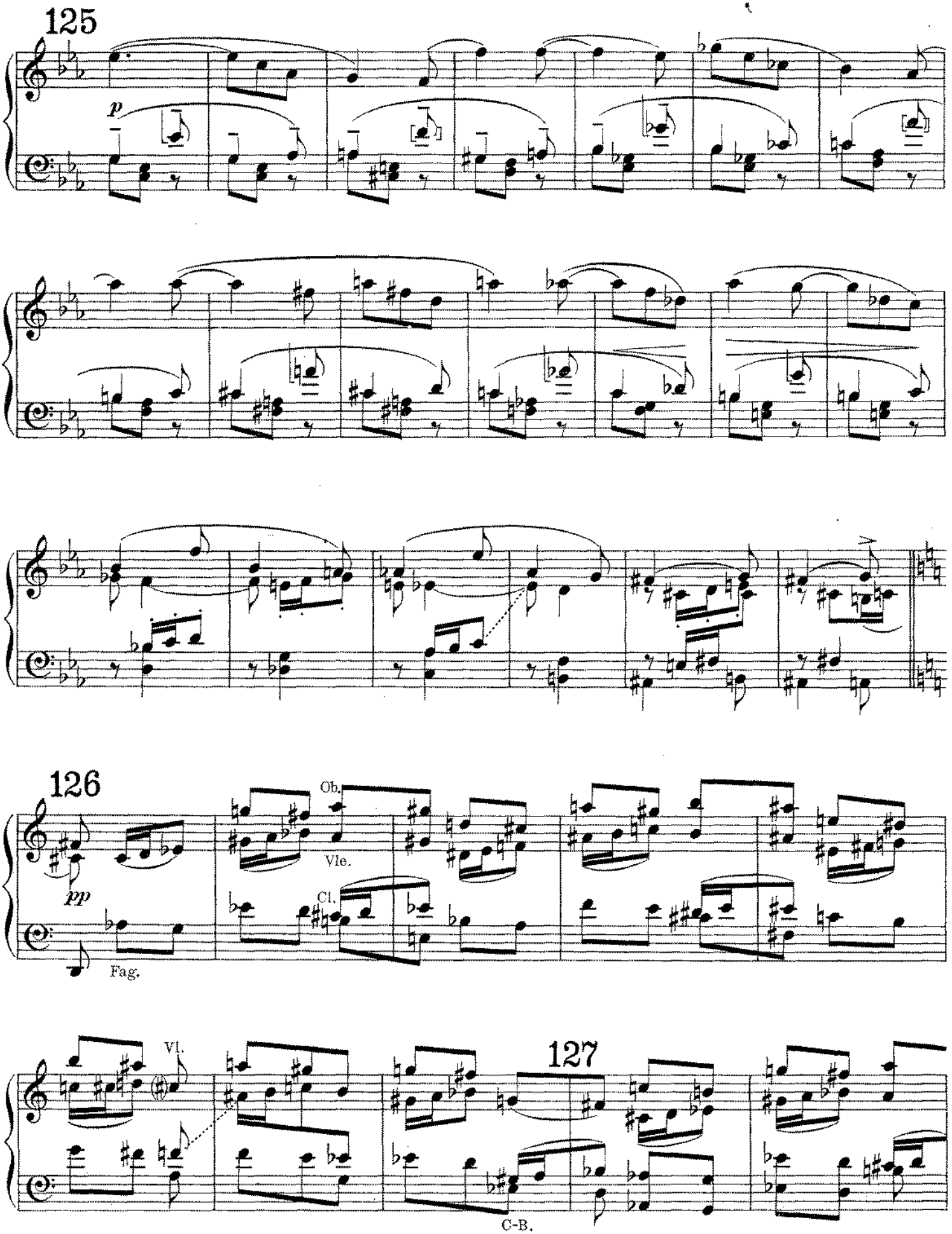

dim.
poco

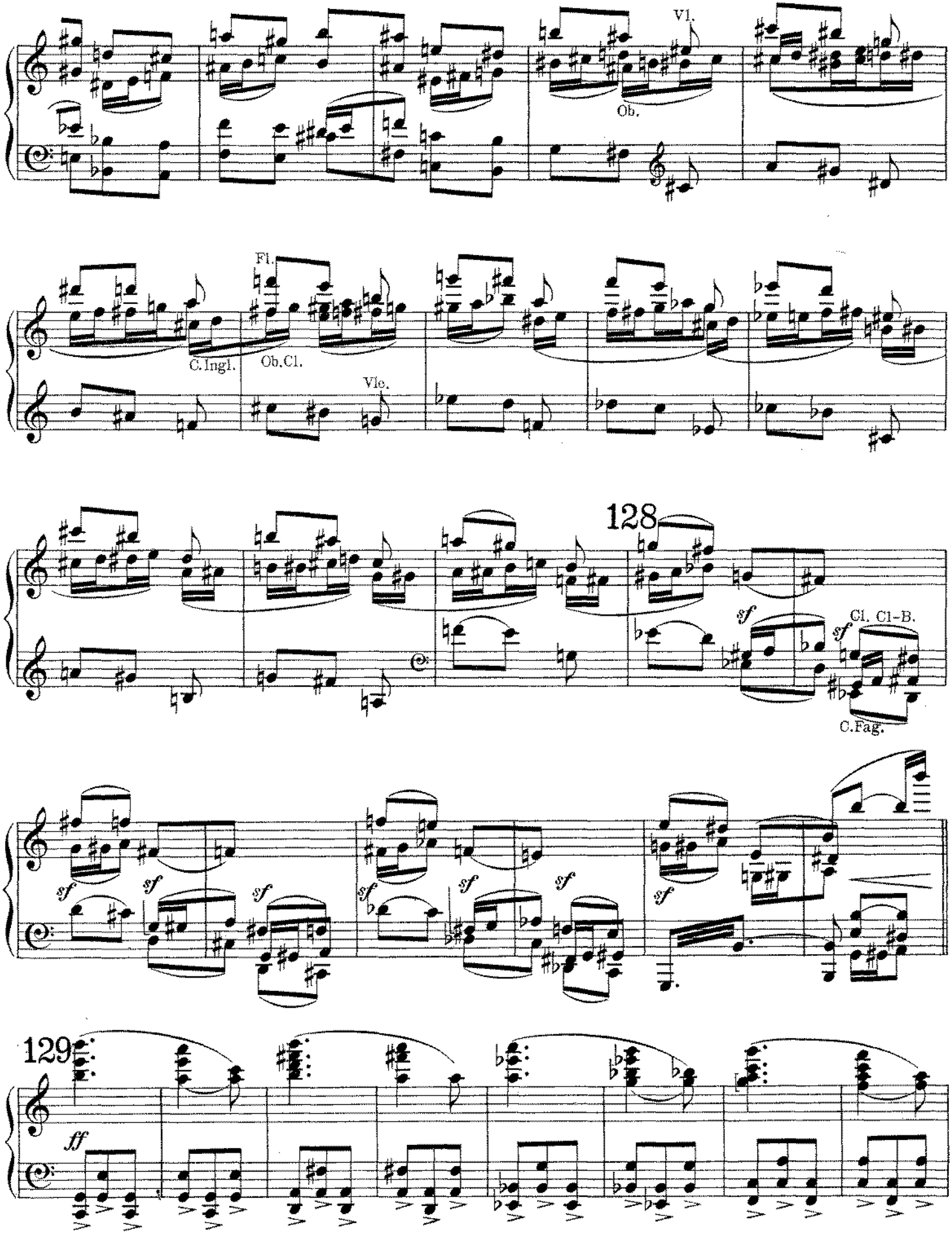

Cl.
Cor.[c.s.]
Fl.
Cor.[c.s.]
ppp

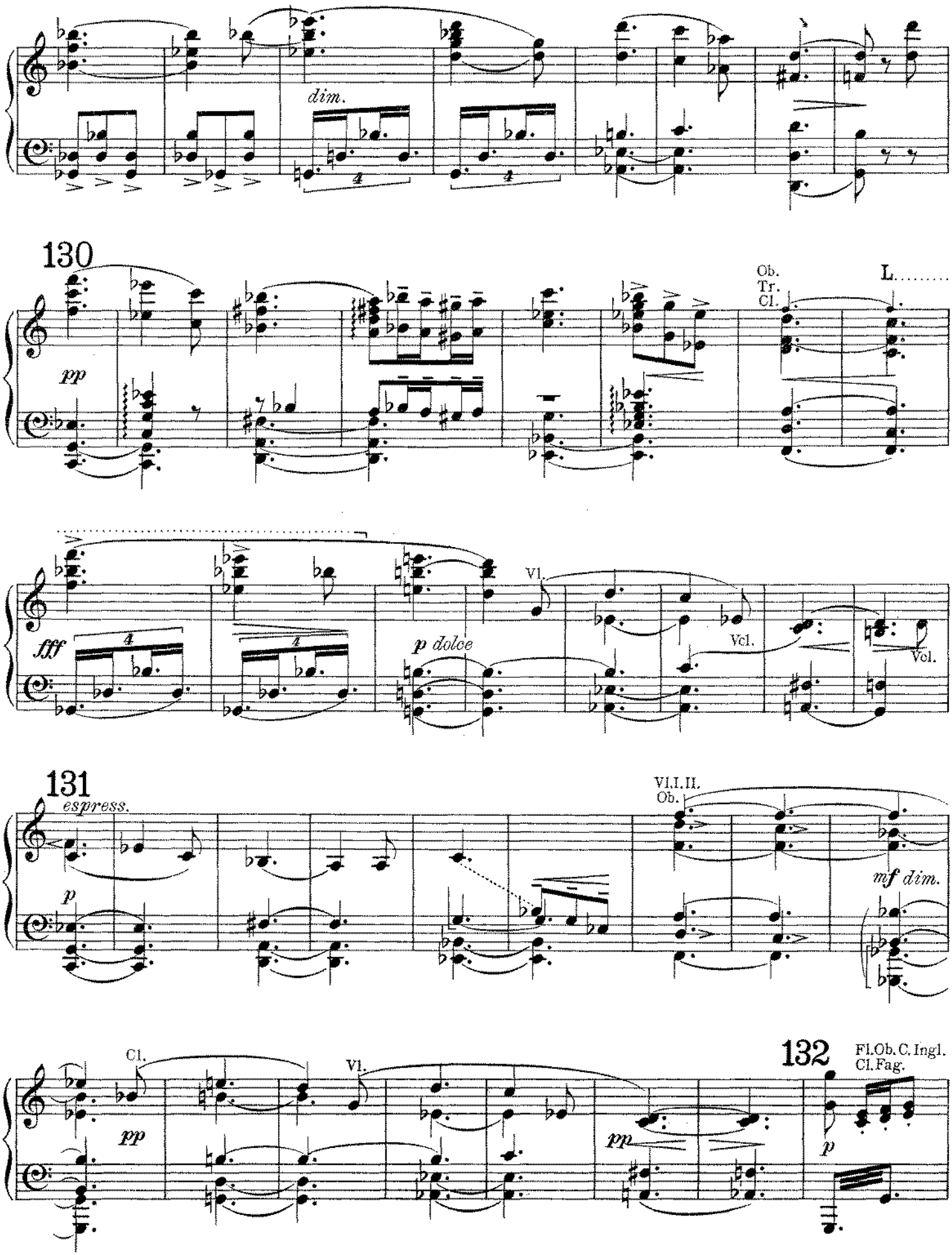

122
Cor. [con sord.]
pp
Timb.

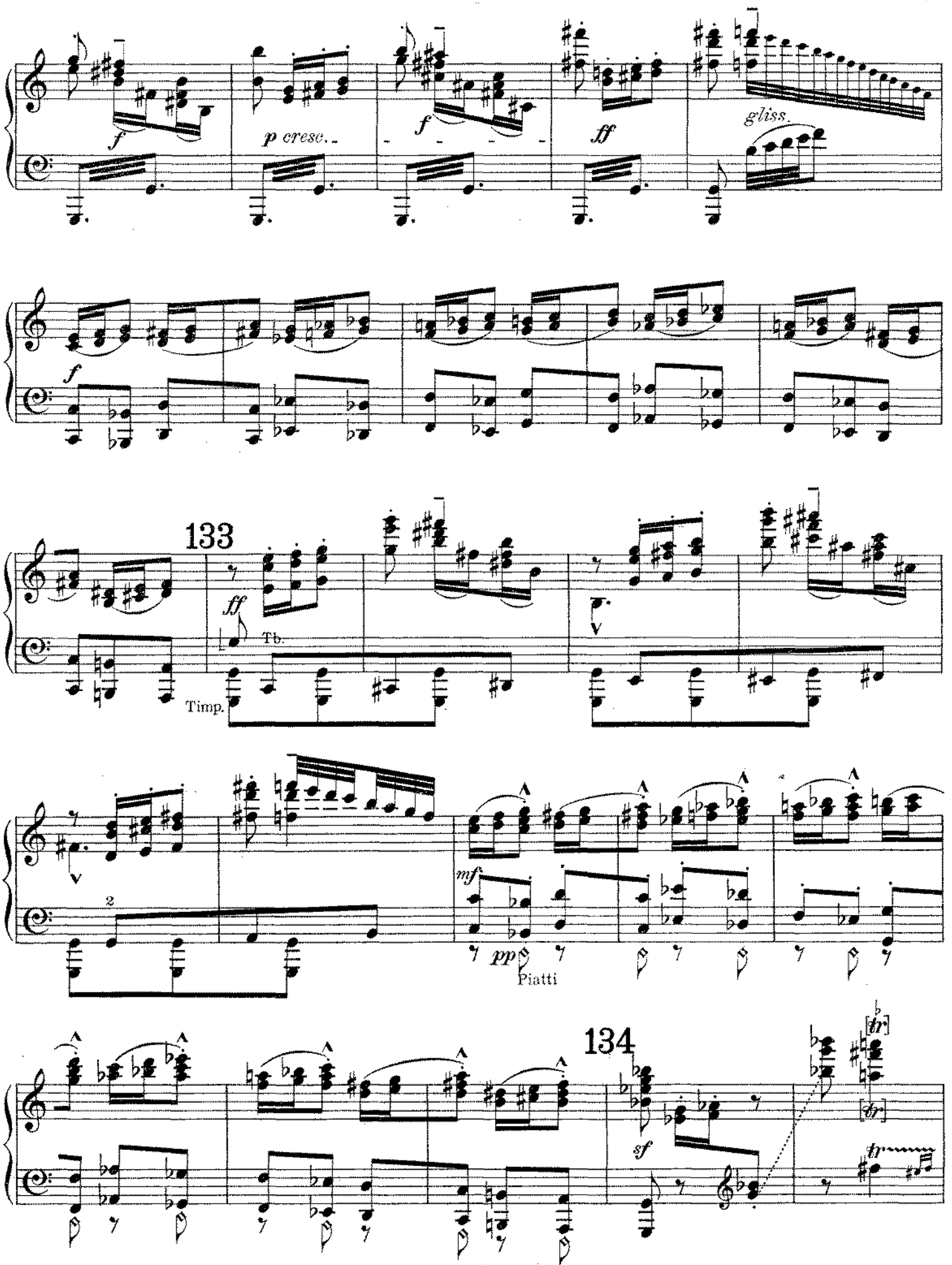

Vl.
pp
Cor. [naturale]
pp

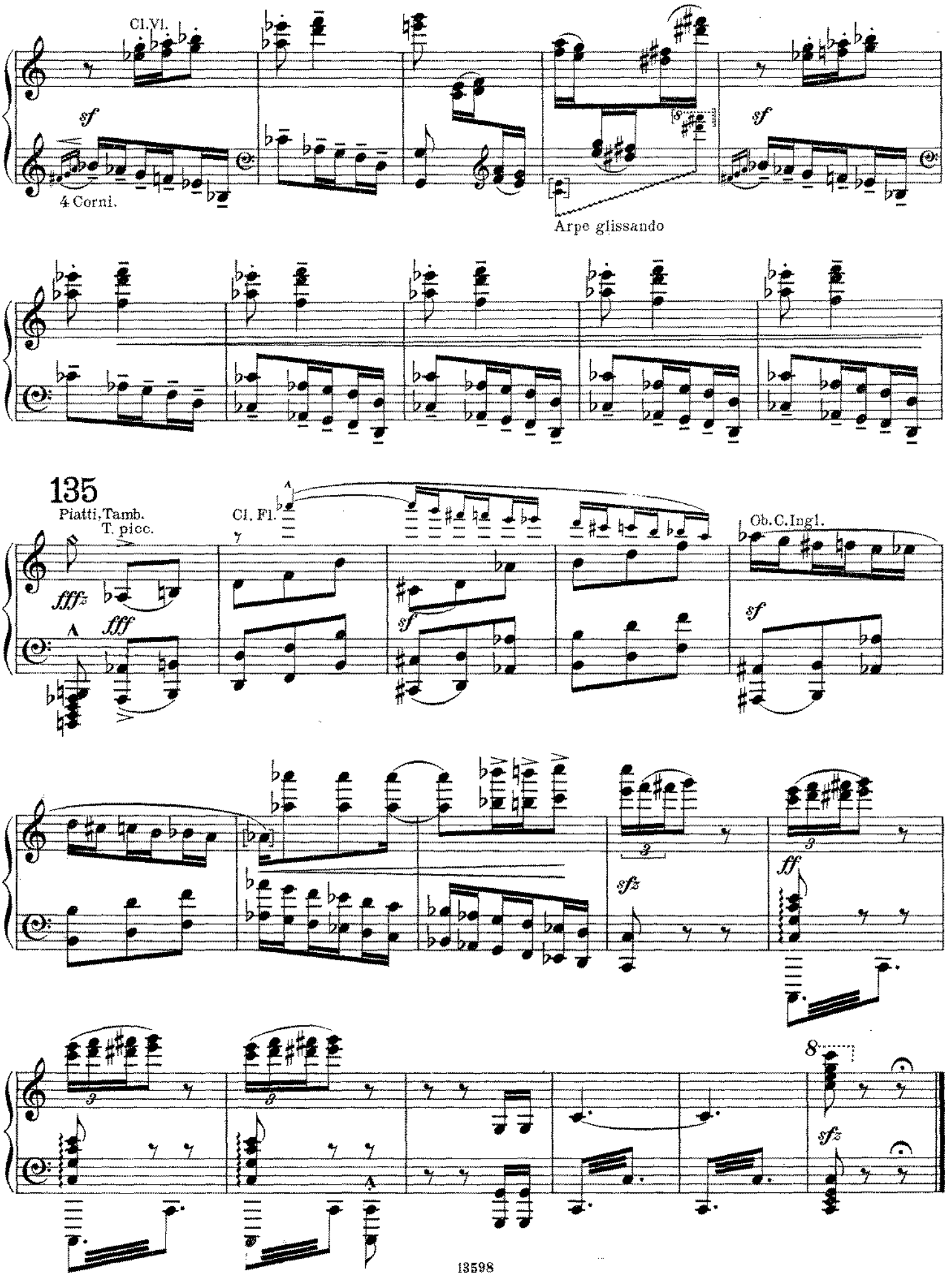

Cor.
Fl. Ob. Cl.
123 Vl. Cl.
ff
Tb.
124 Vl.
p
Fag.


125
p
126
Ob.
Vle.
pp
Cl.
Fag.
Vl.
127
C-B.


Vl.
Ob.
Fl.
C.Ingl.
Ob.Cl.
Vlc.
128
sf
Cl. Cl-B.
C.Fag.
129
ff


dim.
130
pp
Ob.
Tr.
Cl.
L.
fff
p dolce
Vl.
Vcl.
Vcl.
131
espress.
p
Vl.I.II.
Ob.
mf dim.
Cl.
pp
Vl.
pp
132
Fl.Ob.C.Ingl.
Cl.Fag.
p


f
p cresc.
f
ff
gliss.
f
133
ff
Tb.
Timp.
V
V
2
mf
pp
Piatti
134
sf
tr
tr


Cl. Vl.
sf
4 Corni.
Arpe glissando
sf
135
Piatti, Tamb.
T. picc.
fffz
fff
Cl. Fl.
sf
Ob. C. Ingl.
sf
sfz
ff
8
sfz

IV.

Moderato e maestoso. (♩ = 72)

Clar. Arpe, Vl. II.

pp

Cl.-B.
4 Cor. Fag. *con dignita*
Vcl.

Vle.

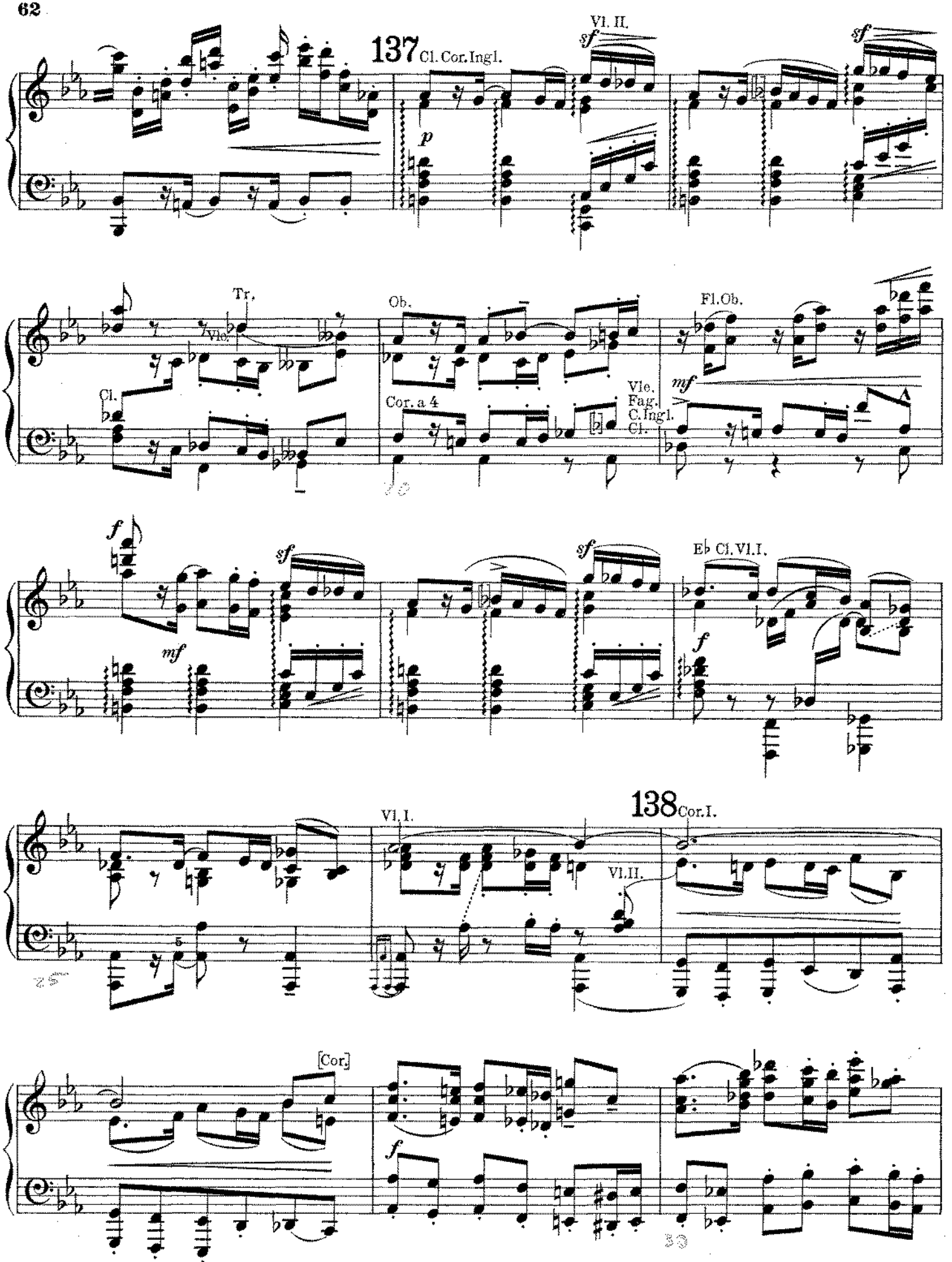
pp

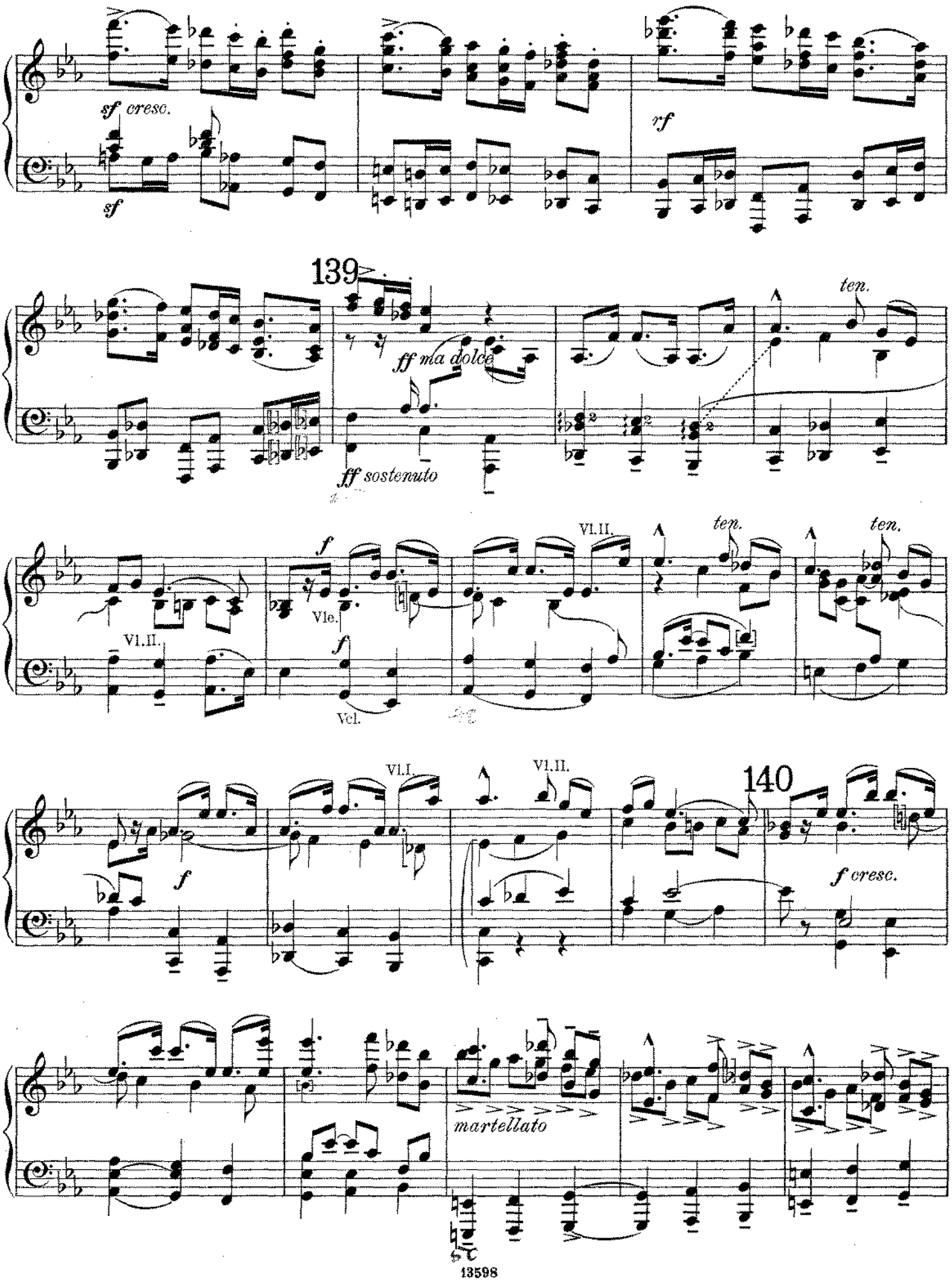
136

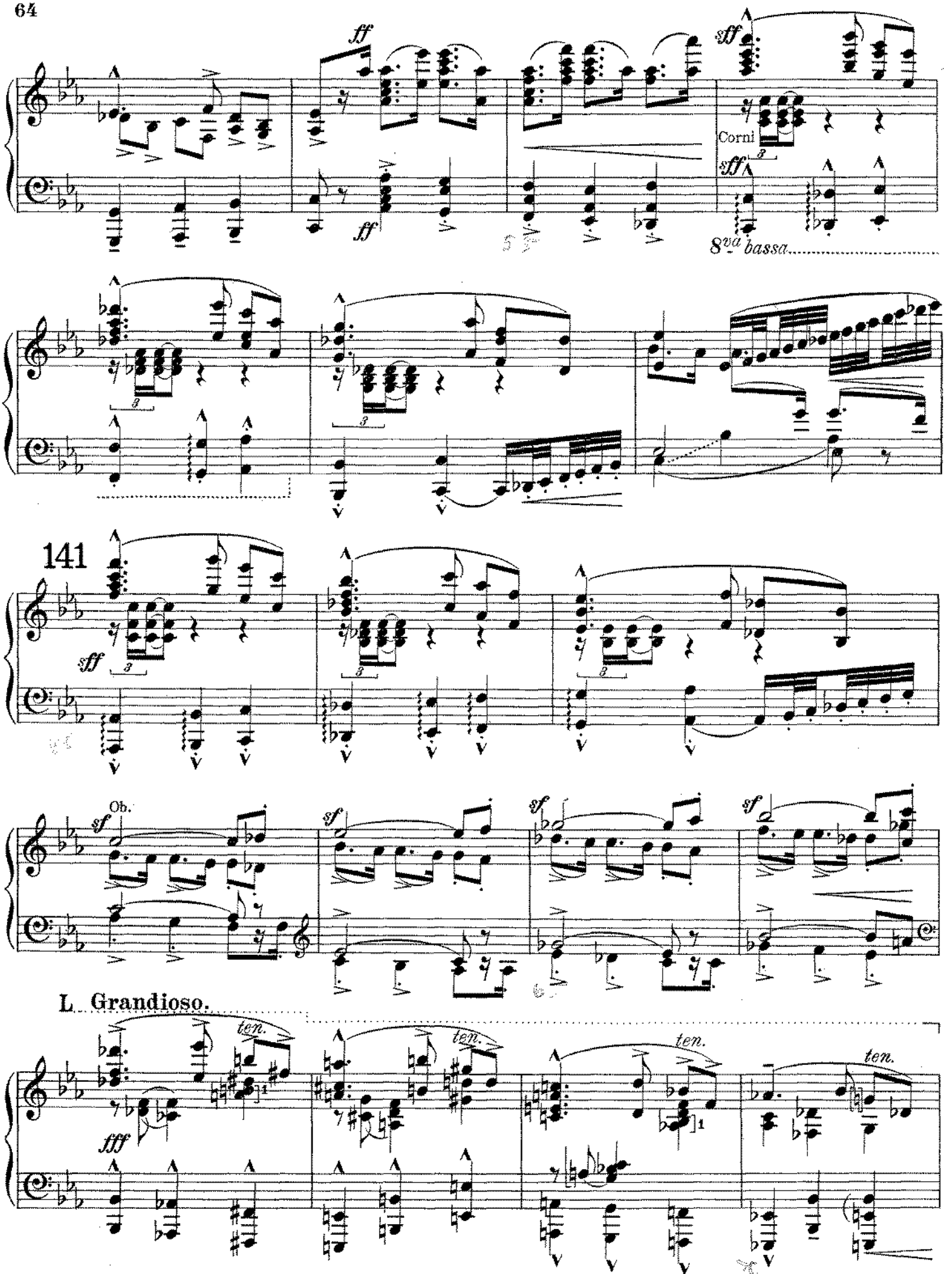
3 Tromboni
Contrafag. Clar. Basso.
4 Corni.

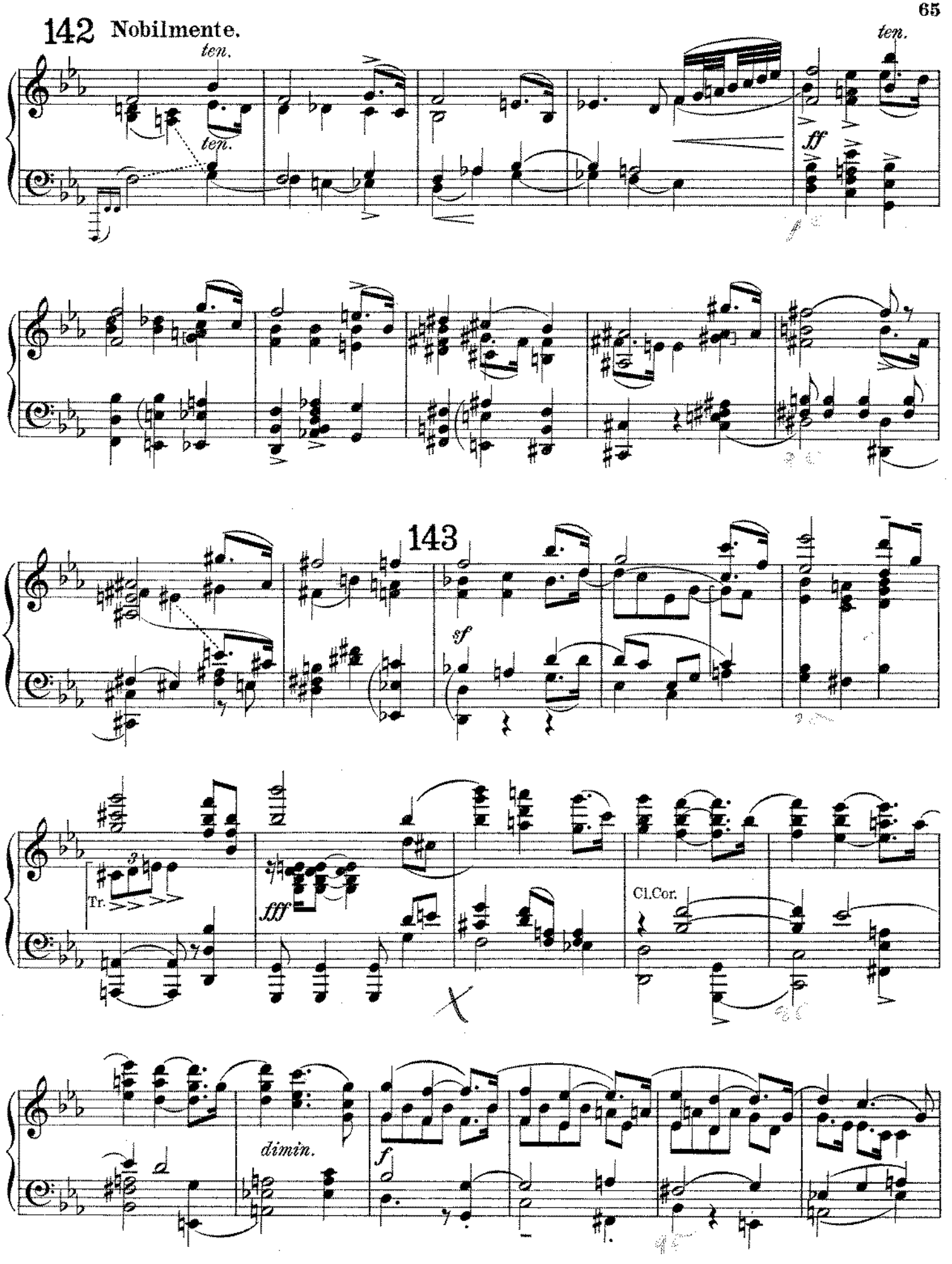
fp *fp* *fp*

ten. *ten.* *ten.*

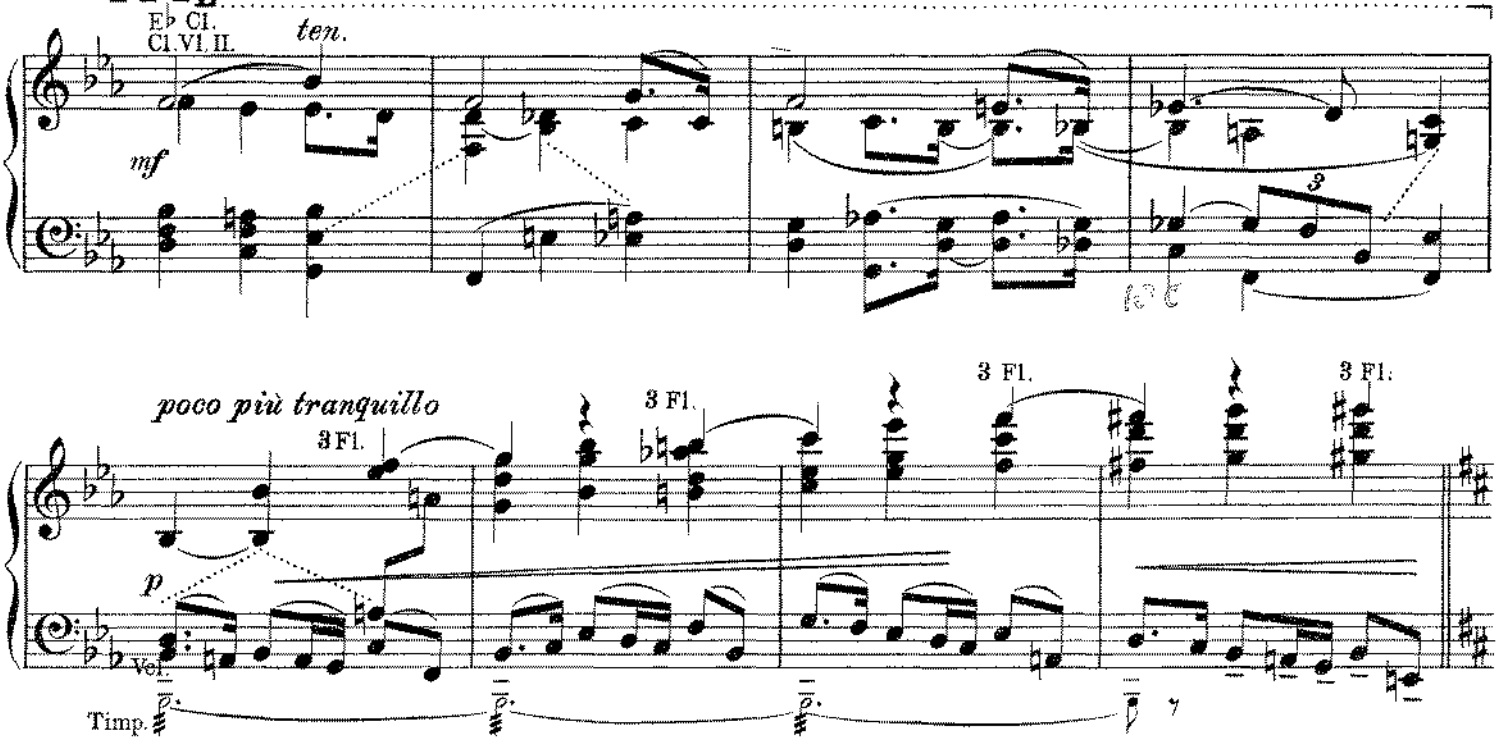

137
Cl. Cor. Ingl.
Vl. II.
sf
p
sf
Tr.
Vlc.
Cl.
Ob.
Cor. a 4
Fl. Ob.
Vlc.
Fag.
C. Ingl.
Cl.
mf
f
sf
mf
sf
E♭ Cl. Vl. I.
f
138
Cor. I.
Vl. I.
Vl. II.
[Cor.]
f


sf cresc.
sf
rf
139
ff ma dolce
ff sostenuto
ten.
Vl.II.
f
Vle.
Vcl.
ten.
ten.
Vl.I.
Vl.II.
140
f
f cresc.
martellato

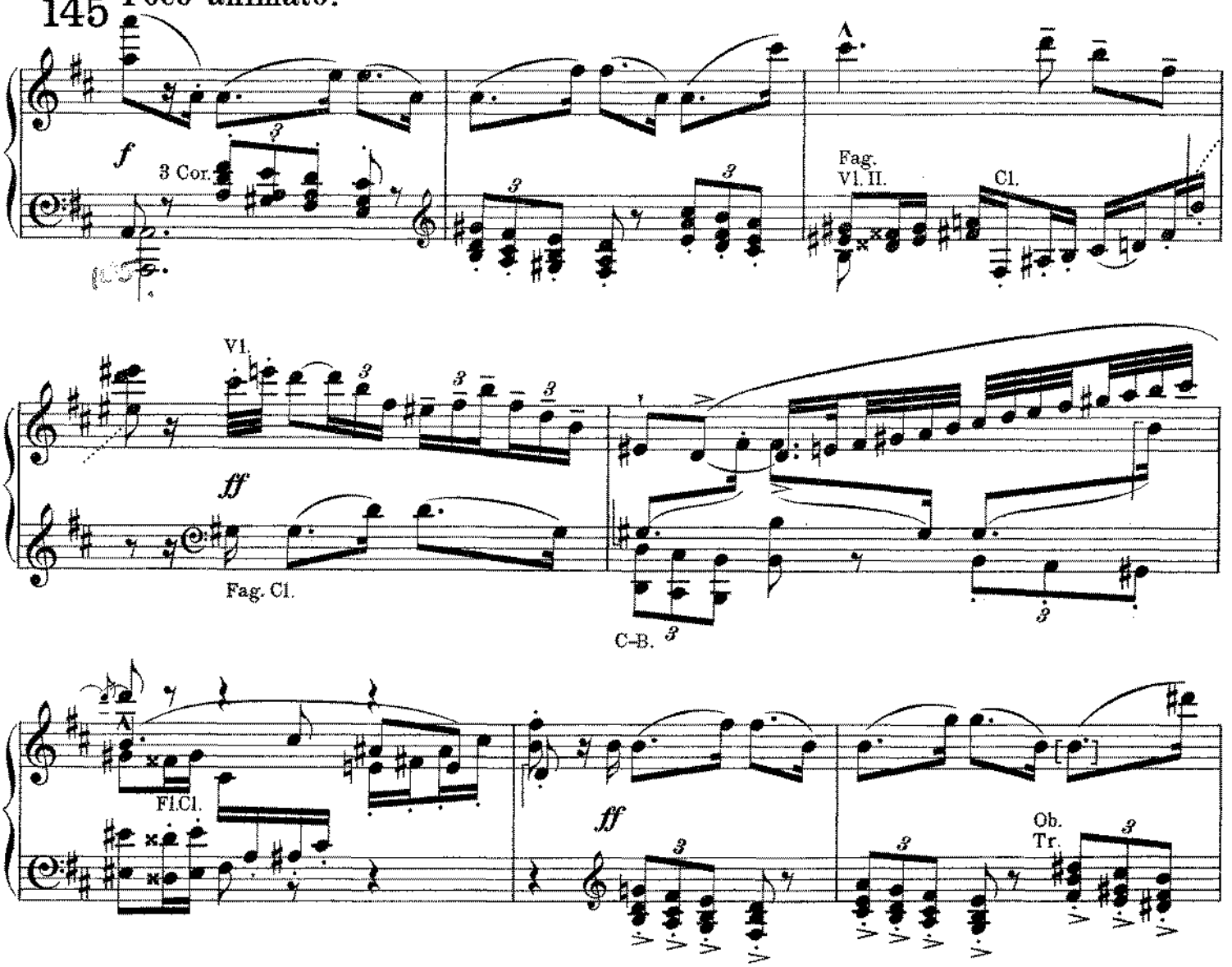

ff
sff
Corni
8va bassa
141
sff
Ob.
sf
L. Grandioso.
ten.
fff

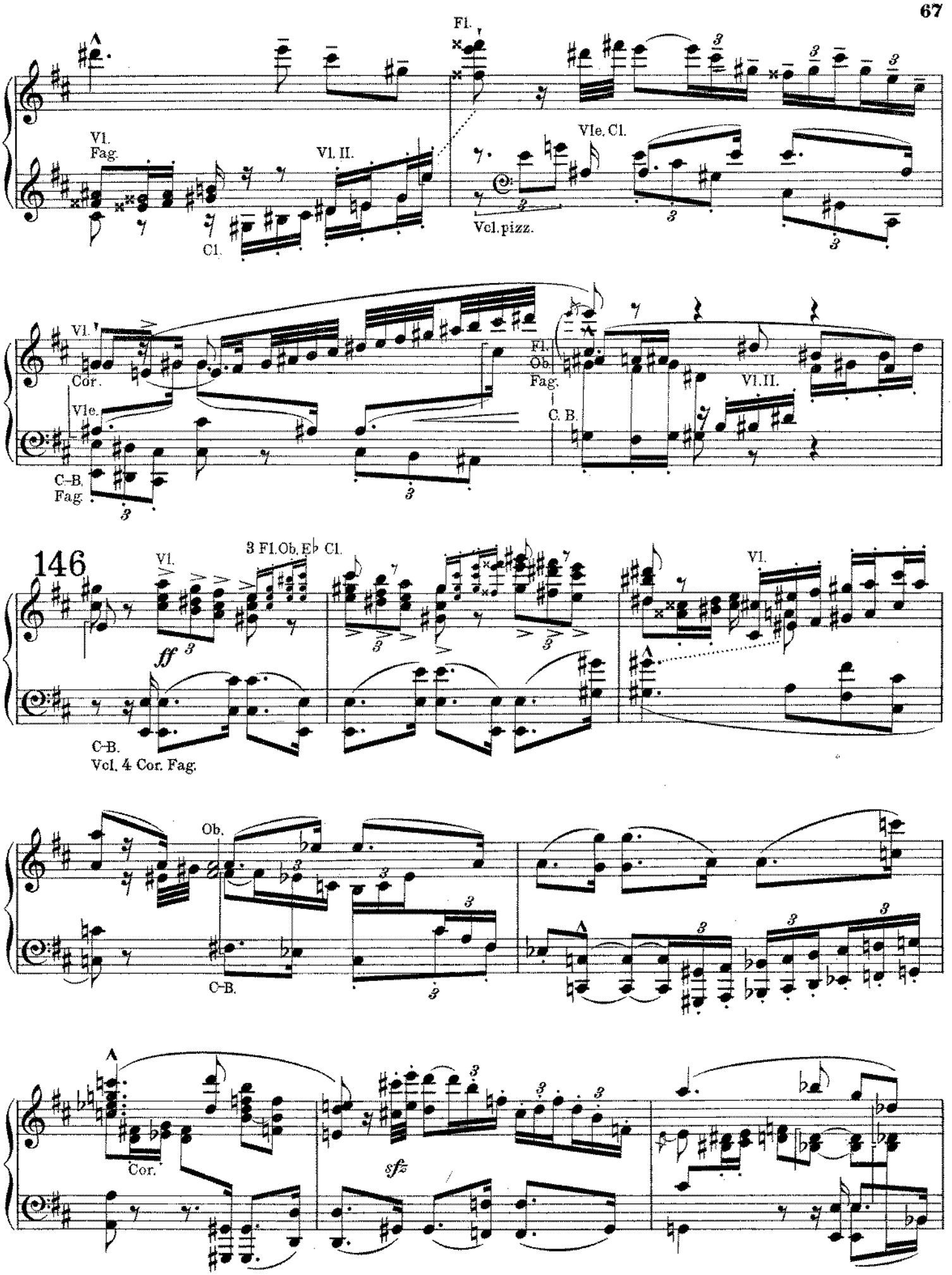

142 Nobilmente.
ten.
ten.
ten.
ff
143
sf
Tr.
fff
Cl.Cor.
dimin.
f

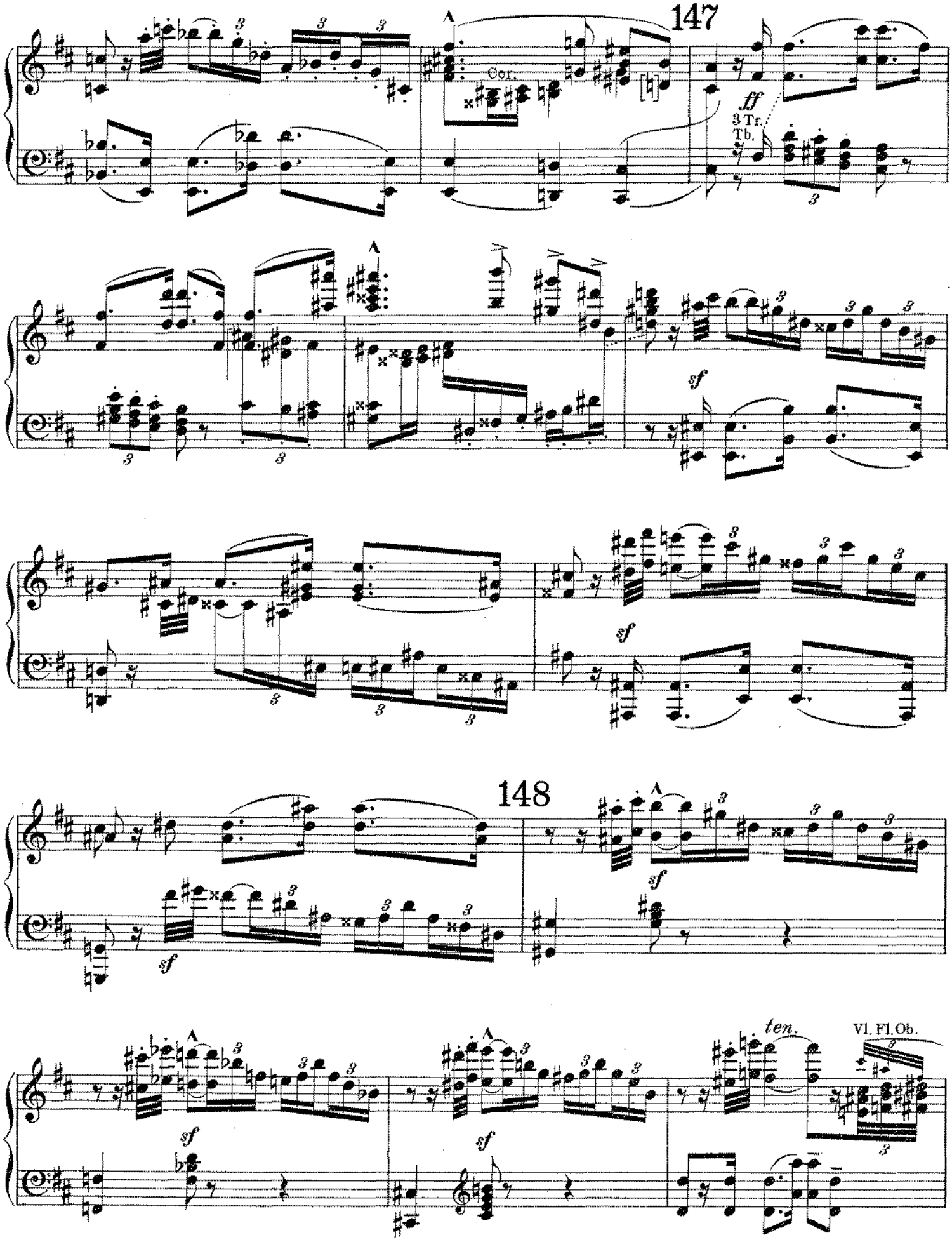
144L



145 Poco animato.




Fl.
Vl.
Fag.
Cl.
Vl. II.
Vle. Cl.
Vcl. pizz.
Vl.
Cor.
Vle.
C–B.
Fag.
Fl.
Ob.
Fag.
C. B.
Vl. II.
146
Vl.
3 Fl. Ob. E♭ Cl.
ff
C–B.
Vcl. 4 Cor. Fag.
Vl.
Ob.
C–B.
Cor.
sfz


147
Cor.
ff
3 Tr.
Tb.
sf
sf
148
sf
sf
sf
ten.
Vl. Fl. Ob.

149

Con fuoco.

Vcl.

fff in 8ven Tr. Solo.

3 Vcl.

Arpe. Tr.

Trb. Tb.

C-B.

Timp.

8

8

dim.

8

150

poco a poco più tranquillo

mf Cor.

Vl. Cl.

Vl.

dim.

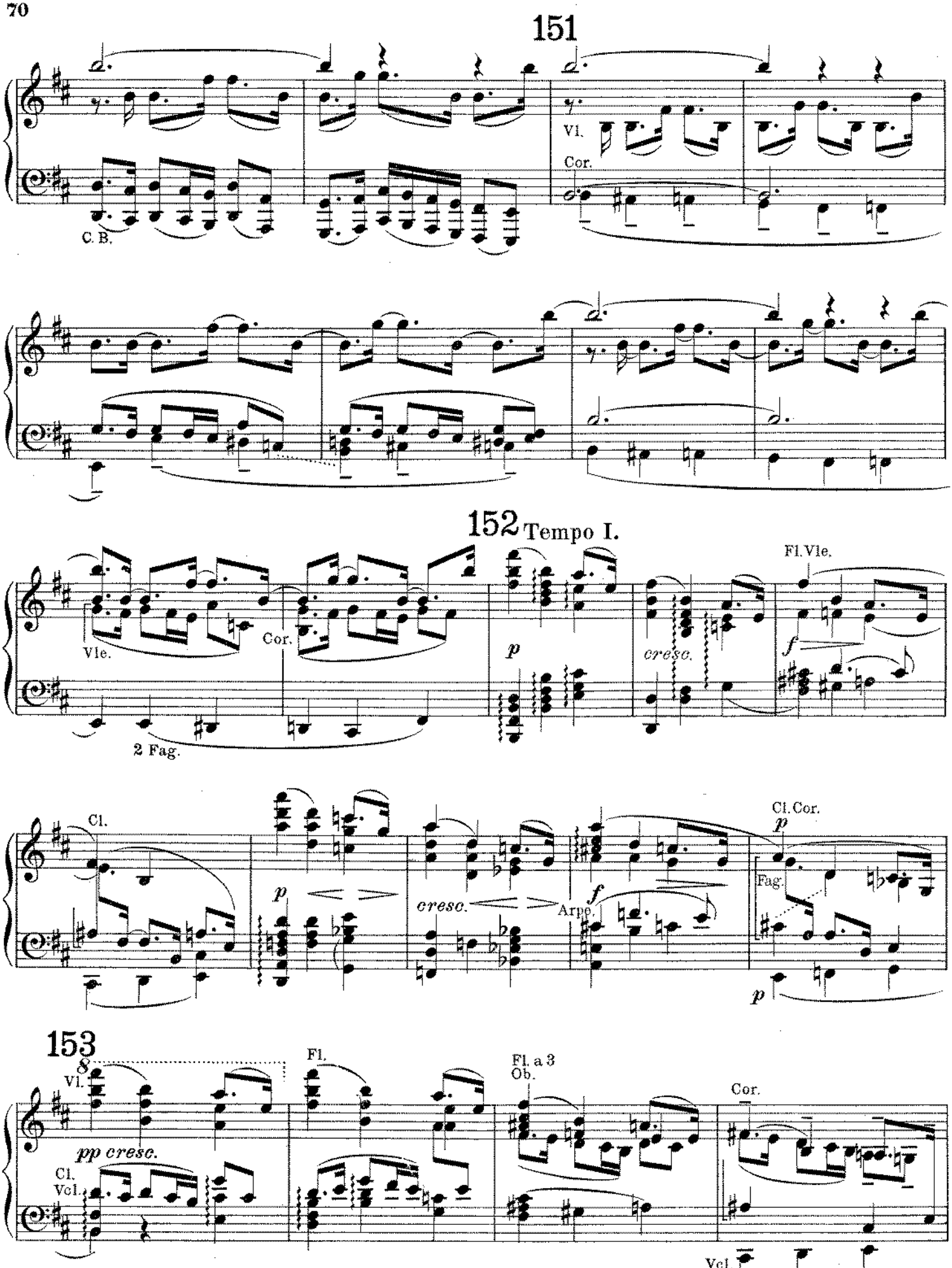
Cor.

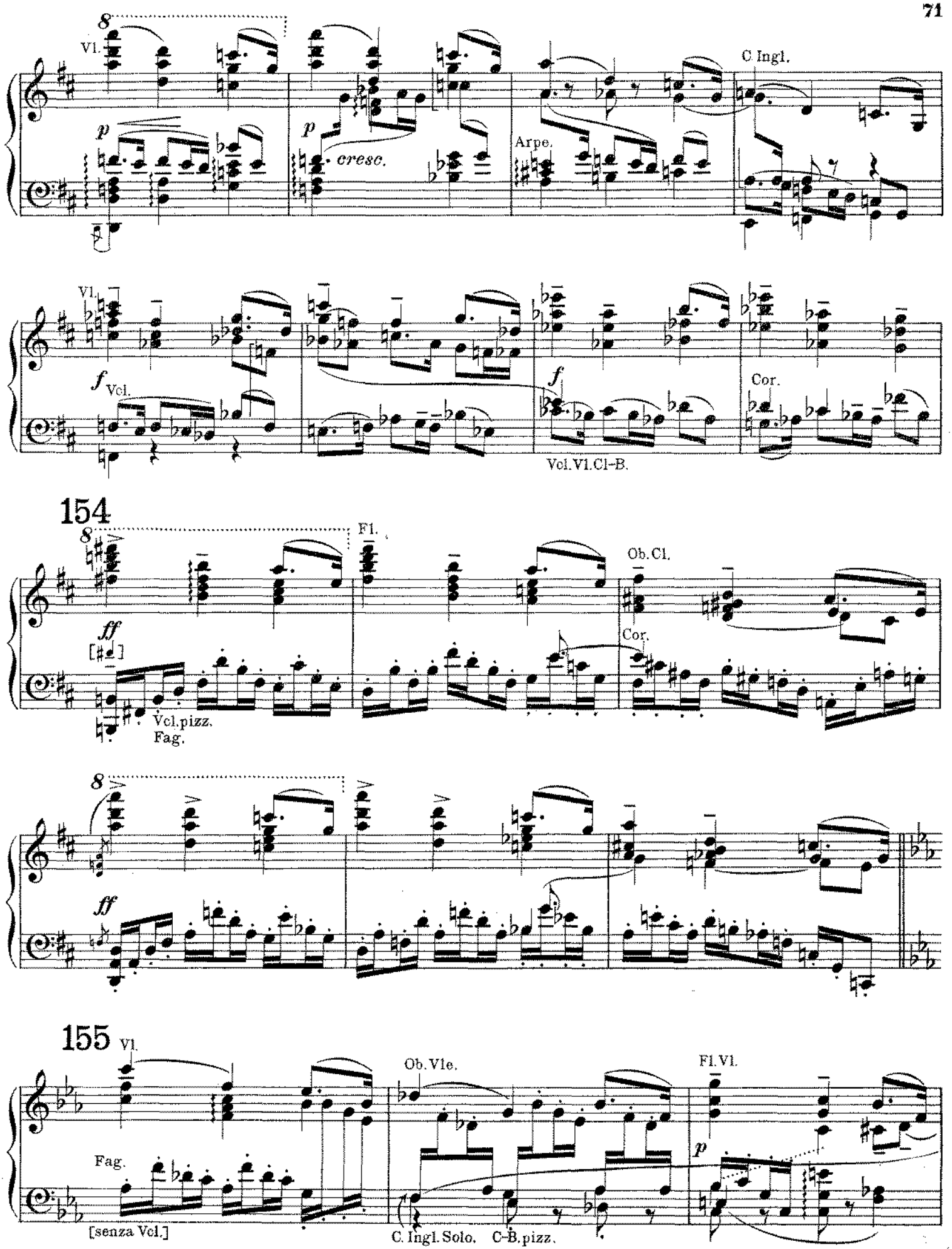
p

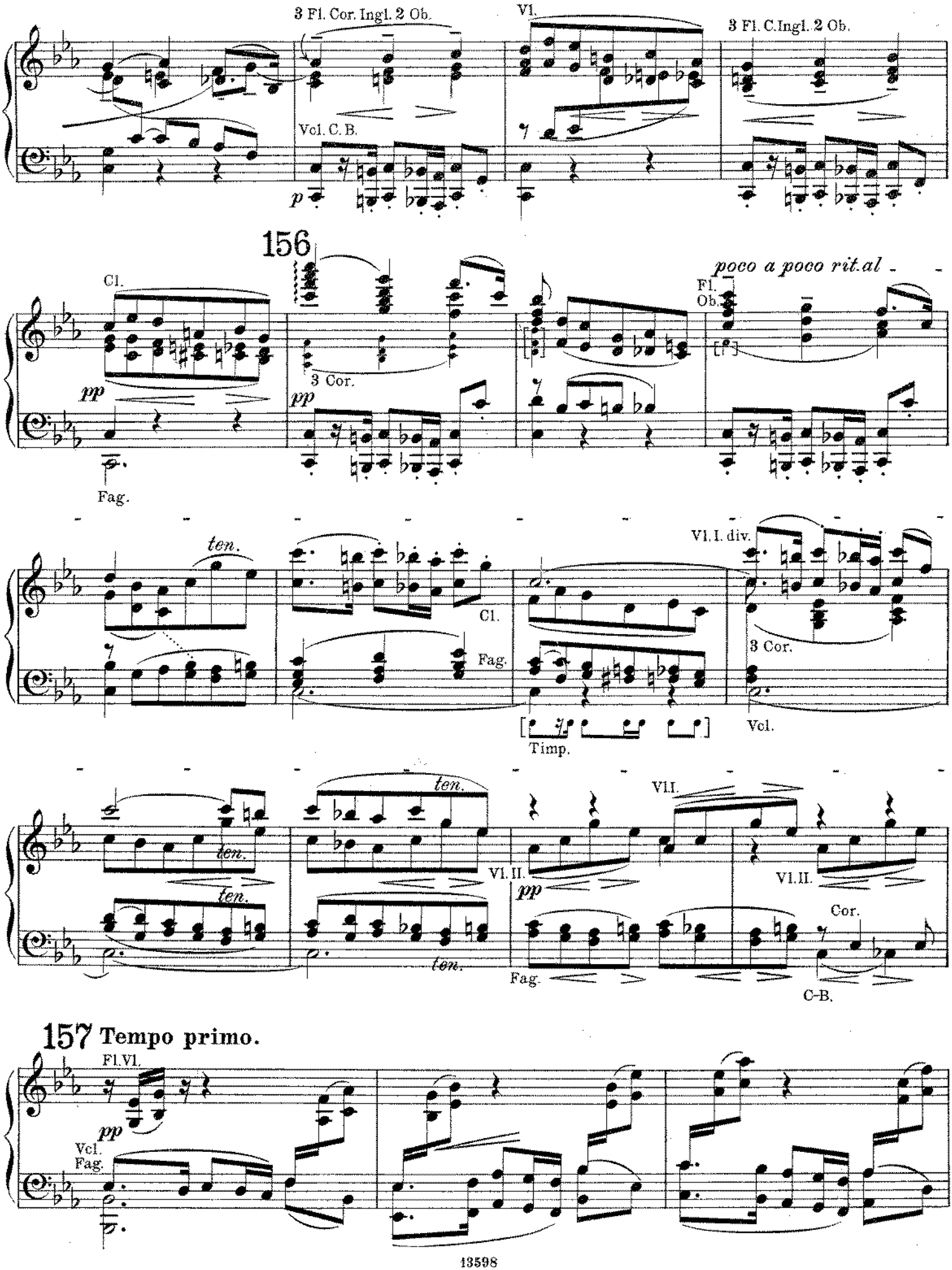
dim.

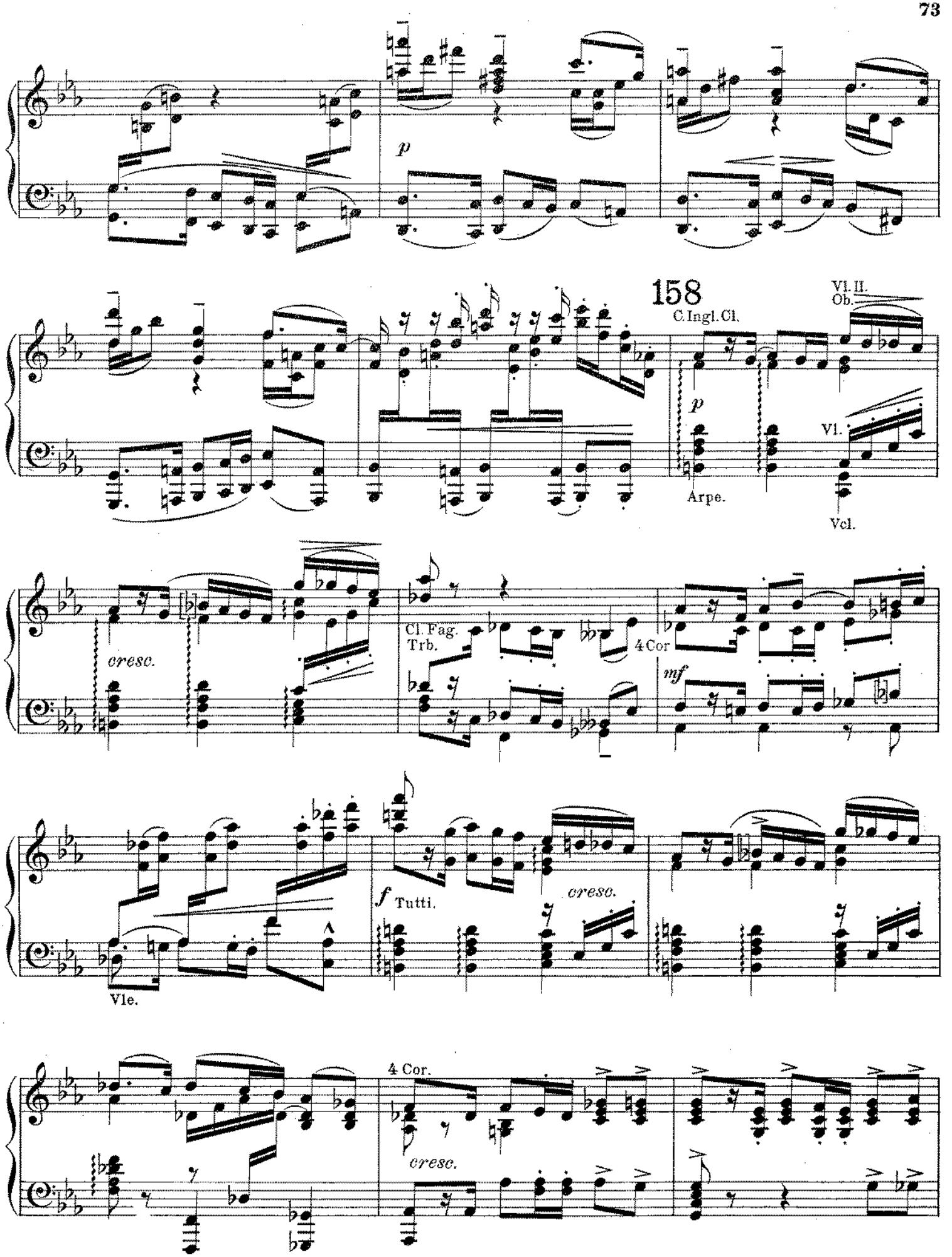
pp

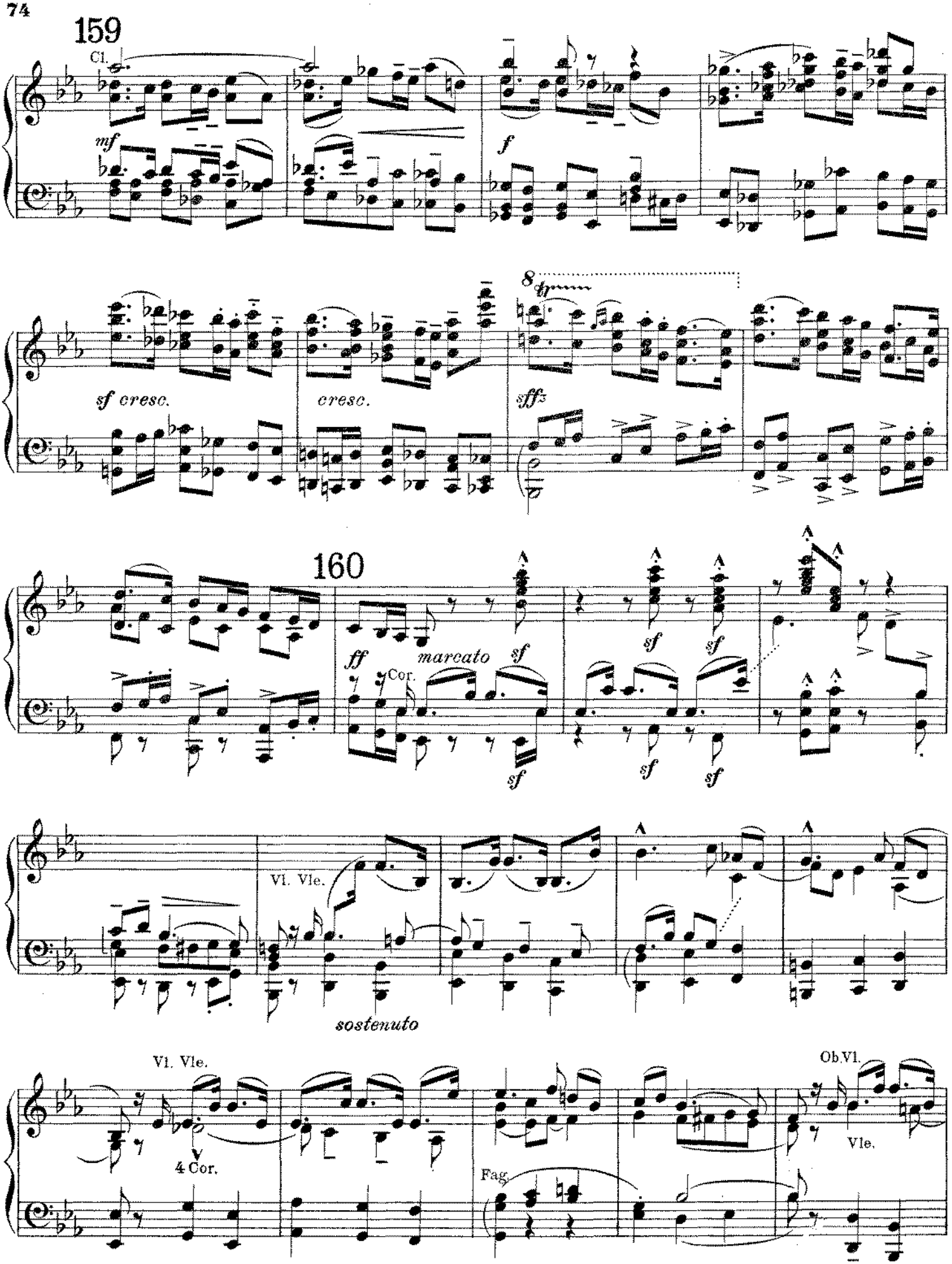
dim.

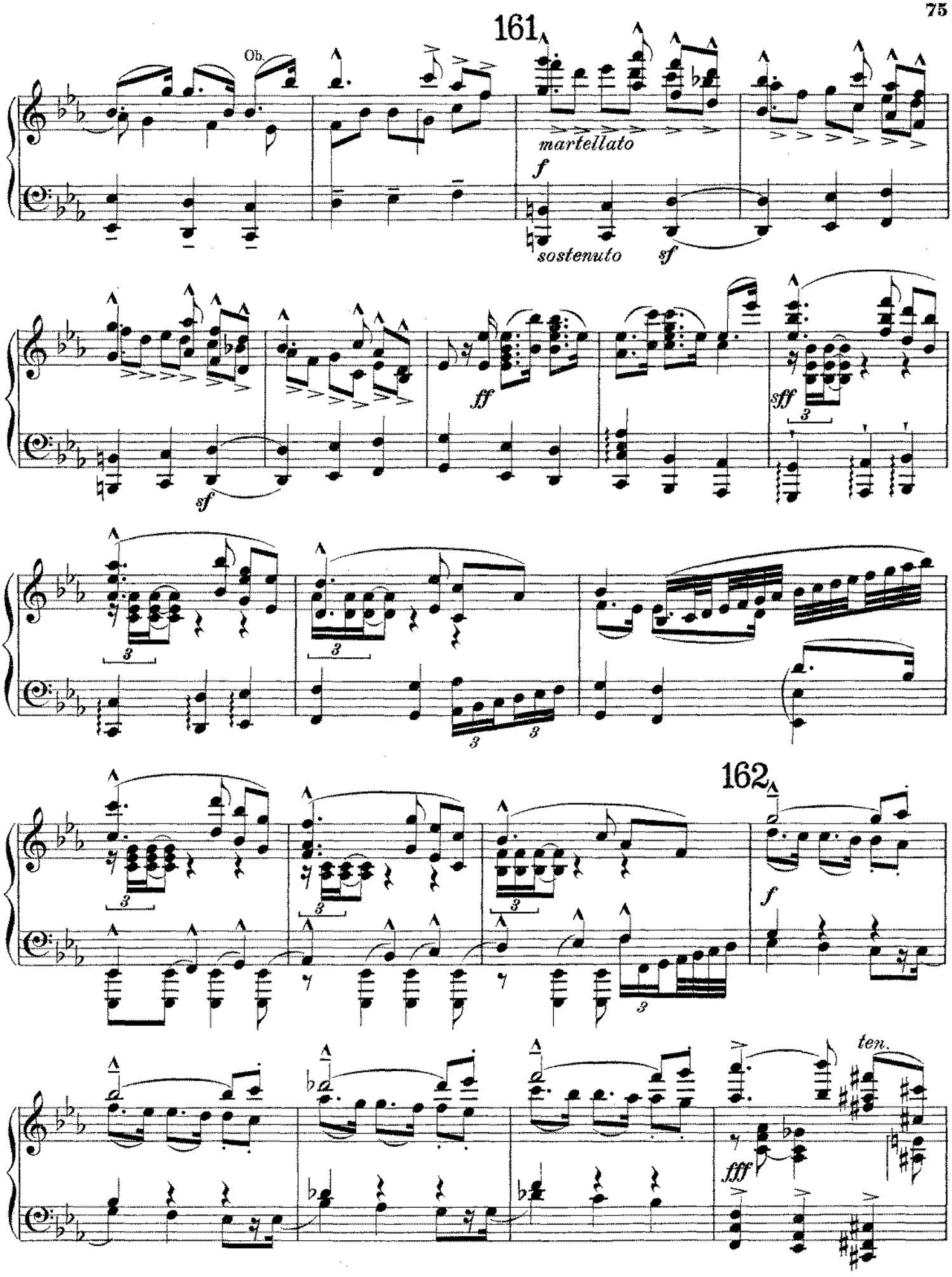

151
Vl.
Cor.
C. B.
152 Tempo I.
Fl. Vle.
Vle.
Cor.
p
cresc.
f
2 Fag.
Cl.
Cl. Cor.
p
cresc.
Arpp.
Fag.
153
Vl.
Fl.
Fl. a 3
Ob.
Cor.
pp cresc.
Cl.
Vcl.
Vcl.

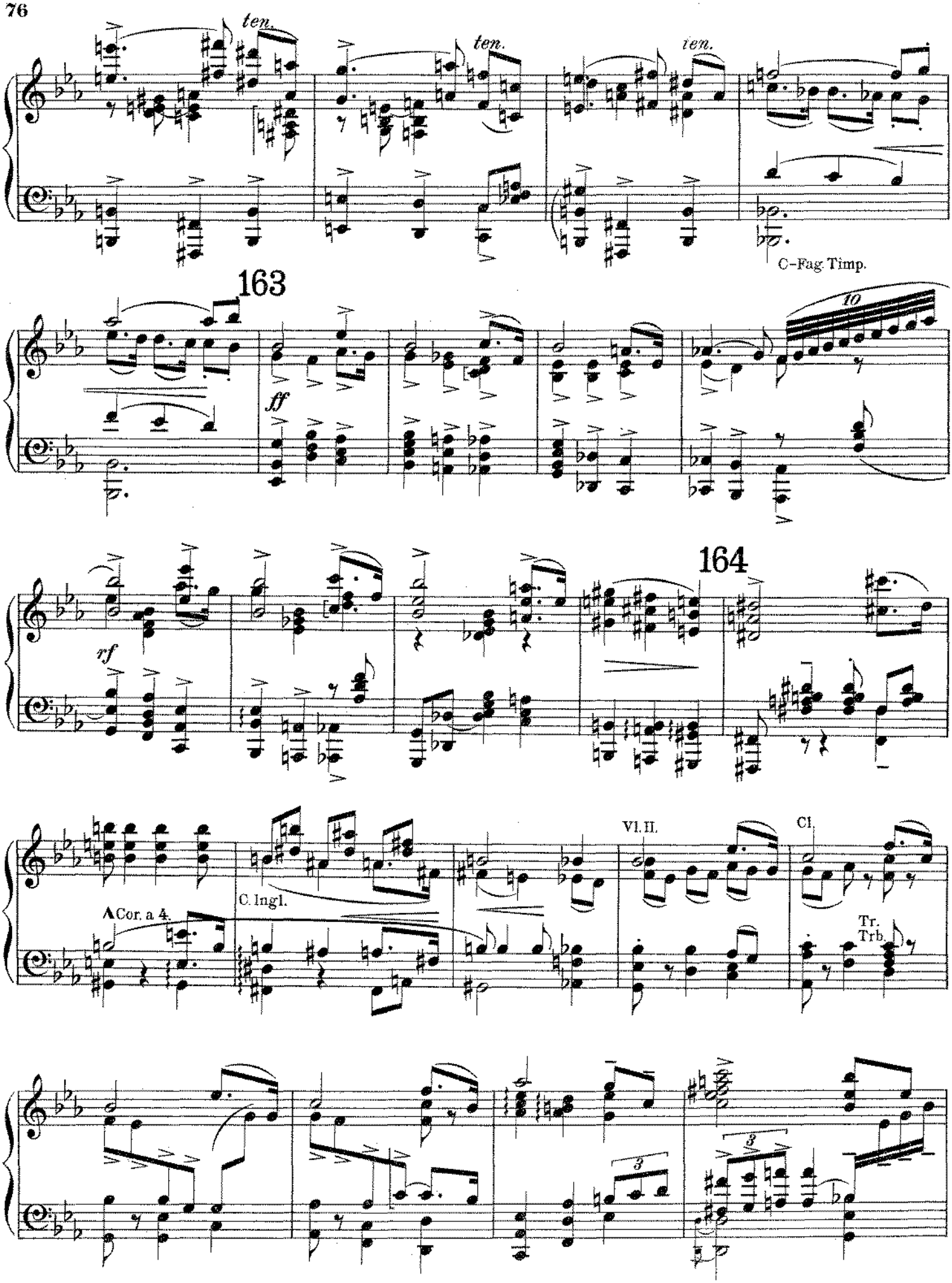

8
Vl.
p
p
cresc.
Arpe.
C. Ingl.
Vl.
f Vcl.
f
Cor.
Vcl. Vl. Cl–B.
154
8
Fl.
Ob. Cl.
ff
Cor.
Vcl. pizz.
Fag.
8
ff
155 Vl.
Ob. Vle.
Fl. Vl.
Fag.
p
[senza Vcl.]
C. Ingl. Solo, C–B. pizz.

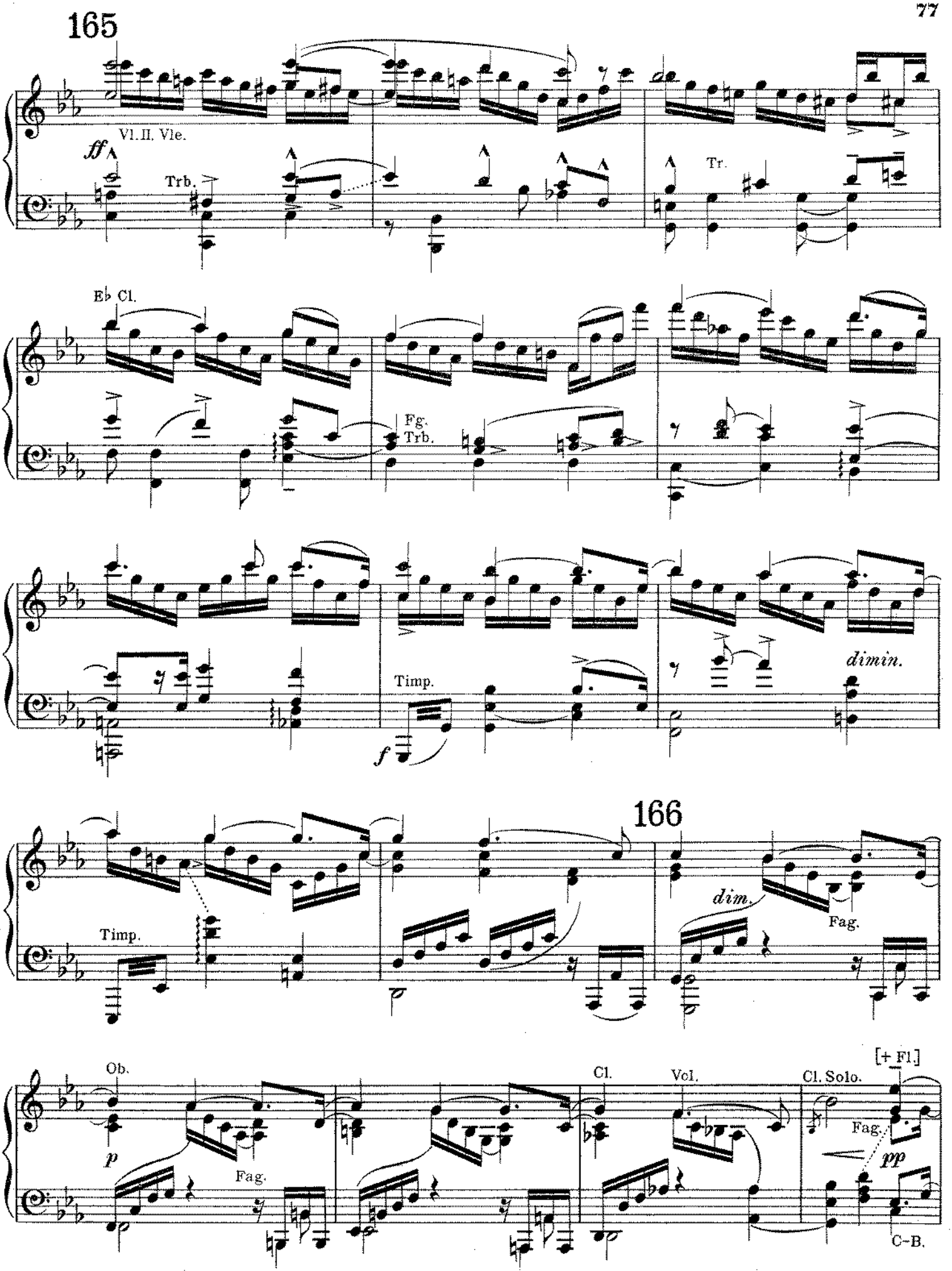

3 Fl. Cor. Ingl. 2 Ob.
Vl.
3 Fl. C.Ingl. 2 Ob.
Vcl. C. B.
p
156
poco a poco rit.al
Cl.
Fl.
Ob.
3 Cor.
pp
Fag.
ten.
Vl. I. div.
Cl.
Fag.
3 Cor.
Timp.
Vcl.
Vl. II.
Cor.
C-B.
157 Tempo primo.
Fl. Vl.
Vcl.
Fag.


p
158
C. Ingl. Cl.
Vl. II.
Ob.
p
Vl.
Arpe.
Vcl.
cresc.
Cl. Fag.
Trb.
4 Cor
mf
f Tutti.
cresc.
Vle.
4 Cor.
cresc.

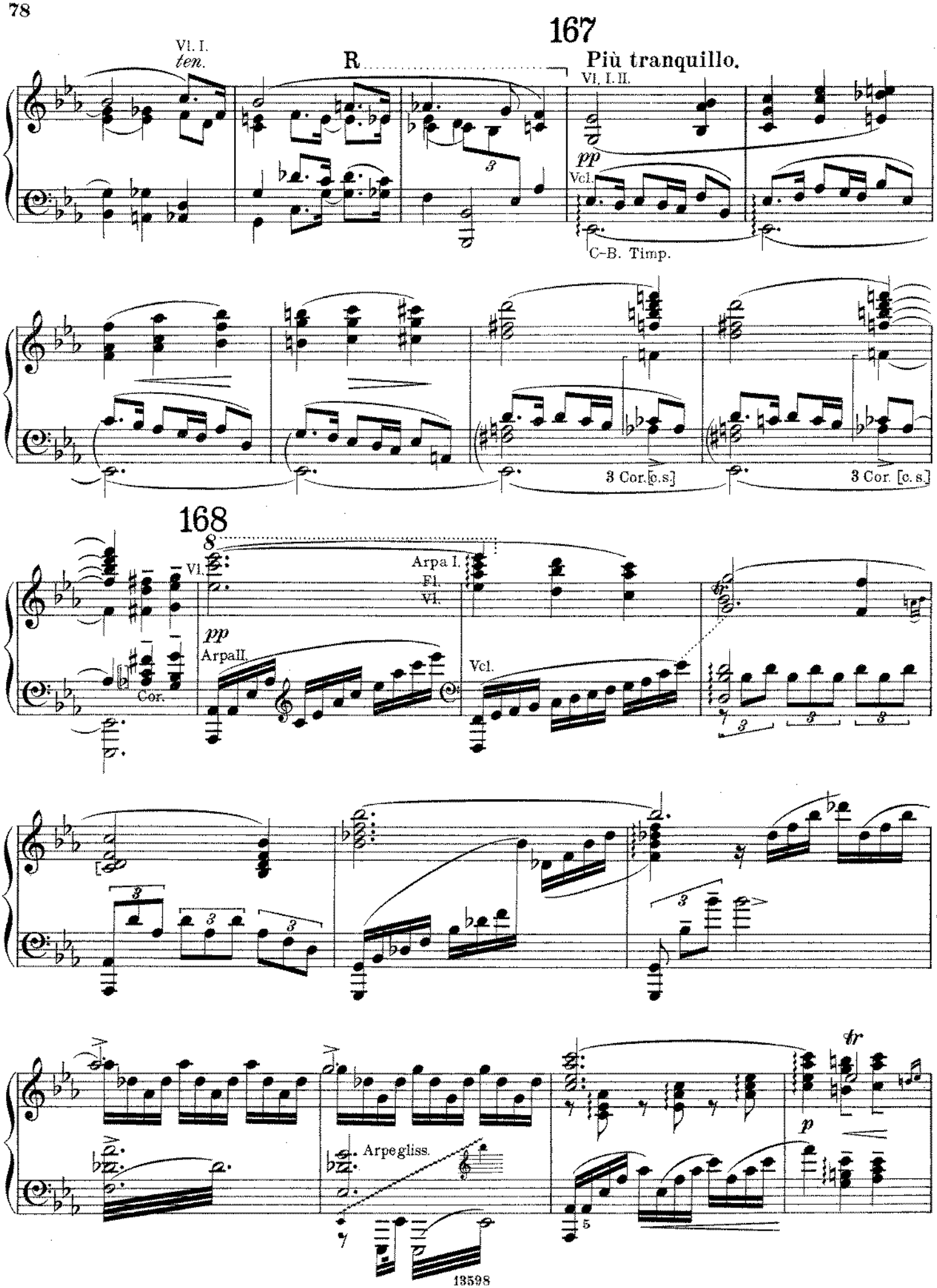

159
Cl.
mf
f
8
tr
sf cresc.
cresc.
sfff
160
ff
Cor.
marcato
sf
Vl. Vle.
sostenuto
Vl. Vle.
4 Cor.
Fag.
Ob.Vl.
Vle.


161
Ob.
martellato
f
sostenuto
sf
ff
sff
162
f
ten.
fff


ten.
ten.
ten.
C-Fag. Timp.
163
ff
10
164
rf
A Cor. a 4.
C. Ingl.
Vl. II.
Cl.
Tr.
Trb.
3
3


165
Vl. II. Vle.
ff
Trb.
Tr.
E♭ Cl.
Fg.
Trb.
Timp.
f
dimin.
166
Timp.
dim.
Fag.
Ob.
p
Fag.
Cl.
Vcl.
Cl. Solo.
[+ Fl.]
Fag.
pp
C-B.

L


167
Più tranquillo.
R
Vl. I.
ten.
Vl. I. II.
pp
Vcl.
C–B. Timp.
3 Cor. [c.s.]
3 Cor. [c.s.]
168
8
Vl.
Arpa I.
Fl.
Vl.
pp
Arpa II.
Cor.
Vcl.
Arpegliss.
tr
p
5

169

Ob.
Cl. *dim.*

Arpe gliss.

Vcl.Vle.

170 Più lento.

Cor III.
Vl.I.

Fl.

Vl.II.

espress.

Arpa I.

Arpa II.

Molto lento.

pp

Arpe.

Fl Cor.

Vl.

pp

pp

Vcl.

Vl.

fp

Trb.
Tb.

Tutti.

lunga

Vl.

ff

pp

fp

Ped.

*